

## **NORTH CAROLINA COMMUNITY COLLEGE SYSTEM** *Mr.* George Fouts Interim President

February 3, 2016

## **MEMORANDUM**

- TO: Presidents Chief Academic Officers Chief Student Development Administrators
   FROM: Wesley Beddard, Associate Vice President Programs
- SUBJECT: Transfer Advisory Committee Actions

To ensure the currency of the Comprehensive Articulation Agreement (CAA), occasional modifications may be necessary. The Transfer Advisory Committee (TAC) is responsible for interpreting the CAA and for acting on requests for modifications to the Agreement. The TAC recently made the following changes to the CAA transfer course list:

#### Additions to the Universal General Education Transfer Component (UGETC) Course List

- ENG 241 British Literature I
- ENG 242 British Literature II
- MAT 272 Calculus II

## Additions to the Transfer Course List

• ANT 230 Physical Anthropology GEN ED: Social/Behavioral Science • ANT 230A Physical Anthropology Lab GEN ED: Social/Behavioral Science Interactive Media Design • ART 276 Pre-Major/Elective MUS 170 **Business of Music** Pre-Major/Elective • MUS 260 Introduction to Music Education Pre-Major/Elective •

The additions to the UGETC course list result in changes to the curriculum standards for the Associate in Arts (AA) and Associate in Science (AS) and the Career and College Promise College Transfer Pathways leading to the AA and AS. The revised curriculum standards and pathways, are effective Summer 2016.

Memorandum Page 2 February 3, 2016

If you plan to incorporate the newly designated UGETC courses within your college's AA, AS or college transfer CCP pathway programs of study, you must update your college's electronic program(s) of study and receive approval from the System Office prior to implementation of the revised program(s).

#### **Revision to the Comprehensive Articulation Agreement**

In July 2015, the UNC Senior Vice President for Academic Affairs issued a memo to UNC campuses instructing them to decide whether or not to establish a policy that enables students in the Reverse Transfer program to receive the full benefits of the CAA. This action prompted the following addition to the CAA that speaks to this option for campuses:

Section V. Regulations. (A(3)(d) – Each UNC campus will establish and publish a campus policy/guideline outlining the campus decision whether a student who receives an Associate in Arts or Associate in Science degree through reverse transfer will have fulfilled the UNC institutions' lower-division general education requirements.

A copy of the revised CAA, curriculum standards, pathways and transfer course list are attached for your convenience. This information is also located at the Academic Programs website at: http://www.nccommunitycolleges.edu/colleges

If you have any questions about the recent TAC actions or the impact on programs of study, please contact me at (919) 807-7098 or <u>beddardw@nccommunitycolleges.edu</u>.

WB/gr Attachments c: Mr. George Fouts Dr. Junius Gonzales Dr. Lisa Chapman Ms. Jennifer Frazelle Dr. Lisa Eads Transfer Advisory Committee

> CC16-004 Email

## COMPREHENSIVE ARTICULATION AGREEMENT BETWEEN THE UNIVERSITY OF NORTH CAROLINA AND THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

Approved by the Board of Governors of The University of North Carolina and the State Board of The North Carolina Community College System

Revised February 21, 2014

Originally published March 1, 1996 Revised January 1997; June 1999; November 1999; October 2002; April 2003; August 2004; November 2004; December 2004; May 2005; February 2007; September 2007; February 2008; June 2008; September 2008; June 2010; December 19, 2013; July 2015; February 2016 (This document, complete with appendices, is available at

http://www.northcarolina.edu/sites/default/files/comprehensive\_articulation\_agreement\_oct\_2015.pdf)

## COMPREHENSIVE ARTICULATION AGREEMENT (CAA) BETWEEN THE UNIVERSITY OF NORTH CAROLINA AND THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

## TABLE OF CONTENTS

Legislative Overview

**Review and Revision of the Comprehensive Articulation Agreement (2013)** 

Assumptions and Intent

Policies

Regulations

## Appendices

- A. Legislation
- **B.** Purpose and History
- C. Transfer Advisory Committee Procedures
- **D.** Transfer Advisory Committee
- E. CAA Transfer Credit Appeal Procedure
- F. Associate in Arts and Associate in Science Curriculum Standards
- G. Transfer Course List

This document contains the articulation agreement in sections I-IV. Supporting documentation is provided in the appendices.

## I. Legislative Overview

The Comprehensive Articulation Agreement fulfills the provisions of House Bill 739, Senate Bill 1161 (1995 Session of the General Assembly), and House Bill 903. The original legislation is provided in Appendix A. Section 1 of HB 739 instructed the Board of Governors of The University of North Carolina and the State Board of Community Colleges to develop a plan for the transfer of credits between the institutions of the North Carolina Community College System, and between them and the constituent institutions of The University of North Carolina. Section 3 of HB 739 instructed the State Board of Community Colleges to implement common course descriptions for all community college programs by June 1, 1997. Section 1 of SB 1161 directed The University of North Carolina Board of Governors and the State Board of Community Colleges to develop a plan that ensures accurate and accessible academic counseling for students considering transfer between community colleges, and between community colleges and the constituent institutions of The University of North Carolina. Section 2 of SB 1161 required the two Boards to establish a timetable for the development of guidelines and transfer agreements for program majors, professional specialization, and associate in applied science degrees. Section 3 of SB 1161 directed the Board of Governors of The University of North Carolina and the State Board of Community Colleges to review their policies and rules and make any changes that are necessary to implement the plan for the transfer of credits.

In 2013, S.L. 2013-72 (HB 903) further emphasized the importance of the Comprehensive Articulation Agreement (CAA) by mandating compliance with its terms the terms and requiring biannual joint reviews to assure full institutional adherence to the agreement. The bill requires that a report, summarizing the results of these reviews, including any instances of non-compliance or revision to the agreement be submitted to the Joint Legislative Oversight Committee on November 1 of each year.

# **II. Review and Revision of the Comprehensive Articulation Agreement (2013)**

Since the Comprehensive Articulation Agreement was established in 1997, there have been nearly two decades of student and faculty experience with the CAA, and considerable changes in lower-level general education requirements, and major program requirements of our North Carolina public senior institutions. Additionally, executive and legislative agencies with the state have endorsed greater participation in college level work by qualified secondary students.

After the review of the CAA within the context of these changes, this revision of CAA policies and curricula is designed to better facilitate the original purpose of the CAA to optimize the transfer of credits between the institutions of the North Carolina Community College System and the University of North Carolina institutions.

The focus of the current review of the CAA includes the following:

- 1. Supporting current general education requirements at senior institutions.
- 2. Establishing a process for maintaining currency.
- 3. Ensuring current information is universally accessible to students and advisors at both senior institutions and community colleges.

The revised Comprehensive Articulation Agreement serves as a current and adaptive agreement that supports more students completing both the associates and baccalaureate degrees.

# **III. Assumptions and Intent**

The Comprehensive Articulation Agreement between The University of North Carolina and the North Carolina Community College System rests upon several assumptions common to successful statewide comprehensive articulation agreements. The primary assumption is that institutions recognize the professional integrity of other public post-secondary institutions that are regionally accredited for college transfer programs. All courses designated as approved for college transfer under this agreement will be taught by faculty who meet Southern Association of Colleges and Schools (SACS) Commission on Colleges credential requirements. Another assumption is that substantial commonality exists in the lower-division general education requirements and courses currently offered at all universities and community colleges for the purpose of transfer.

