## 2015 INDEPENDENT COMPREHENSIVE ARTICULATION AGREEMENT

### BETWEEN

### THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

### AND

### SIGNATORY INSTITUTIONS OF

### NORTH CAROLINA INDEPENDENT COLLEGES AND UNIVERSITIES

Approved by Board of NCICU – March 25, 2015 Approved by State Board of Community Colleges – May 15, 2015

## I. Purpose

The 2015 Independent Comprehensive Articulation Agreement (ICAA) between the North Carolina Community College System (NCCCS) and the Signatory Institutions of North Carolina Independent Colleges and Universities (NCICU) is intended to provide smooth transfer for community college students who wish to continue their education at an NCICU Signatory Institution. The ultimate goal of this agreement is the seamless articulation from the community college to the NCICU institution with minimal loss of credit or repetition of work. The Signatory Institutions which adopt this agreement do so for the benefit of the transferring student. The Signatory Institutions are listed in Appendix A.

## **II.** Assumptions and Intent

The ICAA rests upon assumptions common to successful articulation agreements. The primary assumption is that institutions recognize the professional integrity of other public post-secondary institutions that are regionally accredited for college transfer programs. All courses approved for college transfer under this agreement will be taught by faculty who meet the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) credential requirements. Another assumption is that substantial commonality exists in the lower-division general education requirements and courses currently offered at senior institutions and community colleges for the purpose of transfer.

The general education requirements of the receiving institutions remain in effect for all students not participating in this articulation agreement. Institution-wide, lower-division general education requirements serve as the starting point for determining specific general education courses in each baccalaureate major. The specific lower-level courses required for each major at the senior institution are determined by the senior institution and outlined in the baccalaureate degree completion plans published by the senior institution. Upper-division general education requirements and graduation requirements at the senior institution are not affected by this agreement.

## **III. Policies**

The Independent Comprehensive Articulation Agreement (ICAA) applies to all fifty-eight North Carolina community colleges and all Signatory Institutions of North Carolina Independent Colleges and Universities. The ICAA is applicable to all North Carolina community college students who successfully complete a course included on the ICAA Transfer Course List (Appendix E) or graduate with an Associate in Arts or Associate in Science degree and transfer to a Signatory Institution of North Carolina Independent Colleges and Universities.

The ICAA is based upon the Associate in Arts (AA) and Associate in Science (AS) Curriculum Standards approved by the State Board of Community Colleges (Appendix D). Minor changes or updates to the ICAA may be approved by the President of NCICU and the President of the NCCCS. All Signatory Institutions will be informed of these changes. Minor changes or updates may include the addition of courses to the Transfer Course List or minor or editorial changes to the Curriculum Standards for the Associate in Arts or Associate in Science degrees. Significant changes to the ICAA or the Curriculum Standards will be brought to the Presidents of the Signatory Institutions and the President of NCICU for review and comment at least sixty (60) days prior to adoption. Upon adoption of any changes to the Associate in Arts (AA) or Associate in Science (AS) degree Curriculum Standards, NCCCS will notify the Signatory Institutions and the President of NCICU in writing. If a Signatory Institution does not feel it can accept significant changes in the Curriculum Standards for the AA or AS and the resulting impact on the ICAA, the President of the Signatory Institution may withdraw said Signatory Institution from the ICAA by submitting a letter to the President of NCICU and the President of the NCCCS within 60 days of formal notification that changes to the ICAA or AA/AS Curriculum Standards were approved.

## A. Independent Transfer Advisory Committee (ITAC)

The authority to interpret ICAA policy rests with the Independent Transfer Advisory Committee (ITAC). The ITAC is an eight-member ad hoc committee appointed by the President of NCICU and the President of the NCCCS with four members representing ICAA Signatory Institutions and four members representing community colleges. The ITAC has the authority to interpret ICAA policy, review or commend revisions to the ICAA, and review any issues related to the ICAA that are referred by the President of NCICU or the President of the NCCCS.

Questions concerning ICAA policy interpretations should be directed to the President of NCICU or the NCCCS Chief Academic Officer with an explanation of the institutional policy that may be in conflict with the ICAA policy. Unresolved questions will be forwarded to the ITAC for interpretation.

## **B.** Change in Universal General Education Transfer Component (UGETC)

The AA and AS degree programs of study are structured to include the Universal General Education Transfer Component (UGETC) which is defined and described in Section IV and Appendix D herein below. The Chief Academic Officer of an NCICU Signatory Institution to the ICAA may request that a course be added or removed from the UGETC by submitting the request to the ITAC. If the ITAC agrees with the request, it will forward the request to the president of the NCCCS. The procedures set forth herein above will apply and shall be followed before any change is made.

## C. Addition or Deletion of Courses on the Transfer List

The Chief Academic Officer of an NCICU Signatory Institution to the ICAA may request the addition or deletion of a course on the Transfer Course List set out in Appendix E herein below by submitting the request to the ITAC. If the ITAC agrees with the request, it will forward the request to the president of the NCCCS. The procedure and policies set forth herein above will apply and shall be followed before any change is made.

## **D. ICAA Student Appeal Procedure**

If a transfer student perceives that the terms of the ICAA have not been honored, he or she may follow the ICAA Student Appeal Procedure as outlined in Appendix C.

# **IV. Regulations**

# A. Transfer of Credits

The ICAA establishes the procedures governing the transfer of credits for students who transfer from a North Carolina Community College to a Signatory Institution of North Carolina Independent Colleges and Universities. The ICAA does not address admission to a specific institution or to a specific major within an institution.

## 1. Eligibility

To be eligible for the transfer of all credits under the ICAA, the student must graduate from the community college with an Associate in Arts (AA) or Associate in Science (AS) degree, have an overall Grade Point Average (GPA) of at least 2.0 on a 4.0 scale, and a grade of "C" or better in all ICAA courses. Students who do not complete the degree are eligible to transfer credits on a course by course basis as detailed in items 4 and 7 below.

## 2. Definition of General Education Courses and Pre-major Courses

The Associate in Arts (AA) and Associate in Science (AS) degree programs in the North Carolina Community College System require a total of sixty or sixty-one semester hours credit for graduation (see Appendix D) and are transferable to Signatory Institution of North Carolina Independent Colleges and Universities. The degrees are comprised of both lower-division general education and pre-major courses. The curricula reflect the distribution of discipline areas commonly included in institution-wide, lower-division general education requirements for the baccalaureate degree.

The Associate in Arts (AA) and Associate in Science (AS) degree programs include general education requirements that represent the fundamental foundation for success and include study in the areas of English composition, communications, humanities and fine arts, natural sciences and mathematics, and social and behavioral sciences. Within these discipline areas, community colleges must include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. Students must meet the receiving senior institution's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

The AA and AS degree programs of study are structured to include:

- the **Universal General Education Transfer Component (UGETC)** which includes a minimum of 30 semester hours of credit, and

**-additional general education, pre-major, and elective courses** that prepare students for successful transfer into selected majors at the senior institution and bring the total number of hours in the degree programs to 60-61 semester hours.

