

CURRICULUM STANDARD

Effective Term
Fall 2011
[2011*03]

Curriculum Program Title	Entertainment Technologies	Program Code	A25190
Concentration	(not applicable)	CIP Code	10.0203

Curriculum Description

This curriculum prepares individuals for entry-level employment in entertainment, particularly in the fields of sound and lighting. Instruction not only provides training in these technical aspects, but also prepares students to manage careers in this contract-to-contract type of work.

Course work includes exposure to the entire live concert and sound recording processes. Course work will also include music fundamentals, entertainment law and marketing/promotion. Students will also receive course work in electronic music.

Graduates may find employment as entry-level crew and/or production assistants in concert or event setups, with recording companies, or sound/lighting companies. Graduates will also be prepared to manage their careers (or others' careers) in the sound/lighting area or professional music entertainment.

Curriculum Requirements*

[for associate degree, diploma, and certificate programs in accordance with 1D SBCCC 400.10]

- I. **General Education.** Degree programs must contain a minimum of 15 semester hours including at least one course from each of the following areas: humanities/fine arts, social/behavioral sciences, and natural sciences/mathematics. Degree programs must contain a minimum of 6 semester hours of communications. Diploma programs must contain a minimum of 6 semester hours of general education; 3 semester hours must be in communications. General education is optional in certificate programs.
- II. **Major Hours.** AAS, diploma, and certificate programs must include courses which offer specific job knowledge and skills. Work-based learning may be included in associate in applied science degrees up to a maximum of 8 semester hours of credit; in diploma programs up to a maximum of 4 semester hours of credit; and in certificate programs up to a maximum of 2 semester hours of credit. *(See second page for additional information.)*
- III. **Other Required Hours.** A college may include courses to meet graduation or local employer requirements in a certificate, diploma, or associate in applied science program. These curriculum courses shall be selected from the Combined Course Library and must be approved by the System Office prior to implementation. Restricted, unique, or free elective courses may not be included as other required hours.

	AAS	Diploma	Certificate
Minimum General Education Hours	15	6	0
Minimum Major Hours	49	30	12
Other Required Hours	0-7	0-4	0-1
Total Semester Hours Credit (SHC)	64-76	36-48	12-18

*Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic use of computers.

Major Hours

- A. Core.** The subject/course core is comprised of subject areas and/or specific courses which are required for each curriculum program. A diploma program offered under an approved AAS program standard or a certificate which is the highest credential level awarded under an approved AAS program standard must include a minimum of 12 semester hours credit derived from the subject/course core of the AAS program.
- B. Concentration** (*if applicable*). A concentration of study must include a minimum of 12 semester hours credit from required subjects and/or courses. The majority of the course credit hours are unique to the concentration. The required subjects and/or courses that make up the concentration of study are in addition to the required subject/course core.
- C. Other Major Hours.** Other major hours must be selected from prefixes listed on the curriculum standard. A maximum of 9 semester hours of credit may be selected from any prefix listed, with the exception of prefixes listed in the core or concentration. Work-based learning may be included in associate in applied science degrees up to a maximum of 8 semester hours of credit; in diploma programs up to a maximum of 4 semester hours of credit; and in certificate programs up to a maximum of 2 semester hours of credit.

Entertainment Technologies A25190

	AAS	Diploma	Certificate																																
Minimum Major Hours Required	49 SHC	30 SHC	12 SHC																																
A. CORE Required Courses: <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 10%;">ENT</td><td style="width: 10%;">111</td><td style="width: 60%;">Intro. To Entertainment</td><td style="width: 20%; text-align: right;">3 SHC</td></tr> <tr><td>ENT</td><td>114</td><td>Entertainment Law</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>ENT</td><td>131</td><td>Live Sound Production</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>ENT</td><td>135</td><td>Recording Engineering I</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>ENT</td><td>151</td><td>Concert Lighting I</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>ENT</td><td>211</td><td>Entertainment Promotion</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>MUS</td><td>111</td><td>Fundamentals of Music</td><td style="text-align: right;">3 SHC</td></tr> <tr><td>MUS</td><td>214</td><td>Electronic Music</td><td style="text-align: right;">2 SHC</td></tr> </table> Required Subject Areas: None	ENT	111	Intro. To Entertainment	3 SHC	ENT	114	Entertainment Law	3 SHC	ENT	131	Live Sound Production	3 SHC	ENT	135	Recording Engineering I	3 SHC	ENT	151	Concert Lighting I	3 SHC	ENT	211	Entertainment Promotion	3 SHC	MUS	111	Fundamentals of Music	3 SHC	MUS	214	Electronic Music	2 SHC	23 SHC		
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B. CONCENTRATION (<i>Not applicable</i>)																																			
C. OTHER MAJOR HOURS <i>To be selected from the following prefixes:</i> ACA, ACC, BPT, BUS, CIS, CSC, DME, ELC, ENG, ENT, ETR, HRM, ISC, MKT, MNT, MUS, WBL, and WEB <i>Up to two semester hour credits may be selected from ACA.</i> <i>Up to three semester hour credits may be selected from the following prefixes: ARA, ASL, CHI, FRE, GER, ITA, JPN, LAT, POR, RUS and SPA.</i>																																			