The general education courses and pre-major courses offered at the institutions that comprise The University of North Carolina and the North Carolina Community College System are similar in intended outcomes and competencies, and so, transferable between institutions. The general education requirements of the receiving institutions remain in effect for all students not participating in this comprehensive articulation agreement; any upper-division general education requirements and graduation requirements remain unaffected by this agreement. Institution-wide, lower-division general education courses in each baccalaureate major. The specific lower-level courses required for each major are the subject of the pre-majors developed by joint discipline committees. The purpose and history are provided in Appendix B.

# IV. Policies

The Comprehensive Articulation Agreement (CAA) applies to all fifty-eight North Carolina community colleges and all sixteen constituent institutions of The University of North Carolina. The CAA is applicable to all North Carolina community college students who successfully complete a course designated as transferable or graduate with an A.A. or A.S. degree and transfer to a constituent institution of The University of North Carolina. The regulations for implementation of the CAA were originally approved by the Board of Governors and the State Board of Community Colleges. The Transfer Advisory Committee (TAC) oversees refinements of the regulations and minor changes. Significant changes will be brought to the Board of Governors and the State Board of Community Colleges for review at the discretion of the respective Presidents of The University of North Carolina and the North Carolina Community College System. The TAC Procedures are provided in Appendix C.

Since the CAA was first established, the state of North Carolina has encouraged high school students to maximize their time by taking college coursework under various initiatives. The CAA policies extend to high school students taking college coursework through the North Carolina Community College System and/or the constituent universities of the University of North Carolina.

# A. Transfer Advisory Committee (TAC)

Authority to interpret the CAA policy rests with the TAC. The TAC is an eight-member committee appointed by the Presidents of the North Carolina Community College System and The University of North Carolina. Questions concerning the CAA policy interpretations should be directed to the appropriate system's chief academic officer with an explanation of the institutional policy that may (appear to) be in conflict with CAA policy. The chief academic officer will forward unresolved questions to the TAC for interpretation. Each system will appoint one ex-officio nonvoting member of the TAC. Each system will appoint one staff member to support the work of the TAC.

Questions about the transferability of the course work under the CAA or any proposed changes to the policies, general education courses, or pre-majors must be addressed by the TAC. Changes to the curriculum standards for the Associate in Arts and Associate in Science degree programs are the authority of the State Board of Community Colleges. The TAC will be notified of any changes.

# **B.** Transfer Assured Admissions Policy (TAAP)

The TAAP assures admission to one of the 16 UNC institutions under the following conditions:

- Admission is not assured to a specific campus or specific program or major.
- Students must have graduated from a North Carolina community college with an Associate in Arts or Associate in Science degree.
- Students must meet all requirements of the CAA.
- Students must have an overall GPA of at least 2.0 on a 4.0 scale, as calculated by the college from which they graduated, and a grade of "C" or better in all CAA courses.
- Students must be academically eligible for re-admission to the last institution attended.
- Students must meet judicial requirements of the institution to which they apply.
- Students must meet all application requirements at the receiving institution, including the submission of all required documentation by stated deadlines.

If a student is denied admission to a UNC institution, then he or she will be notified in writing by the institution. In this notification, the student will be directed to the College Foundation of North Carolina (CFNC) website (www.cfnc.org) where the student will be given information regarding space availability and contacts in the respective UNC Admissions offices. It is the student's responsibility to contact each institution's admissions office to get specific information about admissions and available majors.

If the previous steps do not result in admission to a UNC institution, then the student should contact the CFNC Resource Center at 1-866-866-CFNC.

# C. Transfer Credit Appeal

If a transfer student perceives that the terms of the CAA have not been honored, he or she may follow the Transfer Credit Appeal Procedure as outlined in Appendix E. Each UNC and community college institution will provide a link to the Transfer Credit Appeal Procedure on its website.

# V. Regulations

# A. Transfer of Credits

The CAA establishes the procedures governing the transfer of credits for students who transfer from a North Carolina Community College to a constituent institution of The University of North Carolina. The CAA does not address admission to a specific institution or to a specific major within an institution.

## 1. Eligibility

To be eligible for the transfer of credits under the CAA, the student must graduate from the community college with an Associate in Arts (AA) or Associate in Science (AS) degree and have an overall Grade Point Average (GPA) of at least 2.0 on a 4.0 scale and a grade of "C" or better in all CAA courses. Students who do not complete the degree are eligible to transfer credits on a course-by course basis.

## 2. Definition of General Education Courses and Pre-major Courses

The Associate in Arts (AA) and Associate in Science (AS) degree programs in the North Carolina Community College System require a total of sixty or sixty-one semester hours credit for graduation (see Appendix F) and are transferable to any UNC institution. The overall total is comprised of both lower-division general education and pre-major courses. This curriculum reflects the distribution of discipline areas commonly included in institution-wide, lower-division general education requirements for the baccalaureate degree.

The Associate in Arts (AA) and Associate in Science (AS) degree programs include general education requirements that represent the fundamental foundation for success and include study in the areas of English composition, communications, humanities and fine arts, natural sciences and mathematics, and social and behavioral sciences. Within these discipline areas, community colleges must include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

The AA and AS degree programs of study are structured to include two components:

-Universal General Education Transfer Component comprises a minimum of 30 semester hours of credit, and

-Additional general education, pre-major, and elective courses that prepare students for successful transfer into selected majors at UNC institutions and bring the total number of hours in the degree programs to 60-61 semester hours.

To ensure maximum transferability of credits, students should select a transfer major and preferred transfer university before completing 30 semester hours of credit. Additional general education, premajor, and elective courses should be selected based on a student's intended major and transfer institution.

Each receiving institution will identify community college course equivalencies and publicize an equivalency course crosswalk to ensure transfer of credit uniformity and transparency.

The specific number and distribution of courses used to fulfill the requirement in each of these areas will be identified by each community college as meeting its own general education requirements. The Universal General Education Transfer Component and Other Required General Education courses will be drawn from those courses designated in the North Carolina Community College Combined Course Library as being transferable general education. This will preserve the autonomy of each community college to develop its own general education program, including those aspects that make its program unique. Students are directed to the pre-majors for specifics regarding courses and distribution.

## 3. Transfer of Associate in Arts and Associate in Science degree programs

- a. The CAA enables North Carolina community college graduates of two-year Associate in Arts (AA) and Associate in Science (AS) degree programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.
- b. Universities cannot place requirements on students transferring under the CAA that are not required of their native students.
- c. A student who completes the Associate in Arts or Associate in Science degree prior to transfer to a UNC institution will have fulfilled the UNC institution's lower-division general education requirements.
- d. Each UNC campus will establish and publish a campus policy/guideline outlining the campus decision whether a student who receives an Associate in Arts or Associate in Science degree through reverse transfer will have fulfilled the UNC institution's lower-division general education requirements.