To ensure maximum transferability of credits, students should select a transfer major and preferred transfer institution before completing 30 semester hours of credit at the community college. Each

receiving senior institution will identify community college course equivalencies and publicize an equivalency course crosswalk to ensure transfer of credit uniformity and transparency. Additional general education, pre-major, and elective courses in the associate degree should be selected based on a student's intended major and the baccalaureate degree plan published by the senior institution.

The specific number and distribution of courses used to fulfill the requirement in each of these areas will be identified by each community college as meeting its own general education requirements. The Universal General Education Transfer Component and Other Required General Education courses will be drawn from those courses designated in the North Carolina Community College Combined Course Library as being transferable general education. This will preserve the autonomy of each community college to develop its own general education program, including those aspects that make its program unique.

## **3.** Transfer of Associate in Arts and Associate in Science degree programs

- a. The ICAA enables North Carolina community college graduates of two-year Associate in Arts (AA) and Associate in Science (AS) degree programs who are admitted to a Signatory Institution of North Carolina Independent Colleges and Universities to transfer with junior status if they follow the senior institution's published baccalaureate degree completion plans.
- b. Senior institutions cannot place requirements on students transferring under the ICAA that are not required of their native students.
- c. A student who completes the Associate in Arts or Associate in Science degree prior to transfer to the senior institution will have fulfilled the senior institution's lower-division general education requirements.
- d. Due to degree requirements in some majors, additional courses at the senior institution may be required beyond the general education courses and pre-major courses taken at the community college.
- e. Community college graduates of the Associate in Arts or Associate in Science degree programs who have earned 60 semester hours in approved transfer courses with a grade of "C" or better and an overall GPA of at least 2.0 on a 4.0 scale will receive at least 60 semester hours of academic credit upon admission to a Signatory Institution of the ICAA.
- f. Requirements for admission to some major programs may require additional prespecialty courses beyond the pre-major taken at the community college. Students entering such programs may need more than two academic years of course work to complete the baccalaureate degree, depending on requirements of the program.
- g. All courses approved for transfer in the ICAA are designated as fulfilling general education or pre-major/elective requirements (see Appendix E). While general education and pre-major courses may also be used as electives, elective courses may not be used to fulfill general education requirements.
- h. ICAA courses taken beyond the 60-61 SHC of credit in which the student received a grade of less than a "C" will not negate the provisions of the ICAA.

4. Students not completing the Associate in Arts or Associate in Science degrees A North Carolina community college student who satisfactorily completes, with a grade of "C" or better, courses identified in the Universal General Education Transfer Component will receive equivalency credit applied toward the senior institution's lower-division general education course requirements, subject to the following distribution limit: maximum of 6 hours in English Composition, 9 hours in Humanities/Fine Arts/Communications, 9 hours in Social/Behavioral Sciences, 8 hours in Mathematics, and 8 hours in the Natural Sciences.

A North Carolina community college student who satisfactorily completes a transfer course that is not designated as a Universal General Education Transfer Component course will receive transfer credit for the course. The receiving institution will determine whether the course will count as general education, pre-major, or elective credit.

### 5. Certification of Universal General Education Transfer Component Courses, Associate in Arts Degree, or Associate in Science Degree Completion

Certification of completion of the Associate in Arts or Associate in Science degree is the responsibility of the community college at which the courses are successfully completed. Transcript identification of Universal General Education Transfer Component courses is also the responsibility of the community college at which the courses are completed. The transcripts of students who transfer before completing the degree will be evaluated on a course-by-course basis by the receiving university. The transferring student who has not completed the degree must meet the receiving institution's general education requirements.

## 6. Four-Year Degree Plan for Community College Transfer Students

Beyond the Universal General Education Transfer Component courses, a program of study leading to the associate degree contains courses related to a student's baccalaureate major or program emphasis. Each senior institution will develop, publish, and maintain four-year baccalaureate degree completion plans identifying community college courses that provide pathways leading to associate degree completion, admission into the major, and baccalaureate completion. Students who complete the AA or AS degree and the degree plan tracks published by the senior institution, and who are accepted into that institution and into that major within four years of initial enrollment at the community college, will continue into that major at the senior institution with all courses fulfilling lower division general education and other degree requirements.

### 7. Transfer of courses taken in other associate degree programs

Upon admission to a Signatory Institution of the ICAA, a community college student who was enrolled in an Associate in Applied Science (AAS) or Associate in Fine Arts (AFA) degree program and who satisfactorily completed the courses with a grade of "C" or better in all courses that are designated for college transfer (see Appendix E, Transfer Course List) will receive credit for those courses. Students completing courses designated Universal General Education Transfer Component will receive equivalent general education course credit for those courses at the receiving institution. For courses not designated as Universal General Education Transfer Component, the receiving institution will determine whether the course will count as general education or pre-major/elective credit. Students in these programs who transfer must meet the general education requirements of the receiving institution.

Articulation of Associate in Fine Arts or Associate in Applied Science degree programs may be handled through bilateral articulation agreements. Under bilateral agreements, individual senior

institutions and one or more community colleges may join in a collaborative effort to facilitate the transfer of students from AFA or AAS degree programs to baccalaureate degree programs.

## 8. Transfer of courses not originated at North Carolina community colleges

Transfer courses that do not originate at a North Carolina community college may be used under the ICAA with the following stipulations:

- a. Courses must be completed at a regionally accredited (e.g., SACSCOC) institution of higher education;
- b. Courses must meet general education requirements; and
- c. Courses may total no more than 14 semester hours of general education course credit.
- d. For courses not originating at a NC community college, if the courses are used to complete the AA or AS, the courses will transfer as part of the degree. Otherwise, if 14 hours or less are presented without completion of the AA or AS, then the receiving institution will consider the courses on a course-by-course basis.

## 9. Transfer of Advanced Placement (AP) course credit

Advanced Placement (AP) course credits, awarded for a score of three or higher, are acceptable as part of a student's successfully completed Associate in Arts or Associate in Science degree under the ICAA. Students who receive AP course credit at a community college, but do not complete the Associate in Arts or Associate in Science degree will have AP credit awarded on the basis of the senior institution's AP policy.

# **B.** Impact of the ICAA on other articulation agreements

The ICAA takes precedence over bilateral articulation agreements; however, bi-lateral agreements between Signatory Institutions and community colleges which enhance the transferability of students from community colleges to senior institutions are encouraged. Institutional articulation agreements conflicting with the ICAA are not permitted.

# C. Students enrolled prior to Fall Semester 2014

The 2015 ICAA is based on the community college AA and AS degrees which were effective for students beginning their enrollment at a community college for Fall Semester 2014. Students enrolled at a North Carolina community college prior to Fall Semester 2014 are subject to the conditions and protections contained in the ICAA in place at the time of their initial community college enrollment as long as they have remained continuously enrolled.