- e. Due to degree requirements in some majors, additional courses at the UNC institution may be required beyond the general education courses and pre-major courses taken at the community college.
- f. Community college graduates of the Associate in Arts or Associate in Science degree programs who have earned 60 semester hours in approved transfer courses with a grade of "C" or better and an overall GPA of at least 2.0 on a 4.0 scale will receive at least 60 semester hours of academic credit upon admission to a UNC institution.
- g. Requirements for admission to some major programs may require additional prespecialty courses beyond the pre-major taken at the community college. Students entering such programs may need more than two academic years of course work to complete the baccalaureate degree, depending on requirements of the program.
- h. All courses approved for transfer in the CAA are designated as fulfilling general education or pre-major/elective requirements (see Appendix G). While general education and pre-major courses may also be used as electives, elective courses may not be used to fulfill general education requirements.
- i. CAA courses taken beyond the 60-61 SHC of credit in which the student received less than a "C" will not negate the provisions of the CAA.

## 4. UNC Minimum Admission Requirements (MAR) and Minimum Course Requirements (MCR)

- a. Students who complete the Associate in Arts or the Associate in Science degree will satisfy UNC's minimum admission requirements (MAR) and minimum course requirements (MCR).
- b. Transfer students who are at least 21 years old are exempt from both MAR and MCR.
- c. Transfer students will also be considered to have satisfied (MAR) and (MCR) if they have:
  - 1. received the baccalaureate, or any higher degree, or
  - 2. earned at least twenty-four (24) transferrable undergraduate credits from a regionally accredited postsecondary institution. Transferrable undergraduate credit counted as part of these 24 hours shall also include:
    - a. credit earned at foreign institutions deemed to have the equivalence of regional accreditation; equivalence of regional accreditation generally refers to recognition by the foreign country's Ministry of Education and/or recognition by a credible organization offering credential evaluation services; and
    - b. credit awarded for prior learning as part of military service, with the military branch designated as the transfer institution.

Undergraduate credits awarded for AP (Advanced Placement), IB (International Baccalaureate), or other credit by exam shall not be included as part of these 24 hours.

## 5. Students not completing the Associate in Arts or Associate in Science degrees

A North Carolina community college student who satisfactorily completes, with a grade of "C" or better, courses identified in the Universal General Education Transfer Component will receive credit applied toward the university's lower-division general education course requirements, subject to the following distribution limit: maximum of 6 hours in English Composition, 9 hours in Humanities/Fine Arts/Communications, 9 hours in Social/Behavioral Sciences, 8 hours in Mathematics, and 8 hours in the Natural Sciences.

A North Carolina community college student who satisfactorily completes a transfer course that is not designated as a Universal General Education Transfer Component course will receive transfer credit for the course. The receiving institution will determine whether the course will count as general education, pre-major, or elective credit.

## 6. Certification of Universal General Education Transfer Component Courses, Associate in Arts Degree, or Associate in Science Degree Completion

Certification of completion of the Associate in Arts or Associate in Science degree is the responsibility of the community college at which the courses are successfully completed. Transcript identification of Universal General Education Transfer Component courses is also the responsibility of the community college at which the courses are completed. The transcripts of students who transfer before completing the degree will be evaluated on a course-by-course basis by the receiving university. The transferring student who has not completed the degree must meet the receiving institution's general education requirements.

## 7. Four-Year Degree Plan for Community College Transfer Students

Beyond the Universal General Education Transfer Component courses, a program of study leading to the associate degree contains courses related to a student's major or program emphasis. Pre-major course tracks prepare students to succeed in their chosen field and provide students with clear pathways to completion. Each UNC institution will develop, publish, and maintain four-year degree plans identifying community college courses that provide pathways leading to associate degree completion, admission into the major, and baccalaureate completion. Students who complete the AA or AS degree and the degree plan tracks published by a UNC institution, and who are accepted into that institution and into that major within four years of initial enrollment at the community college, will continue into that major at the UNC institution with all courses fulfilling lower division general education and other degree requirements.

## 8. Transfer of courses taken in other associate degree programs

Upon admission to another public two-year institution or to a public university, a community college student who was enrolled in an Associate in Applied Science (AAS) or Associate in Fine Arts (AFA) degree program and who satisfactorily completed the courses with a grade of "C" or better in all courses that are designated for college transfer (see Appendix G, CAA Transfer Course List) will receive credit for those courses. AAS or AFA students completing courses designated Universal General Education Transfer Component will receive equivalent general education course credit for

those courses at the receiving institution. For courses not designated as Universal General Education Transfer Component, the receiving institution will determine whether the course will count as general education or pre-major/elective credit. Students in these programs who transfer must meet the general education requirements of the receiving institution.

Articulation of Associate in Fine Arts or Associate in Applied Science degree programs may be handled on a bilateral articulation agreement basis rather than on a state-wide basis. Under bilateral agreements, individual universities and one or more community colleges may join in a collaborative effort to facilitate the transfer of students from AFA or AAS degree programs to baccalaureate degree programs.

The TAC encourages the development of new bi-lateral articulation agreements among institutions; However, TAC will not maintain a current inventory of bilateral articulation agreements for AAS degree programs.

## 9. Transfer of courses not originated at North Carolina community colleges

Transfer courses that do not originate at a North Carolina community college or UNC institution may be used under the CAA with the following stipulations:

- a. Courses must be completed at a regionally accredited (e.g., SACS) institution of higher education;
- b. Courses must meet general education requirements; and
- c. Courses may total no more than 14 semester hours of general education course credit.
- d. For courses not originating at a NC community college, if the courses are used to complete the AA or AS, the courses will transfer as part of the degree. Otherwise, if 14 hours or less are presented without completion of the AA or AS, then the receiving institution will consider the courses on a course-by-course basis.

## 10. Transfer of Advanced Placement (AP) course credit

Advanced Placement (AP) course credits, awarded for a score of three or higher, are acceptable as part of a student's successfully completed Associate in Arts or Associate in Science degree under the CAA. Students who receive AP course credit at a community college but do not complete the Associate in Arts or Associate in Science degree will have AP credit awarded on the basis of the receiving institution's AP policy.

# **B.** Impact of the CAA on other articulation agreements

The CAA takes precedence over bilateral articulation agreements established between constituent institutions of the University of North Carolina and the North Carolina Community College System but does not necessarily preclude such agreements. Institution-to-institution articulation agreements that fall within the parameters of the CAA and enhance transferability of students from community colleges to senior institutions are encouraged. Institutional articulation agreements conflicting with the CAA are not permitted.

# C. Compliance Procedures

The Transfer Advisory Committee (TAC) is charged with ensuring compliance of institutional policies and practices regarding the CAA. To that end, a TAC Review Team, comprised of one UNC representative and one community college representative, will survey and review the institutional transfer credit policies and procedures of two UNC institutions per quarter. The TAC will report the findings to UNC-General Administration and the North Carolina Community College System Office.

# D. Students enrolled prior to Fall Semester 2014

Students officially enrolled in an AA or AS program at a North Carolina community college prior to Fall Semester 2014 are subject to the conditions and protections contained in the CAA in place at the time of their initial enrollment as long as they have remained continuously enrolled.