## Appendix A

## Independent Colleges and Universities That Are Signatory Institutions of the Independent Comprehensive Articulation Agreement

(updated as institutions are added)

Barton College Belmont Abbey College **Bennett College Brevard College** Campbell University Catawba College **Chowan University** Gardner-Webb University Greensboro College **Guilford** College **High Point University** Johnson C. Smith University Lees-McRae College Lenoir-Rhyne University Livingstone College Mars Hill University Meredith College Methodist University Montreat College North Carolina Wesleyan College Pfeiffer University Queens University of Charlotte Saint Augustine's University Salem College Shaw University St. Andrews University University of Mount Olive Warren Wilson College William Peace University Wingate University

# Appendix B History of the ICAA

In 2007, the North Carolina Community College System and the Presidents of the Signatory Institutions of North Carolina Independent Colleges and Universities approved the Independent Comprehensive Articulation Agreement (ICAA) to provide transfer processes and assurances to community college students transferring to the participating NCICUs. The ICAA was built upon the Associate in Arts and Associate in Science degrees approved at that time for community colleges by the North Carolina State Board of Community Colleges.

The 2015 Independent Comprehensive Articulation Agreement reflects the Fall 2014 State Board of Community Colleges approved associate degree requirements which include 3 components: 1) a 30+ semester hour Universal General Education Transfer Component; 2) additional general education courses to bring the total number of required general education semester hours to 45, and 3) 15-16 semester hours of pre-major, additional general education or elective courses for total degree requirements of 60-61 semester hours.

# Appendix C

# **Transfer Credit Appeal Procedure**

The ICAA is based on the principle that all participating institutions seek to serve students and abide by the policies and regulations outlined in the ICAA. If a student from a North Carolina community college believes the terms of the ICAA have not been honored by the NCICU senior institution to which the student has been admitted, the student should follow the steps below:

**1.** By the last day of classes of the first semester for which admission is offered by the senior institution, the student should notify the Registrar at the senior institution. The notification to the Registrar must be in writing and identify the specific portion of the ICAA that the student believes was not honored appropriately. The Registrar will review the appeal and respond in writing (email or letter) to the student within fifteen (15) business days.

**2.** If the student is not satisfied with the decision of the Registrar, he/she may submit a written letter of appeal to the Chief Academic Officer (Provost) of the senior institution. This letter of appeal should identify the specific portion of the ICAA that the student believes was not honored appropriately and a copy of the written response from the Registrar. The Chief Academic Officer (Provost) will review the appeal and respond in writing (email or letter) to the student within fifteen (15) business days. The senior institution will send a copy of this letter to:

- the Chief Academic Officer of the community college from which the student transferred;
- The President of North Carolina Independent Colleges and Universities; and
- The Senior Vice President/Chief Academic Officer of NCCCS.

**3.** If the student is not satisfied with the decision of the Chief Academic Officer (Provost) of the senior institution, he/she may appeal to the Independent Transfer Advisory Committee (ITAC). The student must submit the appeal in writing within 15 days of the receipt of the CAO/Provost's decision. The appeal to the ITAC should be sent to:

NCICU – ITAC Student Appeal North Carolina Independent Colleges and Universities 530 N. Blount Street Raleigh, NC 27604

# **Appendix D**

### Associate in Arts and Associate in Science Curriculum Standards Associate in Arts (A10100) Curriculum Standard

The Associate in Arts degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in arts programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

#### **GENERAL EDUCATION (45 SHC)**

The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.

#### UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT

(All Universal General Education Transfer Component courses will transfer for equivalency credit.)

	• (( SHC))	
English Composition (6 SHC)		
6	English composition courses an	1
ENG 111	Writing & Inquiry	(3 SHC) ciplines (3 SHC)
ENG 112	Writing/Research in the Disc	ast two different disciplines (9 SHC):
Communications	s from the following from at led	<i>usi two aijjereni</i> disciplines (9 SHC):
Communications COM 231	Public Speaking	(3 SHC)
		(55110)
Humanities/Fine	Arts	
ART 111	Art Appreciation	(3 SHC)
ART 114	Art History Survey I	(3 SHC)
ART 115	Art History Survey II	(3 SHC)
ENG 231	American Literature I	(3 SHC)
ENG 232	American Literature II	(3 SHC)
MUS 110	Music Appreciation	(3 SHC)
MUS 112	Introduction to Jazz	(3 SHC)
PHI 215	Philosophical Issues	(3 SHC)
PHI 240	Introduction to Ethics	(3 SHC)
Select three course	es from the following from at le	east two different disciplines ( <b>9 SHC</b> ):
Social/Behavioral	Sciences	
	Principles of Microeconomics (2	
	ples of Macroeconomics (3 SH	HC) HIS 111
World Civi		(3 SHC)
HIS 112	World Civilizations II	(3 SHC)
HIS 131	American History I	(3 SHC)
HIS 132	American History II	(3 SHC)
POL 120	American Government	(3 SHC)
PSY 150	General Psychology	(3 SHC)
SOC 210	Introduction to Sociology	(3 SHC)
Math (3-4 SHC)		
	e from the following:	
MAT 143		(3 SHC)
MAT 152	-	(4 SHC)
MAT 171	Pre-calculus Algebra	(4 SHC)
	č	· ·

### Natural Sciences (4 SHC)

Select 4 SHC from the following course(s):	
AST 111 Descriptive Astronomy (3 S	HC) and AST 111A Descriptive Astronomy Lab (1SHC)
AST 151 General Astronomy I (3 SH	C) and AST 151A General Astronomy Lab I (1SHC)
BIO 110 Principles of Biology	(4 SHC)
BIO 111 General Biology I	(4 SHC)
CHM 151 General Chemistry I	(4 SHC)
GEL 111 Introductory Geology	(4 SHC)
PHY 110 Conceptual Physics (3 SHC	) and PHY 110A Conceptual Physics Lab (1 SHC)

### ADDITIONAL GENERAL EDUCATION HOURS (13-14 SHC)

An additional 13-14 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

### Total General Education Hours Required: 45

### **OTHER REQUIRED HOURS (15 SHC)**

### Academic Transition (1 SHC)

The following course is required:ACA 122College Transfer Success(1 SHC)

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

\*One semester hour of credit may be included in a 61 SHC associate in arts program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61\*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

### Associate in Science (A10400) Curriculum Standard

The Associate in Science degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and the basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in science programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