# Appendices Appendix A Legislation

#### HB 739, SB 1161, HB 903

## GENERAL ASSEMBLY OF NORTH CAROLINA 1995 SESSION RATIFIED BILL

#### CHAPTER 287 HOUSE BILL 739

# AN ACT TO SIMPLIFY THE TRANSFER OF CREDIT BETWEEN NORTH CAROLINA INSTITUTIONS OF HIGHER EDUCATION.

Section 1. The Board of Governors of The University of North Carolina and the State Board of Community Colleges shall develop a plan for the transfer of credits between the institutions of the North Carolina Community College System and between the institutions of the North Carolina Community College System and between the institutions of the North Carolina Community College System and the constituent institutions of The University of North Carolina. The Board of Governors and the State Board of Community Colleges shall make a preliminary report to the Joint Legislative Oversight Committee on Education prior to March 1, 1996. The preliminary report shall include a timetable for the implementation of the plan for the transfer of credits.

Sec. 2. It is the intent of the General Assembly to review the plan developed by the Board of Governors and the State Board of Community Colleges pursuant to Section 1 of this act and to adopt a plan prior to July 1, 1996, for the transfer of credits between the institutions of the North Carolina Community College System and between the institutions of the North Carolina Community College System and the constituent institutions of The University of North Carolina.

Sec. 3. The State Board of Community Colleges shall implement a common course numbering system, to include common course descriptions, for all community college programs by June 1, 1997. A progress report on the development of the common course numbering system shall be made to the Joint Legislative Oversight Committee on Education by March 1, 1996.

Sec. 4. This act is effective upon ratification.

In the General Assembly read three times and ratified this the 19th day of June, 1995.

Dennis A. Wicker President of the Senate Harold J. Brubaker Speaker of the House of Representatives

#### GENERAL ASSEMBLY OF NORTH CAROLINA 1995 SESSION RATIFIED BILL

#### CHAPTER 625 SENATE BILL 1161

# AN ACT TO IMPLEMENT THE RECOMMENDATION OF THE JOINT LEGISLATIVE EDUCATION OVERSIGHT COMMITTEE TO IMPLEMENT AND MONITOR THE PLAN FOR THE TRANSFER OF CREDITS BETWEEN NORTH CAROLINA INSTITUTIONS OF HIGHER EDUCATION.

Whereas, it is in the public interest that the North Carolina institutions of higher education have a uniform procedure for the transfer of credits from one community college to another community college and from the community colleges to the constituent institutions of The University of North Carolina; and

Whereas, the Board of Governors of The University of North Carolina and the State Board of Community Colleges have developed a plan for the transfer of credits between the North Carolina institutions of higher education; and

Whereas, the General Assembly continues to be interested in the progress being made towards increasing the number of credits that will transfer and improving the quality of academic advising available to students regarding the transfer of credits; Now, therefore,

Section 1. The Board of Governors of The University of North Carolina and the State Board of Community Colleges shall develop a plan to provide students with accurate and understandable information regarding the transfer of credits between community colleges and between community colleges and the constituent institutions of The University of North Carolina. The plan shall include provisions to increase the adequacy and availability of academic counseling for students who are considering a college transfer program. The Board of Governors and the State Board of Community Colleges shall report on the implementation of this plan to the General Assembly and the Joint Legislative Education Oversight Committee by January 15, 1997.

Sec. 2. The Board of Governors and the State Board of Community Colleges shall establish a timetable for the development of guidelines and transfer agreements for program majors, professional specializations, and associate in applied science degrees. The Board of Governors and the State Board of Community Colleges shall submit the timetable and report on its implementation to the General Assembly and the Joint Legislative Education Oversight Committee by January 15, 1997.

Sec. 3. The State Board of Community Colleges shall review its policies and rules and make any changes in them that are necessary to implement the plan for the transfer of credits, including policies and rules regarding the common course numbering system, Combined Course Library, reengineering initiative, and the system wide conversion to a semester-based academic year. The necessary changes shall be made in order to ensure full implementation by September 1, 1997.

Sec. 4. This act is effective upon ratification.

In the General Assembly read three times and ratified this the 21st day of June, 1996.

Dennis A. Wicker President of the Senate Harold J. Brubaker Speaker of the House of Representatives

#### GENERAL ASSEMBLY OF NORTH CAROLINA SESSION 2013

#### SESSION LAW 2013-72 HOUSE BILL 903

AN ACT TO REQUIRE ALL CONSTITUENT INSTITUTIONS OF THE UNIVERSITY OF NORTH CAROLINA TO FULLY ADHERE TO THE COMPREHENSIVE ARTICULATION AGREEMENT WITH THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM REGARDING THE TRANSFER OF COURSES AND ACADEMIC CREDITS BETWEEN THE TWO SYSTEMS AND THE ADMISSION OF TRANSFER STUDENTS AND TO DIRECT THE UNIVERSITY OF NORTH CAROLINA AND THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM TO REPORT BIANNUALLY REGARDING THE AGREEMENT TO THE JOINT LEGISLATIVE EDUCATION OVERSIGHT COMMITTEE.

The General Assembly of North Carolina enacts:

Section 1. G.S. 116-11 is amended by adding a new subdivision to read:

"(10c) The Board of Governors shall require each constituent institution to adhere fully to the Comprehensive Articulation Agreement between The University of North Carolina and the North Carolina Community College System that addresses the transfer of courses and academic credits between the two systems and the admission of transfer students. The Board of Governors shall further ensure that the agreement is applied consistently among the constituent institutions. The University of North Carolina and the North Carolina Community College System shall conduct biannual joint reviews of the Comprehensive Articulation Agreement to ensure that the agreement is fair, current, and relevant for all students and institutions and shall report their findings to the Joint Legislative Education Oversight Committee, including all revisions to the Comprehensive Articulation Agreement and reports of noncompliance by November 1 of each year. The University of North Carolina and the North Carolina Community to simplify the course transfer and admissions process."

Section 2. This act is effective when it becomes law. In the General Assembly read three times and ratified this the 5th day of June, 2013.

Daniel J. Forest President of the Senate Thom Tillis Speaker of the House of Representatives

Pat McCrory Governor

# <u>Appendix B</u> Purpose and History (1997-2014)

## I. Purpose

The CAA was developed jointly by faculty and administrators of the North Carolina Community College System and The University of North Carolina based on the proposed transfer plan approved by both governing boards in February 1996.

The provisions of the originating legislation are consistent with the strategic directions adopted by The University of North Carolina Board of Governors, the first of which is to "expand access to higher education for both traditional and non-traditional students through...uniform policies for the transfer of credit from community colleges to constituent institutions...development of electronic information systems on transfer policies, off-campus instruction, and distance education...[and] increased collaboration with other education sectors...." Similarly, the State Board of Community Colleges has established the education continuum as one of seven critical success factors used to measure the performance of programs consistent with the workforce development mission of the North Carolina Community College System. College-level academic courses and programs have been a part of the mission and programming of the North Carolina Community College System from its inception in 1963.

The Board of Governors and the State Board of Community Colleges are committed to further simplifying the transfer of credits for students and thus facilitating their educational progress as they pursue associate or baccalaureate degrees within and among public post-secondary institutions in North Carolina.

## II. History

The two Boards approved a "Proposed Plan to Further Simplify and Facilitate Transfer of Credit Between Institutions" at their meetings in February 1996. This plan was submitted as a preliminary report to the Joint Legislative Education Oversight Committee in March 1996. Since that time, significant steps have been taken toward implementation of the transfer plan. At their April 1996 meetings, the Boards appointed their respective sector representatives to the Transfer Advisory Committee to direct, coordinate, and monitor the implementation of the proposed transfer plan. The Transfer Advisory Committee membership is listed in Appendix D.

Basic to the work of the Transfer Advisory Committee in refining transfer policies and implementing the transfer plan has been the re-engineering project accomplished by the North Carolina Community College System, especially common course names, numbers, credits, and descriptions. The Community College Combined Course Library includes approximately 3,800 semester-credit courses written for the associate degree, diploma, and certificate programs offered in the system. Colleges select courses from the Combined Course Library to design all curriculum programs.

Of approximately 700 arts and sciences courses within the Combined Course Library, the faculty and administrators of the community colleges recommended approximately 170 courses as appropriate for the general education transfer core. The Transfer Advisory Committee then convened a meeting on May 28, 1996, at which six University of North Carolina faculty in each of ten general education discipline areas met with six of their professional counterparts from the community colleges. Through

a very useful and collegial dialog, these committees were able to reach consensus on which community college courses in each discipline were acceptable for transfer to University of North Carolina institutions as a part of the general education core. This list of courses was distributed to all University of North Carolina and community college institutions for their review and comments. Considering the recommendations of the general education discipline committees and the comments from the campuses, the Transfer Advisory Committee established the list of courses that constitutes the general education transfer core. This general education core, if completed successfully by a community college student, is portable and transferable as a block across the community college system and to all University of North Carolina institutions.

With the establishment of the general education core as a foundation, joint academic disciplinary committees were appointed to draw up guidelines for community college curricula that will prepare students for intended majors at University of North Carolina institutions. Each committee consisted of representatives from each UNC institution offering such major programs and eight to ten representatives from community colleges. The Transfer Advisory Committee distributed the premajors recommended by the faculty committees to all University of North Carolina and community college institutions for their review and comments. Considering the faculty committee recommendations and the campus comments, the Transfer Advisory Committee established pre-majors which have significant numbers of transfers from the community colleges to the University of North Carolina institutions.

The special circumstances surrounding transfer agreements for associate in applied science programs, which are not designed for transfer, require bilateral rather than statewide articulation. Special circumstances include the different accreditation criteria for faculty in transfer and non-transfer programs, the different general education requirements for transfer and non-transfer programs, and the workforce preparedness mission of the technical/community college AAS programs.

A major element in the proposed transfer plan adopted by the two boards in February 1996 is the transfer information system. Simultaneously with the work being done on the general education and professional specialization (major) components of the transfer curriculum, the joint committee on the transfer information system laid out a plan, approved by the Boards of The University of North Carolina and the North Carolina Community College System, "to provide students with accurate and understandable information regarding the transfer of credits...[and] to increase the adequacy and availability of academic counseling for students who are considering a college transfer program." In addition to the printed publications currently being distributed to students, transfer counselors, admissions directors, and others, an electronic information network provides (1) electronic access to the articulation database which will include current transfer policies, guidelines, and on-line catalogs for public post-secondary institutions; (2) computerized common application forms, which can be completed and transmitted electronically along with transcripts and other education records; and (3) an electronic mail network for transfer counselors' offices and other selected sites on campuses.

The final element of the transfer information system is the Transfer Student Academic Performance Report. This report, recently refined with suggestions from community college administrators, is sent annually to each community college and to the State Board of Community Colleges. These data permit the rational analysis of transfer issues and are beneficial to students and to educational and governmental decision-makers. This performance report provides the important assessment component necessary for evaluating and improving the transfer process.

## <u>Appendix C</u> Transfer Advisory Committee Procedures

Articulation between the North Carolina Community College System and The University of North Carolina is a dynamic process. To ensure the currency of the Comprehensive Articulation Agreement (CAA), occasional modifications to the CAA may be necessary. These modifications may include the addition, deletion, and revision of courses on the transfer list, development and/or revision of premajors, and changes in course designation (i.e. additions to UGETC list or changing a course from general education to elective). The TAC will receive requests for modification only upon the recommendation of the chief academic officer of the NCCCS or UNC. Additions, deletions, and modifications may be subject to faculty review under the direction of the TAC. Because the modification process involves faculty and administrative review, this process may require up to 12 months for final action.

## Additions to the Universal General Education Transfer Component

Courses currently included on the approved transfer course list may be considered for inclusion as a Universal General Education Transfer Component (UGETC) course through the following procedures:

- 1. The Chief Academic Officer (CAO) of any subscribing institution submits a written request for a change in course status to the CAO of the respective system. The request should include the rationale for the revised status.
- 2. The system CAO then submits the request to the Director of Transfer Articulation at UNC General Administration.
- 3. The Director of Transfer Articulation will send the request to the Chief Academic Officers of the universities. If all the universities approve of the addition, the recommendation will be sent to the TAC and the CAOs of the two systems.
- 4. If all universities do not approve the request, the Director of Transfer Articulation may assemble a discipline team comprised of university and community college faculty to see if the course can be revised in a manner that will be acceptable for inclusion in the UGETC. If so, the revised course will be sent to the university CAOs for consideration.
- 5. If all the universities approve of the addition of the revised course, the recommendation will be sent to the TAC and the CAOs of the two systems. If the addition request is not approved by the universities, this will be submitted to the TAC and the CAOs of the two systems for information.
- 6. After the TAC has taken action on the request, the North Carolina Community College System Office will distribute notification of action taken to the requesting college or to the entire North

Carolina Community College System, if applicable. The UNC General Administration will distribute notice of actions as appropriate to its campuses.

## Addition of Courses to the Transfer List

Courses in the Combined Course Library that are not on the CAA transfer list may be recommended for inclusion by a participating institution through the following process:

- 1. For community colleges, the CAO of the college submits a written request for inclusion on the transfer list either as a general education, a pre-major or elective course to the CAO of one of the UNC institutions. If the university will accept the course, and believes it should be recommended for statewide consideration, the CAO will endorse the request, indicating the transfer designation (General Education, Pre-major, or Elective) and forward it to the Director of Transfer Articulation and the CAOs of the two systems.
- 2. For universities, the CAO of the university will partner with the CAO of a community college and send the request to the Director of Transfer Articulation and the CAOs of the two systems.
- 3. The NCCCS Office will solicit a response from all community colleges approved to offer the course, and a two-thirds favorable response is required for the change to be pursued. The CAO at UNC may seek input from its respective campuses as he/she deems appropriate.
- 4. The CAO of either system may submit the request for action to the TAC a minimum of thirty days prior to the next TAC meeting.
- 5. The TAC reviews the request. Any member of the TAC may request that a course be referred to the Faculty Review Committee. For all courses that are approved, the committee records their action and rationale of action.
- 6. The NCCCS Office will distribute notification of action taken to the requesting college or to the entire North Carolina Community College System, if applicable. The UNC General Administration will distribute notice of actions as appropriate to its campuses.

## **Deletion of a Course from the Transfer List**

The CAO of any participating community college or university may request that a course be removed from the CAA transfer list by following similar procedures as outlined in items 1-6 in the *Addition of Courses to the Transfer List* above.