Institutions.	
GENERAL EDUCATION (45 SHC)	
The general education common course pathway includes study	
humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.	
UNIVERSAL GENERAL EDUCATION TRANSFER COM	IPONENT
(All Universal General Education Transfer Component courses wi	ll transfer for equivalency credit.)
English Composition (CSUC)	
English Composition (6 SHC)	ad
The following two English composition courses are require	
ENG 111 Writing & Inquiry ENG 112 Writing/Research in the Disciplines	(3 SHC)
ENG 112 Writing/Research in the Disciplines	(3 SHC)
Select two courses from the following from at least two dif	ferent disciplines (6 SHC)
Communications	
COM 231 Public Speaking	(3 SHC)
Humanities/Fine Arts	
ART 111 Art Appreciation	(3 SHC)
ART 114 Art History Survey I	(3 SHC)
ART 115 Art History Survey II	(3 SHC)
ENG 231 American Literature I	(3 SHC)
ENG 232 American Literature II	(3 SHC)
MUS 110 Music Appreciation	(3 SHC)
MUS 112 Introduction to Jazz	(3 SHC)
PHI 215 Philosophical Issues	(3 SHC)
PHI 240 Introduction to Ethics	(3 SHC)
Social/Behavioral Sciences (6 SHC)	
Select two courses from the following from at least tw	
ECO 251 Principles of Microeconomics	(3 SHC)
ECO 252 Principles of Macroeconomics	(3 SHC)
HIS 111 World Civilizations I	(3 SHC)
HIS 112 World Civilizations II	(3 SHC)
HIS 131 American History I	(3 SHC)
HIS 132 American History II	(3 SHC)
POL 120 American Government	(3 SHC)
PSY 150 General Psychology	(3 SHC)

(3 SHC)

### Math (8 SHC)

Select two courses from the following:	
MAT 171Precalculus Algebra	(4 SHC)
MAT 172 Pre-calculus Trigonometry	(4 SHC)
MAT 263 Brief Calculus	(4 SHC)
MAT 271 Calculus I	(4 SHC)

### Natural Sciences (8 SHC)

Select 8 SHC from the following course(s):

AST 151 General Astronomy I (3 SHC) *and* AST 151A General Astronomy Lab I (1SHC) BIO 110 Principles of Biology (4 SHC) BIO 111 General Biology I (4 SHC) and BIO 112 General Biology II (4 SHC) CHM 151 General Chemistry I (4 SHC) *and* CHM 152 General Chemistry II (4 SHC) GEL 111 Introductory Geology (4 SHC) PHY 110 Conceptual Physics (3 SHC) *and* PHY 110A Conceptual Physics Lab (1 SHC) PHY 151 College Physics I (4 SHC) *and* PHY 152 College Physics II (4 SHC) PHY 251 General Physics I (4 SHC) *and* PHY 252 General Physics II (4 SHC)

### **ADDITIONAL GENERAL EDUCATION HOURS (11 SHC)**

An additional 11 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

Total General Education Hours Required: 45
OTHER REQUIRED HOURS (15 SHC)
Academic Transition (1 SHC)
The following course is required:
ACA 122 College Transfer Success (1 SHC)
An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select
these courses based on their intended major and transfer university.

\*One semester hour of credit may be included in a 61 SHC associate in science program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61\*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution

## **APPENDIX E**

## **INDEPENDENT COMPREHENSIVE ARTICULATION AGREEMENT**

## Transfer Course List

### Effective Fall Semester 2015\*

\*Courses were eligible for inclusion in NCCCS AA/AS degrees effective Fall 2014

### UGETC - Indicates a Universal General Education Transfer Component Course

#### **Community College Course**

#### **Transfer Designation**

College Transfer Success	AA/AS Required Course
Prin of Financial Accounting	Pre-Major/Elective
	Pre-Major/Elective
	je se
General Anthropology	GEN ED: Social/Behavioral Science
Cultural Anthropology	GEN ED: Social/Behavioral Science
Comparative Cultures	GEN ED: Social/Behavioral Science
Archaeology	GEN ED: Social/Behavioral Science
Archaeology Field Lab	Pre-Major/Elective
World Prehistory	Pre-Major/Elective
Elementary Arabic I	GEN ED: Humanities/Fine Arts
	GEN ED: Humanities/Fine Arts
	Pre-Major/Elective
Arabic Lab II	Pre-Major/Elective
Intermediate Arabic I	GEN ED: Humanities/Fine Arts
Intermediate Arabic II	GEN ED: Humanities/Fine Arts
Art Appreciation	UGETC: Humanities/Fine Arts – AA/AS
	Pre-Major/Elective
	UGETC: Humanities/Fine Arts – AA/AS
	UGETC: Humanities/Fine Arts – AA/AS
-	GEN ED: Humanities/Fine Arts
5	GEN ED: Humanities/Fine Arts
•	Pre-Major/Elective
	Pre-Major/Elective
•	Pre-Major/Elective
	Pre-Major/Elective
Drawing I	Pre-Major/Elective
	5
Drawing II	Pre-Major/Elective
Drawing II Figure Drawing I	Pre-Major/Elective Pre-Major/Elective
Drawing II Figure Drawing I Basic Painting	Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
Drawing II Figure Drawing I Basic Painting Computer Art I	Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship I	Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship I Gallery Assistantship II	Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
Drawing II Figure Drawing I Basic Painting Computer Art I Gallery Assistantship I	Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
	<ul> <li>Prin of Financial Accounting</li> <li>Prin of Managerial Accounting</li> <li>General Anthropology</li> <li>Cultural Anthropology</li> <li>Comparative Cultures</li> <li>Archaeology</li> <li>Archaeology Field Lab</li> <li>World Prehistory</li> </ul> Elementary Arabic I Elementary Arabic II Arabic Lab I Arabic Lab II Intermediate Arabic I Intermediate Arabic II

ART 231	Printmaking I
ART 232	Printmaking II
ART 235	Figure Drawing II
ART 240	Painting I
ART 241	Painting II
ART 242	Landscape Painting
ART 242 ART 243	Portrait Painting
ART 243 ART 244	Watercolor
ART 244 ART 245	Metals I
ART 245 ART 246	Metals I
ART 240 ART 247	
ART 247 ART 248	Jewelry I
ART 248 ART 250	Jewelry II Surface Design: Tartilas
	Surface Design: Textiles
ART 251	Weaving I
ART 252	Weaving II
ART 260	Photography Appreciation
ART 261	Photography I Photography I
ART 262	Photography II
ART 264	Digital Photography I
ART 265	Digital Photography II
ART 266	Videography I
ART 267 ART 271	Videography II
ART 271 ART 275	Computer Art II
ART 275 ART 281	Intro to Commercial Art
ART 281 ART 282	Sculpture I
ART 282 ART 283	Sculpture II Ceramics I
ART 283 ART 284	Ceramics I
ART 284 ART 285	
ART 285 ART 286	Ceramics III
ART 288	Ceramics IV Studio
AKI 200	Studio
ASL 111	Elementary ASL I
ASL 112	Elementary ASL II
ASL 181	ASL Lab 1
ASL 181	ASL Lab 2
ASL 102 ASL 211	Intermediate ASL I
ASL 211 ASL 212	Intermediate ASL I
ASL 212 ASL 281	ASL Lab 3
ASL 281 ASL 282	ASL Lab 4
ASL 202	ASE Lab 4
AST 111	Descriptive Astronomy
AST 111A	Descriptive Astronomy Lab
AST 151	General Astronomy I
AST 151A	General Astronomy I Lab
AST 152	General Astronomy II
AST 152A	General Astronomy II Lab
AST 251	Observational Astronomy
<b>BIO 110</b>	Principles of Biology
BIO 110 BIO 111	General Biology I
BIO 111 BIO 112	General Biology II
	General Diology II