The NCCCS Office will review and recommend annually to the TAC courses on the CAA transfer list that are not taught at any community college for at least two years to be considered for removal from the transfer list.

## Change in the CAA Designation of a Course

The CAO of any participating community college or university may request a change in the designation of a course in the CAA (i.e.: Elective to General Education or Pre-Major) by sending the request and rationale to the CAOs of the two systems. Either of the system CAOs may submit the request to the TAC for action.

## The Faculty Review Process

Any member of the TAC may request that a course under consideration be forwarded to the Faculty Review Committee. The Faculty Review Committee will be asked to review the course and the proposed action.

- 1. The Faculty Review Committee will consist of the following representatives:
  - a. 3 UNC faculty members
  - b. 3 NCCCS faculty members
- 2. Appointments to the committee will be for three years but may be renewed.
- 3. The Faculty Review Committee will receive a request to review a course(s) from the assigned representative(s) of the TAC within one week of the TAC meeting where the request was made.
- 4. Faculty will be asked to forward their comments, suggestions, and recommendations to one faculty representative from each sector. These three faculty members will then forward a composite report and recommendation to the assigned representative(s) of the TAC prior to the next scheduled TAC meeting.

The assigned representative(s) of the TAC will report the results of the Faculty Review Committee at the next TAC scheduled meeting for action.

Approval of the requested action will require a majority of the TAC members.

# <u>Appendix D</u> Transfer Advisory Committee

NCCCS Members Thomas Gould, Co-Chair Vice President, Academic Affairs Pitt Community College P.O. Drawer 7007 Greenville, NC 28590 Email: tgould@email.pittcc.edu	Phone:         252-493-7406           Fax:         252-321-4333
Marcia Conston, <i>Member</i> Vice President for Enrollment and Student Services Central Piedmont Community College PO Box 35009 Charlotte, NC 28235 <b>Email:</b> marcia.conston@cpcc.edu	Phone: 704-330-6647 Fax: 704-330-6225
Jonathan Loss, <i>Member</i> Mathematics Department Head Catawba Valley Community College 2550 Highway 70 SE Hickory, NC 28602 Email: jloss@cvcc.edu	Phone:         828-327-7000, x4526           Fax:         828-324-5130
Jami Woods, <i>Member</i> Vice President-Curriculum Programs Surry Community College 630 South Main Street Dobson, NC 27017 Email: woodsj@surry.edu	Phone:       336-386-3266         Fax:       336-386-3693
UNC Members Carlton Wilson, <i>Co-chair</i> Dean and Assoc. Professor, College of Arts & Sciences North Carolina Central University 1801 Fayetteville Street Durham, NC 27707 Email: cwilson@nccu.edu	Phone:919-530-6794Fax:919-560-6790
<ul> <li>Philip Cauley, Member</li> <li>Director of Student Recruitment/Transitions</li> <li>Western Carolina University</li> <li>102 Cordelia Camp Building</li> <li>Cullowhee, NC 28723</li> <li>Email: cauley@email.wcu.edu</li> </ul>	Phone:         828-227-2923           Fax:         828-227-7319
Patricia McClellan, <i>Member</i> Asst. Provost, Academic Administration University of North Carolina at Asheville OneStop Academic Services, Ramsey Library 101 Asheville, NC 28804 Email: pmcclell@unca.edu	<b>Phone:</b> 828-258-7674 <b>Fax:</b> 828-251-6001

John Smail, *Member* Dean of University College & Assoc. Provost University of North Carolina at Charlotte 9201 University City Blvd., 2100 Colvard Charlotte, NC 28223 Email: jsmail@uncc.edu

Phone:704-687-5630Fax:704-687-0966

#### North Carolina Community College System Representative

Wesley Beddard, *Representative* Associate Vice President for Student Learning and Success NC Community College System Office 5016 Mail Service Center Raleigh, NC 27699-5016 Email: beddardw@nccommunitycolleges.edu

Phone:919-807-7098Fax:919-807-7173

#### University of North Carolina-General Administration Representative Karrie Dixon, Representative

Vice President for Academic and Student Success UNC-General Administration 910 Raleigh Road, PO Box 2688 Chapel Hill, NC 27514 **Email:** kdixon@northcarolina.edu

Phone:919-843-5389Fax:919-962-7139

#### University of North Carolina-General Administration Staff

**Tenita Philyaw-Rogers**, *Staff* Director of Transfer Articulation for Academic and Student Affairs UNC-General Administration 910 Raleigh Road, PO Box 2688 Chapel Hill, NC 27514 **Email:** tphilyawrogers@northcarolina.edu

Phone:919-445-9683Fax:919-962-7139

# Appendix E

# **Comprehensive Articulation Agreement Transfer Credit Appeal Procedure**

University of North Carolina/North Carolina Community College System

<u>**Guiding Principle</u>**: If a student from a North Carolina Community College System (NCCCS) college believes the terms of the Comprehensive Articulation Agreement (CAA) have not been honored by a University of North Carolina (UNC) institution to which the student has been admitted, the student may invoke the CAA Transfer Credit Appeal Procedure.</u>

## <u>Steps in Filing an Appeal</u>

# Step #1:

- **By the last day of classes of the first semester for which admission is offered**, the student must submit a CAA Transfer Credit Appeal Form along with any supporting documentation to the director of admission at the UNC campus to which the student has been admitted. Students first enrolling at the senior institution in a summer session must submit their appeal by the end of the subsequent fall semester.
- The student must specify on the appeal form the specific CAA language that is in contention. Appeals that lack this information will not be considered.
- The Director of Admission will review the appeal and respond in writing (email or letter) to the student within 15 business days.

## Step #2:

- If the student is not satisfied with the decision of the Director of Admission, he/she may appeal on the same form to the **Chief Academic Officer (Provost)** of the University within 15 days of written notice of the director's decision.
- The Provost will review the appeal and respond in writing (email or letter) to the student within 15 business days of receiving the student's appeal.

# Step #3

• If the student is not satisfied with the decision of the Provost, he/she may appeal to the Transfer Advisory Committee (TAC) subcommittee, composed of the Co-chairs, a representative from the UNC General Administration, and a representative from the NCCCS. The student must submit the appeal to the subcommittee within 15 days of the receipt of the Provost's decision. The appeal to the TAC subcommittee should be sent to:

## UNC-GA Transfer Advisory Committee Member CAA Appeal, PO Box 2688, Chapel Hill, NC 27515

If a consensus is reached by the subcommittee, the student will be notified within 15 business days; if a consensus resolution is not reached, the appeal will be forwarded by the subcommittee to the full TAC within 10 business days. The TAC will review the appeal and notify the student of the final decision within 10 business days of receiving the appeal.

# **Comprehensive Articulation Agreement**

# **Transfer Credit Appeal Procedure**

University of North Carolina/North Carolina Community College System

**Section 1: Student Information** (to be completed by the student submitting the form)

- The completed form and any supporting documentation **must be submitted to the UNC institution's Director of Admission by the last day of classes of the first semester for which admission is offered.**
- You must specify the nature of the appeal and cite the specific CAA language that is in contention. Appeals that do not include this information cannot be considered.