Pre-Major/Elective Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective

UGETC: Natural Sciences – AA UGETC: Natural Sciences – AA UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS GEN ED: Natural Science GEN ED: Natural Science Pre-Major/Elective

UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS

DIO 100	
BIO 120	Introductory Botany
BIO 130	Introductory Zoology
BIO 140	Environmental Biology
BIO 140A	Environmental Biology Lab
BIO 143	Field Biology Minicourse
BIO 145 BIO 145	
	Ecology
BIO 146	Regional Natural History
BIO 150	Genetics in Human Affairs
BIO 155	Nutrition
BIO 163	Basic Anat & Physiology
BIO 165	Anatomy and Physiology I
BIO 166	Anatomy and Physiology II
BIO 168	Anatomy and Physiology I
BIO 169	Anatomy and Physiology II
BIO 175	General Microbiology
BIO 180	Biological Chemistry
BIO 224	Local Flora Spring
BIO 230	Entomology
BIO 242	Natural Resource Conservation
BIO 243	Marine Biology
BIO 250	Genetics
BIO 265	Cell Biology
BIO 271	Pathophysiology
BIO 275	Microbiology
BIO 280	Biotechnology
BUS 110	Introduction to Business
BUS 115	Business Law I
BUS 137	Principles of Management
BUS 228	Business Statistics
DUS 228	Business Statistics
CHI 111	Elementary Chinese I
CHI 112	Elementary Chinese II
CHI 181	Chinese Lab I
CHI 182	Chinese Lab II
CHI 211	Intermediate Chinese I
CHI 212	Intermediate Chinese II
CIII 212	Intermediate enmese fi
CHM 115	Concents in Chemistry
	Concepts in Chemistry
CHM 115A	Concepts in Chemistry Lab
CHM 130	Concepts in Chemistry Lab Gen, Org, & Biochemistry
CHM 130 CHM 130A	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab
CHM 130	Concepts in Chemistry Lab Gen, Org, & Biochemistry
CHM 130 CHM 130A	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry
CHM 130 CHM 130A CHM 131 CHM 131A	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Introduction to Chemistry Lab
CHM 130 CHM 130A CHM 131 CHM 131A CHM 132	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Introduction to Chemistry Lab Organic and Biochemistry
CHM 130 CHM 130A CHM 131 CHM 131A CHM 132 CHM 135	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Introduction to Chemistry Lab Organic and Biochemistry Survey of Chemistry I
CHM 130 CHM 130A CHM 131 CHM 131A CHM 132 CHM 135 CHM 136	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Introduction to Chemistry Lab Organic and Biochemistry Survey of Chemistry I Survey of Chemistry II
CHM 130 CHM 130A CHM 131 CHM 131A CHM 132 CHM 135 CHM 136 CHM 151	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Introduction to Chemistry Lab Organic and Biochemistry Survey of Chemistry I Survey of Chemistry II General Chemistry I
CHM 130 CHM 130A CHM 131 CHM 131A CHM 132 CHM 135 CHM 136 CHM 151 CHM 152	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Introduction to Chemistry Lab Organic and Biochemistry Survey of Chemistry I Survey of Chemistry II General Chemistry II
CHM 130 CHM 130A CHM 131 CHM 131A CHM 132 CHM 135 CHM 136 CHM 151 CHM 152 CHM 251	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Lab Organic and Biochemistry Survey of Chemistry I Survey of Chemistry II General Chemistry II Organic Chemistry I
CHM 130 CHM 130A CHM 131 CHM 131A CHM 132 CHM 135 CHM 136 CHM 151 CHM 152	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Introduction to Chemistry Lab Organic and Biochemistry Survey of Chemistry I Survey of Chemistry II General Chemistry II
CHM 130 CHM 130A CHM 131 CHM 131A CHM 132 CHM 135 CHM 136 CHM 151 CHM 152 CHM 251	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Lab Organic and Biochemistry Survey of Chemistry I Survey of Chemistry II General Chemistry II Organic Chemistry I
CHM 130 CHM 130A CHM 131 CHM 131A CHM 132 CHM 135 CHM 136 CHM 151 CHM 152 CHM 251 CHM 252	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Lab Organic and Biochemistry Survey of Chemistry I Survey of Chemistry II General Chemistry II Organic Chemistry II Organic Chemistry II Analytical Chemistry
CHM 130 CHM 130A CHM 131 CHM 131A CHM 132 CHM 135 CHM 136 <b>CHM 151</b> <b>CHM 151</b> CHM 251 CHM 252 CHM 263	Concepts in Chemistry Lab Gen, Org, & Biochemistry Gen, Org, & Biochemistry Lab Introduction to Chemistry Lab Organic and Biochemistry Survey of Chemistry I Survey of Chemistry II General Chemistry II Organic Chemistry I Organic Chemistry II

**GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science** Pre-Major/Elective Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective **GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS** Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

CIS 110 CIS 115	Intro to Computers Intro to Prog & Logic	GEN ED: Mathematics GEN ED: Mathematics
CJC 111 CJC 121	Intro to Criminal Justice Law Enforcement Operations	Pre-Major/Elective Pre-Major/Elective
CJC 141	Corrections	Pre-Major/Elective
COM 110	Introduction to Communication	GEN ED: Communications
COM 111	Voice and Diction I	Pre-Major/Elective
COM 120	Intro Interpersonal Com Nonverbal Communication	GEN ED: Communications
COM 130 COM 140	Intro Intercultural Com	Pre-Major/Elective GEN ED: Communication
COM 140 COM 150	Intro. to Mass Communication	Pre-Major/Elective
COM 150 COM 160	Small Group Communication	Pre-Major/Elective
COM 100 COM 231	Public Speaking	<b>UGETC:</b> Communications – AA/AS
COM 251	Debate I	Pre-Major/Elective
00101 201		
CSC 120	Computing Fundamentals I	Pre-Major/Elective
CSC 130	Computing Fundamentals II	Pre-Major/Elective
CSC 134	C++ Programming	Pre-Major/Elective
CSC 139	Visual BASIC Prog	Pre-Major/Elective
CSC 151	JAVA Programming	Pre-Major/Elective
CSC 239	Adv Visual BASIC Prog	Pre-Major/Elective
CTS 115	Info Sys Business Concept	Pre-Major/Elective
DAN 110	Dance Appreciation	GEN ED: Humanities/Fine Arts
DFT 170	Engineering Graphics	Pre-Major/Elective
DRA 111	Theatre Appreciation	GEN ED: Humanities/Fine Arts
DRA 112	Literature of the Theatre	GEN ED: Humanities/Fine Arts
DRA 115	Theatre Criticism	GEN ED: Humanities/Fine Arts
DRA 120	Voice for Performance	Pre-Major/Elective
DRA 122	Oral Interpretation	GEN ED: Humanities/Fine Arts
DRA 124	Readers Theatre	Pre-Major/Elective
DRA 126	Storytelling	GEN ED: Humanities/Fine Arts
DRA 128	Children's Theatre	Pre-Major/Elective
DRA 130	Acting I	Pre-Major/Elective
DRA 131	Acting II	Pre-Major/Elective
DRA 132	Stage Movement	Pre-Major/Elective
DRA 135	Acting for the Camera I	Pre-Major/Elective
DRA 136	Acting for the Camera II	Pre-Major/Elective
DRA 140 DRA 141	Stagecraft I	Pre-Major/Elective
DRA 141	Stagecraft II	Pre-Major/Elective
DRA 142 DRA 145	Costuming Stage Melee up	Pre-Major/Elective
DRA 143 DRA 170	Stage Make-up Play Production L	Pre-Major/Elective Pre-Major/Elective
DRA 170 DRA 171	Play Production I Play Production II	Pre-Major/Elective Pre-Major/Elective
DRA 171 DRA 175	Teleplay Production I	Pre-Major/Elective
DIXI 175		1 10-1410j01/ Licentee