Last Name:		First:		MI:
	(Please print or type)			
Address:				
	(Number and Street)	(City)	(State)	(Zip)
Telephone: _		Email:		
	(Area code/Number)			
Last NC Cor	mmunity College Attended:			
UNC institut	tion offering admission:		beginning (se	emester/yr)
•	contention. Attach suppo	orting documents. at the North Carolin	na Community Col	leges System website:
Student S	ignature:		Date:	
		——— Page 23 —		

## Appendix F Associate in Arts and Associate in Science Curriculum Standards Associate in Arts (A10100) Effective Term: Curriculum Standard Summer 2016

The Associate in Arts degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in arts programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

#### **GENERAL EDUCATION (45 SHC)**

The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.

#### **UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT** (All Universal General Education Transfer Component courses will transfer for equivalency credit.)

English Composition (6 SHC)

English Compositi		
The following two I	English composition courses are	required.
ENG 111	Writing & Inquiry	(3 SHC)
ENG 112	Writing/Research in the Discipl	lines (3 SHC)
Select three courses	s from the following from at least	t two different disciplines (9 SHC)
Communications		
COM 231	Public Speaking	(3 SHC)
Humanities/Fine	Arts	
ART 111	Art Appreciation	(3 SHC)
ART 114	Art History Survey I	(3 SHC)
ART 115	Art History Survey II	(3 SHC)
ENG 231	American Literature I	(3 SHC)
ENG 232	American Literature II	(3 SHC)
ENG 241	British Literature I	(3 SHC)
ENG 242	British Literature II	(3 SHC)
MUS 110	Music Appreciation	(3 SHC)
MUS 112	Introduction to Jazz	(3 SHC)
PHI 215	Philosophical Issues	(3 SHC)
PHI 240	Introduction to Ethics	(3 SHC)
Social/Behavioral Scie	ences Select three courses from t	the following from at least two different disciplines (9 SHC):
ECO 251	Principles of Microeconomics	(3 SHC)
ECO 252	Principles of Macroeconomics	(3 SHC)
HIS 111	World Civilizations I	(3 SHC)
HIS 112	World Civilizations II	(3 SHC)
HIS 131	American History I	(3 SHC)
HIS 132	American History II	(3 SHC)

POL 120	American Government	(3 SHC)
PSY 150	General Psychology	(3 SHC)
SOC 210	Introduction to Sociology	(3 SHC)

#### Math (3-4 SHC)

Select one course	from the following:	
MAT 143	Quantitative Literacy	(3 SHC)
MAT 152	Statistical Methods I	(4 SHC)
MAT 171	Pre-calculus Algebra	(4 SHC)

#### Natural Sciences (4 SHC)

Select 4 SHC from the following course(s):

## ADDITIONAL GENERAL EDUCATION HOURS (13-14 SHC)

An additional 13-14 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

## **Total General Education Hours Required: 45**

## **OTHER REQUIRED HOURS (15 SHC)**

#### Academic Transition (1 SHC)

The following course is required:ACA 122College Transfer Success(1 SHC)

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

\*One semester hour of credit may be included in a 61 SHC associate in arts program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61\*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.

SBCC and BOG approved 02/21/14; Revised by TAC on 12/02/15.

#### Associate in Science (A10400) Curriculum Standard

Effective Term:

Summer 2016

The Associate in Science degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and the basic computer use.

Courses are approved for transfer through the Comprehensive Articulation Agreement (CAA). The CAA enables North Carolina community college graduates of two-year associate in science programs who are admitted to constituent institutions of The University of North Carolina to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

mannues and mie are	s; social and behavioral sciences; natura	ll sciences and mathematics.
	AL EDUCATION TRANSFER COM	
ll Universal General Ed	ducation Transfer Component courses wil	ll transfer for equivalency credit.)
English Compositi	ion (6 SHC)	
The following two I	English composition courses are require	ed.
ENG 111	Writing & Inquiry	(3 SHC)
ENG 112	Writing/Research in the Disciplines	(3 SHC)
Select two courses	from the following from at least two diff	Gerent disciplines (6 SHC)
Communications		- · · ·
COM 231	Public Speaking	(3 SHC)
Humanities/Fine A	Arts	
ART 111	Art Appreciation	(3 SHC)
ART 114	Art History Survey I	(3 SHC)
ART 115	Art History Survey II	(3 SHC)
ENG 231	American Literature I	(3 SHC)
ENG 232	American Literature II	(3 SHC)
ENG 241	British Literature I	(3 SHC)
ENG 242	British Literature II	(3 SHC)
MUS 110	Music Appreciation	(3 SHC)
MUS 112	Introduction to Jazz	(3 SHC)
PHI 215	Philosophical Issues	(3 SHC)
PHI 240	Introduction to Ethics	(3 SHC)
Social/Behaviora	l Sciences (6 SHC)	
	erses from the following from at least tw	o different disciplines:
ECO 251	Principles of Microeconomics	(3 SHC)
ECO 252	Principles of Macroeconomics	(3 SHC)
HIS 111	World Civilizations I	(3 SHC)
HIS 112	World Civilizations II	(3 SHC)
HIS 131	American History I	(3 SHC)
HIS 132	American History II	(3 SHC)
POL 120	American Government	(3 SHC)
PSY 150	General Psychology	(3 SHC)
SOC 210	Introduction to Sociology	(3 SHC)

## Math (8 SHC)

Select two	courses fr	om the following:
MAT	171	Precalculus Algebra

MAL 1/1	riccalculus Algebia	(4 SHC)
MAT 172	Pre-calculus Trigonometry	(4 SHC)
MAT 263	Brief Calculus	(4 SHC)
MAT 271	Calculus I	(4 SHC)
MAT 272	Calculus II	(4 SHC)

## Natural Sciences (8 SHC)

Select 8 SHC from the following course(s):

AST 151 General Astronomy I (3 SHC) *and* AST 151A General Astronomy Lab I (1SHC) BIO 110 Principles of Biology (4 SHC) BIO 111 General Biology I (4 SHC) and BIO 112 General Biology II (4 SHC) CHM 151 General Chemistry I (4 SHC) *and* CHM 152 General Chemistry II (4 SHC) GEL 111 Introductory Geology (4 SHC) PHY 110 Conceptual Physics (3 SHC) *and* PHY 110A Conceptual Physics Lab (1 SHC) PHY 151 College Physics I (4 SHC) *and* PHY 152 College Physics II (4 SHC) PHY 251 General Physics I (4 SHC) *and* PHY 252 General Physics II (4 SHC)

## **ADDITIONAL GENERAL EDUCATION HOURS (11 SHC)**

An additional 11 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

## **Total General Education Hours Required: 45**

## **OTHER REQUIRED HOURS (15 SHC)**

#### Academic Transition (1 SHC)

The following course is required: ACA 122 College Transfer Success

(1 SHC)

(1 SUC)

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

\*One semester hour of credit may be included in a 61 SHC associate in science program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61\*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution

SBCC and BOG approved 02/21/14; Revised by TAC on 12/02/15.