DRA 211	Theatre History I
DRA 211 DRA 212	-
	Theatre History II
DRA 230	Acting III
DRA 231	Acting IV
DRA 240	Lighting for the Theatre
DRA 260	Directing
DRA 270	Play Production III
DRA 271	Play Production IV
ECO 151	Survey of Economics
ECO 251	Prin of Microeconomics
ECO 252	Prin of Macroeconomics
EGR 120	Eng and Design Graphics
EGR 150	Intro to Engineering
EGR 210	Intro to Elect/Com Eng Lab
EGR 212	Logic System Design I
EGR 215	Network Theory I
EGR 216	Logic and Networks Lab I
EGR 220	Engineering Statics
EGR 225	Engineering Dynamics
EGR 228	Intro to Solid Mechanics
ENG 111	Writing & Inquiry
ENG 111 ENG 112	Writing/Research in the Disciplines
ENG 112 ENG 113	Literature-Based Research
ENG 113 ENG 114	
ENG 114 ENG 125	Prof Research and Reporting
ENG 125 ENG 126	Creative Writing I Creative Writing II
ENG 120 ENG 131	Introduction to Literature
ENG 131 ENG 132	Introduction to Drama
ENG 132 ENG 134	
	Introduction to Poetry American Literature I
ENG 231	
ENG 232	American Literature II
ENG 233	Major American Writers
ENG 235	Survey of Film as Literature
ENG 241	British Literature I
ENG 242	British Literature II
ENG 243	Major British Writers
ENG 251	Western World Literature I
ENG 252	Western World Literature II
ENG 253	The Bible as Literature
ENG 261	World Literature I
ENG 262	World Literature II
ENG 271	
	Contemporary Literature
ENG 272	Southern Literature
ENG 273	Southern Literature African-American Literature
ENG 273 ENG 274	Southern Literature African-American Literature Literature by Women
ENG 273	Southern Literature African-American Literature
ENG 273 ENG 274 ENG 275	Southern Literature African-American Literature Literature by Women Science Fiction
ENG 273 ENG 274 ENG 275 FRE 111	Southern Literature African-American Literature Literature by Women Science Fiction Elementary French I
ENG 273 ENG 274 ENG 275	Southern Literature African-American Literature Literature by Women Science Fiction

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

#### GEN ED: Social and Behavioral Science UGETC: Social/Behavioral Sci – AA/AS UGETC: Social/Behavioral Sci – AA/AS

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

**UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition** GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective **UGETC: Humanities/Fine Arts – AA/AS UGETC: Humanities/Fine Arts – AA/AS** GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective

FRE 151	Francophone Literature
FRE 161	Cultural Immersion
FRE 181	French Lab 1
FRE 182	French Lab 2
FRE 211	Intermediate French I
FRE 212	Intermediate French II
FRE 221	French Conversation
FRE 231	Reading and Composition
FRE 281	French Lab 3
FRE 282	French Lab 4
<b>GEL 111</b>	<b>Introductory Geology</b>
GEL 113	Historical Geology
GEL 120	Physical Geology
GEL 230	Environmental Geology
GEO 110	Introduction to Geography
GEO 111	World Regional Geography
GEO 112	Cultural Geography
GEO 130	General Physical Geography
GEO 131	Physical Geography I
GER 111	Elementary German I
GER 112	Elementary German II
GER 141	Culture and Civilization
GER 161	Cultural Immersion
GER 181	German Lab 1
GER 182	German Lab 2
GER 211	Intermediate German I
GER 212	Intermediate German II
GER 221	German Conversation
GER 231	Reading and Composition
GER 281	German Lab 3
GER 282	German Lab 4
GIS 111	Introduction to GIS
HEA 110	Personal Health/Wellness
HEA 112	First Aid & CPR
HEA 120	Community Health
HIS 111	World Civilizations I
HIS 112	World Civilizations II
HIS 115	Intro to Global History
HIS 116	Current World Problems
HIS 121	Western Civilization I
HIS 122	Western Civilization II
HIS 131	American History I
HIS 132	American History II
HIS 141	Genealogy & Local History
HIS 145	The Second World War
HIS 151	Hispanic Civilization
HIS 162	Women and History

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

### **UGETC: Natural Sciences – AA/AS**

GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science

Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

Pre-Major/Elective

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

UGETC: Social/Behavioral Sci.– AA/AS UGETC: Social/Behavioral Sci.– AA/AS GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

HIS 163 HIS 165 HIS 167 HIS 211 HIS 212 HIS 212 HIS 221 HIS 222 HIS 223 HIS 223 HIS 226 HIS 227 HIS 228 HIS 229 HIS 230 HIS 231 HIS 232 HIS 232 HIS 233 HIS 234 HIS 234 HIS 234 HIS 236 HIS 237 HIS 260 HIS 261 HIS 262 HIS 271 HIS 275	The World Since 1945 Twentieth-Century World The Vietnam War Ancient History Medieval History Twentieth-Century Europe African-American History African-American History African-American Hist II The Civil War Native American History History of the South History of the South The Changing South Recent American History History of the Old West History of Appalachia Cherokee History North Carolina History The American Revolution History of Africa East Asian History Middle East History The French Revolution Era
HIS 275 HUM 110 HUM 115 HUM 120 HUM 120 HUM 121 HUM 122 HUM 123 HUM 130 HUM 130 HUM 140 HUM 150 HUM 160 HUM 161 HUM 170 HUM 170 HUM 211 HUM 212 HUM 220 HUM 230	History of Terrorism Technology and Society Critical Thinking Cultural Studies The Nature of America Southern Culture Appalachian Culture Myth in Human Culture History of Architecture American Women's Studies Introduction to Film Advanced Film Studies The Holocaust International Cultural Exploration Humanities I Humanities II Human Values and Meaning Leadership Development
ITA 111 ITA 112 ITA 181 ITA 182 ITA 211 ITA 212 ITA 221 ITA 231 ITA 281	Elementary Italian I Elementary Italian II Italian Lab 1 Italian Lab 2 Intermediate Italian I Intermediate Italian II Italian Conversation Reading and Composition Italian Lab 3

Pre-Major/Elective Pre-Major/Elective

GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

ITA 282	Italian Lab 4
JOU 110	Intro to Journalism
JOU 110 JOU 216	Writing for Mass Media
JOU 210	6
JOU 217	Feature/Editorial Writing
JPN 111	Elementary Japanese I
JPN 112	Elementary Japanese II
JPN 181	Japanese Lab I
JPN 182	Japanese Lab II
JPN 211	Intermediate Japanese I
JPN 212	Intermediate Japanese II
LAT 111	Elementary Latin I
LAT 112	Elementary Latin II
LAT 141	Culture and Civilization
LAT 141	Lit. & the Roman Republic
LAT 181	Latin Lab I
LAT 181 LAT 182	Latin Lab II
LAT 211	Intermediate Latin I
LAT 211 LAT 212	Intermediate Latin II
LAT 212 LAT 231	
LAT 231 LAT 232	Reading and Composition
LAT 232 LAT 281	Imperial Literature Latin Lab III
LAT 281 LAT 282	Latin Lab IV
LAI 202	
MAT 141	Mathematical Concepts I
MAT 142	Mathematical Concepts II
	Mainematical Concepts II
MAT 142 MAT 143	Quantitative Literacy
MAT 143 MAT 152	Quantitative Literacy Statistical Methods I
MAT 143 MAT 152 MAT 167	Quantitative Literacy
MAT 143 MAT 152 MAT 167 MAT 171	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra
MAT 143 MAT 152 MAT 167 MAT 171 MAT 172	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry
MAT 143 MAT 152 MAT 167 MAT 171 MAT 172 MAT 252	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II
MAT 143 MAT 152 MAT 167 MAT 171 MAT 172 MAT 252 MAT 263	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus
MAT 143 MAT 152 MAT 167 MAT 171 MAT 172 MAT 252 MAT 263 MAT 271	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I
MAT 143 MAT 152 MAT 167 MAT 171 MAT 172 MAT 252 MAT 263 MAT 271 MAT 272	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II
MAT 143 MAT 152 MAT 167 MAT 171 MAT 172 MAT 252 MAT 263 MAT 271 MAT 272 MAT 273	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III
MAT 143 MAT 152 MAT 167 MAT 171 MAT 172 MAT 252 MAT 263 MAT 271 MAT 272 MAT 273 MAT 280	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III Linear Algebra
MAT 143 MAT 152 MAT 167 MAT 171 MAT 172 MAT 252 MAT 263 MAT 271 MAT 272 MAT 273	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III
MAT 143 MAT 152 MAT 167 MAT 171 MAT 252 MAT 252 MAT 263 MAT 271 MAT 272 MAT 273 MAT 280 MAT 285 MUS 110	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III Linear Algebra Differential Equations Music Appreciation
MAT 143 MAT 152 MAT 167 MAT 171 MAT 172 MAT 252 MAT 252 MAT 263 MAT 271 MAT 272 MAT 273 MAT 280 MAT 285	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III Linear Algebra Differential Equations
MAT 143 MAT 152 MAT 167 MAT 167 MAT 171 MAT 252 MAT 252 MAT 263 MAT 263 MAT 271 MAT 272 MAT 273 MAT 273 MAT 280 MAT 285 MUS 110 MUS 111 MUS 112	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III Linear Algebra Differential Equations Music Appreciation
MAT 143 MAT 152 MAT 167 MAT 167 MAT 171 MAT 252 MAT 252 MAT 253 MAT 263 MAT 271 MAT 272 MAT 273 MAT 273 MAT 280 MAT 280 MAT 285 MUS 110 MUS 111 MUS 112 MUS 113	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III Linear Algebra Differential Equations Music Appreciation Fundamentals of Music Introduction to Jazz American Music
MAT 143 MAT 152 MAT 167 MAT 167 MAT 171 MAT 252 MAT 252 MAT 263 MAT 263 MAT 271 MAT 272 MAT 273 MAT 280 MAT 280 MAT 285 MUS 110 MUS 111 MUS 112 MUS 113 MUS 114	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III Linear Algebra Differential Equations Music Appreciation Fundamentals of Music Introduction to Jazz
MAT 143 MAT 152 MAT 167 MAT 167 MAT 171 MAT 252 MAT 252 MAT 253 MAT 263 MAT 271 MAT 272 MAT 273 MAT 273 MAT 280 MAT 280 MAT 285 MUS 110 MUS 111 MUS 112 MUS 113	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III Linear Algebra Differential Equations Music Appreciation Fundamentals of Music Introduction to Jazz American Music
MAT 143 MAT 152 MAT 167 MAT 167 MAT 171 MAT 252 MAT 252 MAT 263 MAT 263 MAT 271 MAT 272 MAT 273 MAT 280 MAT 280 MAT 285 MUS 110 MUS 111 MUS 112 MUS 113 MUS 114	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III Linear Algebra Differential Equations Music Appreciation Fundamentals of Music Introduction to Jazz American Music Non-Western Music
MAT 143 MAT 152 MAT 167 MAT 167 MAT 171 MAT 252 MAT 252 MAT 253 MAT 263 MAT 271 MAT 272 MAT 273 MAT 273 MAT 273 MAT 280 MAT 280 MAT 285 MUS 110 MUS 111 MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 122 MUS 123	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III Linear Algebra Differential Equations Music Appreciation Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I
MAT 143 MAT 152 MAT 167 MAT 167 MAT 171 MAT 252 MAT 252 MAT 253 MAT 263 MAT 271 MAT 272 MAT 273 MAT 273 MAT 280 MAT 280 MAT 280 MAT 280 MAT 285 MUS 111 MUS 111 MUS 111 MUS 112 MUS 122 MUS 123 MUS 131	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus III Linear Algebra Differential Equations Music Appreciation Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II
MAT 143 MAT 152 MAT 167 MAT 167 MAT 171 MAT 252 MAT 252 MAT 253 MAT 263 MAT 271 MAT 272 MAT 273 MAT 280 MAT 280 MAT 280 MAT 285 MUS 110 MUS 111 MUS 112 MUS 113 MUS 114 MUS 121 MUS 123 MUS 131 MUS 132	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus II Linear Algebra Differential Equations Music Appreciation Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory II Music Composition
MAT 143 MAT 152 MAT 167 MAT 167 MAT 171 MAT 252 MAT 252 MAT 253 MAT 263 MAT 271 MAT 272 MAT 273 MAT 273 MAT 280 MAT 280 MAT 280 MAT 280 MAT 285 MUS 111 MUS 111 MUS 111 MUS 112 MUS 122 MUS 123 MUS 131	Quantitative Literacy Statistical Methods I Discrete Mathematics Precalculus Algebra Precalculus Trigonometry Statistics II Brief Calculus Calculus I Calculus II Calculus II Linear Algebra Differential Equations Music Appreciation Fundamentals of Music Introduction to Jazz American Music Non-Western Music Music Theory I Music Theory I Music Composition Chorus I

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective **GEN ED: Mathematics GEN ED: Mathematics UGETC: Math – AA UGETC: Math – AA** Pre-Major/Elective **UGETC: Math – AA/AS UGETC: Math-AS** Pre-Major/Elective **UGETC: Math-AS UGETC: Math-AS GEN ED:** Mathematics **GEN ED:** Mathematics Pre-Major/Elective Pre-Major/Elective **UGETC: Humanities/Fine Arts – AA/AS** Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective

**UGETC: Humanities/Fine Arts – AA/AS** Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

MUS 135	Jazz Ensemble I
MUS 136	Jazz Ensemble II
MUS 137	Orchestra I
MUS 138	Orchestra II
MUS 141	Ensemble I
MUS 142	Ensemble II
MUS 151	Class Music I
MUS 151	Class Music I
MUS 152 MUS 161	
	Applied Music I
MUS 162	Applied Music II
MUS 173	Opera Production I
MUS 174	Opera Production II
MUS 181	Show Choir I
MUS 182	Show Choir II
MUS 210	History of Rock Music
MUS 211	History of Country Music
MUS 212	American Musical Theatre
MUS 213	Opera and Musical Theatre
MUS 214	Electronic Music I
MUS 215	Electronic Music II
MUS 217	Elementary Conducting
MUS 221	Music Theory III
MUS 222	Music Theory IV
MUS 231	Chorus III
MUS 232	Chorus IV
MUS 233	Band III
MUS 234	Band IV
MUS 235	Jazz Ensemble III
MUS 236	Jazz Ensemble IV
MUS 237	Orchestra III
MUS 238	Orchestra IV
MUS 241	Ensemble III
MUS 242	Ensemble IV
MUS 251	Class Music III
MUS 252	Class Music IV
MUS 253	Big Band
MUS 261	Applied Music III
MUS 262	Applied Music IV
MUS 265	Piano Pedagogy
MUS 271	Music History I
MUS 272	Music History II
MUS 272 MUS 273	Opera Production III
MUS 274	Opera Production IV
MUS 280	Music for the El Classroom
MUS 280 MUS 281	Show Choir III
MUS 281 MUS 282	
MUS 282 MUS 283	Show Choir IV
MUS 285	Varied Cultures/Mus Perf
PED	All one-hour PED activity courses
PED 110	Fit and Well for Life
PED 165	Sport Science as a Career
PED 172	Outdoor Living
PED 252	Officiating/Bsball/Sfball
	Cinclaing, Distail Stoui

Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective

Pre-Major/Elective Pre-Major/Elective

PED 254	Coaching Basketball
PED 256	Coaching Baseball
PED 259	Prev & Care Ath Injuries
PHI 210	History of Philosophy
PHI 215	Philosophical Issues
PHI 220	Western Philosophy I
PHI 230	Introduction to Logic
PHI 240	Introduction to Ethics
PHS 110	Survey of Phys Science
PHS 130	Earth Science
PHY 110	Conceptual Physics
PHY 110A	Conceptual Physics Lab
PHY 151	College Physics I
PHY 152	College Physics II
PHY 251	General Physics I
PHY 252	General Physics II
POL 110	Intro to Political Science
POL 120	<b>American Government</b>
POL 130	State & Local Government
POL 210	Comparative Government
POL 220	International Relations
POL 250	Intro to Political Theory
POR 111 POR 112 POR 141 POR 181 POR 182 POR 211 POR 212 POR 221 POR 221 POR 231 POR 281 POR 282	Elementary Portuguese I Elementary Portuguese II Culture and Civilization Portuguese Lab I Portuguese Lab II Intermediate Portuguese I Intermediate Portuguese II Portuguese Conversation Reading and Composition Portuguese Lab III Portuguese Lab IV
PSY 150 PSY 211 PSY 215 PSY 231 PSY 237 PSY 239 PSY 241 PSY 243 PSY 243 PSY 246 PSY 249 PSY 249 PSY 259 PSY 263 PSY 271	General Psychology Psychology of Adjustment Positive Psychology Forensic Psychology Social Psychology Psychology of Personality Developmental Psych Child Psychology Adolescent Psychology Psychology of Aging Human Sexuality Educational Psychology Sports Psychology

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts **UGETC: Humanities/Fine Arts – AA/AS** GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts **UGETC: Humanities/Fine Arts – AA/AS** Pre-Major/Elective Pre-Major/Elective **UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS** GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.- AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective UGETC: Social/Behavioral Sci.- AA/AS Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

PSY 275	Health Psychology
PSY 281	Abnormal Psychology
REL 110	World Religions
REL 111	Eastern Religions
REL 112	Western Religions
REL 211	Intro to Old Testament
REL 212	Intro to New Testament
REL 221	Religion in America
RUS 111	Elementary Russian I
RUS 112	Elementary Russian II
RUS 181	Russian Lab 1
RUS 182	Russian Lab 2
RUS 211	Intermediate Russian I
RUS 212	Intermediate Russian II
RUS 221	Russian Conversation
RUS 231	Reading and Composition
RUS 281	Russian Lab 3
RUS 282	Russian Lab 4
SOC 210 SOC 213 SOC 215 SOC 220 SOC 225 SOC 230 SOC 232 SOC 234 SOC 240 SOC 240 SOC 242 SOC 244 SOC 245 SOC 250 SOC 254	Introduction to Sociology Sociology of the Family Group Processes Social Problems Social Diversity Race and Ethnic Relations Social Context of Aging Sociology of Gender Social Psychology Sociology of Deviance Soc of Death & Dying Drugs and Society Sociology of Religion Rural and Urban Sociology
SPA 111	Elementary Spanish I
SPA 112	Elementary Spanish II
SPA 141	Culture and Civilization
SPA 161	Cultural Immersion
SPA 181	Spanish Lab 1
SPA 182	Spanish Lab 2
SPA 211	Intermediate Spanish I
SPA 212	Intermediate Spanish II
SPA 221	Spanish Conversation
SPA 231	Reading and Composition
SPA 281	Spanish Lab 3
SPA 282	Spanish Lab 4

Pre-Major/Elective GEN ED: Social/Behavioral Science

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

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#### UGETC: Social/Behavioral Sci.- AA/AS

GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Social/Behavioral Science Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

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