#### Appendix G

#### COMPREHENSIVE ARTICULATION AGREEMENT Transfer Course List Effective Fall 2014

#### **UGETC - Indicates a Universal General Education Transfer Component Course**

#### **Community College Course Transfer Designation** ACA 122 **College Transfer Success** AA/AS Required Course ACC 120 Prin of Financial Accounting Pre-Major/Elective Prin of Managerial Accounting Pre-Major/Elective ACC 121 ANT 210 General Anthropology GEN ED: Social/Behavioral Science Cultural Anthropology ANT 220 GEN ED: Social/Behavioral Science Comparative Cultures GEN ED: Social/Behavioral Science ANT 221 Physical Anthropology ANT 230 GED ED: Social/Behavioral Science Physical Anthropology Lab GED ED: Social/Behavioral Science **ANT 230A** Archaeology GEN ED: Social/Behavioral Science **ANT 240** Archaeology Field Lab ANT 240A Pre-Major/Elective World Prehistory Pre-Major/Elective ANT 245 GEN ED: Humanities/Fine Arts ARA 111 Elementary Arabic I ARA 112 Elementary Arabic II GEN ED: Humanities/Fine Arts ARA 181 Arabic Lab I Pre-Major/Elective **ARA 182** Arabic Lab II Pre-Major/Elective GEN ED: Humanities/Fine Arts ARA 211 Intermediate Arabic I ARA 212 Intermediate Arabic II GEN ED: Humanities/Fine Arts **ART 111 Art Appreciation UGETC: Humanities/Fine Arts – AA/AS** Art Methods and Materials Pre-Major/Elective **ART 113 UGETC: Humanities/Fine Arts – AA/AS Art History Survey I ART 114 Art History Survey II UGETC: Humanities/Fine Arts – AA/AS ART 115** ART 116 Survey of American Art GEN ED: Humanities/Fine Arts Non-Western Art History GEN ED: Humanities/Fine Arts ART 117 Art by Women Pre-Major/Elective **ART 118** Pre-Major/Elective ART 121 Two Dimensional Design Three Dimensional Design Pre-Major/Elective **ART 122 Basic Drawing** Pre-Major/Elective **ART 130 ART 131** Drawing I Pre-Major/Elective **ART 132** Drawing II Pre-Major/Elective Figure Drawing I Pre-Major/Elective **ART 135 Basic Painting** Pre-Major/Elective **ART 140** ART 171 Computer Art I Pre-Major/Elective Gallery Assistantship I Pre-Major/Elective **ART 212** Gallery Assistantship II ART 213 Pre-Major/Elective Portfolio and Resume **ART 214** Pre-Major/Elective Wood Design I Pre-Major/Elective **ART 222** ART 231 Printmaking I Pre-Major/Elective Printmaking II Pre-Major/Elective **ART 232**

ART 235	Figure Drawing II	Pre-Major/Elective
ART 240	Painting I	Pre-Major/Elective
ART 241	Painting II	Pre-Major/Elective
ART 242	Landscape Painting	Pre-Major/Elective
ART 243	Portrait Painting	Pre-Major/Elective
ART 244	Watercolor	Pre-Major/Elective
ART 245	Metals I	Pre-Major/Elective
ART 246	Metals II	Pre-Major/Elective
ART 247	Jewelry I	Pre-Major/Elective
ART 248	Jewelry II	Pre-Major/Elective
ART 250	Surface Design: Textiles	Pre-Major/Elective
ART 251	Weaving I	Pre-Major/Elective
ART 252	Weaving II	Pre-Major/Elective
ART 260	Photography Appreciation	Pre-Major/Elective
ART 261	Photography I	Pre-Major/Elective
ART 262	Photography II	Pre-Major/Elective
ART 264	Digital Photography I	Pre-Major/Elective
ART 265	Digital Photography II	Pre-Major/Elective
ART 266	Videography I	Pre-Major/Elective
ART 267	Videography II	Pre-Major/Elective
ART 271	Computer Art II	Pre-Major/Elective
ART 275	Intro to Commercial Art	Pre-Major/Elective
ART 276	Interactive Media Design	Pre-Major/Elective
ART 281	Sculpture I	Pre-Major/Elective
ART 282	Sculpture II	Pre-Major/Elective
ART 283	Ceramics I	Pre-Major/Elective
ART 284	Ceramics II	Pre-Major/Elective
ART 285	Ceramics III	Pre-Major/Elective
ART 286	Ceramics IV	Pre-Major/Elective
ART 288	Studio	Pre-Major/Elective
ASL 111	Elementary ASL I	GEN ED: Humanitie
ASL 112	Elementary ASL II	GEN ED: Humanitie
ASL 181	ASL Lab 1	Pre-Major/Elective
ASL 182	ASL Lab 2	Pre-Major/Elective
ASL 211	Intermediate ASL I	GEN ED: Humanitie
ASL 212	Intermediate ASL II	GEN ED: Humanitie
ASL 281	ASL Lab 3	Pre-Major/Elective
ASL 282	ASL Lab 4	Pre-Major/Elective
AST 111	Descriptive Astronomy	<b>UGETC:</b> Natural S
<b>AST 111A</b>	Descriptive Astronomy Lab	<b>UGETC:</b> Natural S
AST 151	General Astronomy I	<b>UGETC: Natural S</b>
AST 151A	General Astronomy I Lab	<b>UGETC: Natural S</b>
AST 152	General Astronomy II	GEN ED: Natural S
AST 152A	General Astronomy II Lab	GEN ED: Natural S
AST 251	Observational Astronomy	Pre-Major/Elective
<b>BIO 110</b>	Principles of Biology	<b>UGETC:</b> Natural S
BIO 111	General Biology I	<b>UGETC:</b> Natural S
<b>BIO 112</b>	General Biology II	<b>UGETC: Natural S</b>

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TC: Natural Sciences – AA TC: Natural Sciences – AA TC: Natural Sciences – AA/AS TC: Natural Sciences – AA/AS **ED: Natural Science** ED: Natural Science /lajor/Elective

TC: Natural Sciences – AA/AS TC: Natural Sciences – AA/AS TC: Natural Sciences – AS

Course descriptions and requirements are available at http://www.nccommunitycolleges.edu/academic-programs/combined-course-library

BIO 120	Introductory Botany
BIO 130	Introductory Zoology
BIO 140	Environmental Biology
BIO 140A	Environmental Biology Lab
BIO 143	Field Biology Minicourse
BIO 145 BIO 145	
	Ecology
BIO 146	Regional Natural History
BIO 150	Genetics in Human Affairs
BIO 155	Nutrition
BIO 163	Basic Anat & Physiology
BIO 165	Anatomy and Physiology I
BIO 166	Anatomy and Physiology II
BIO 168	Anatomy and Physiology I
BIO 169	Anatomy and Physiology II
BIO 175	General Microbiology
BIO 175 BIO 180	
	Biological Chemistry
BIO 224	Local Flora Spring
BIO 230	Entomology
BIO 242	Natural Resource Conservation
BIO 243	Marine Biology
BIO 250	Genetics
BIO 265	Cell Biology
BIO 271	Pathophysiology
BIO 275	Microbiology
BIO 280	Biotechnology
BUS 110	Introduction to Business
BUS 115	Business Law I
BUS 137	Principles of Management
BUS 228	<b>Business Statistics</b>
CHI 111	Elementary Chinese I
CHI 112	Elementary Chinese II
CHI 181	Chinese Lab I
CHI 182	Chinese Lab II
CHI 211	Intermediate Chinese I
CHI 212	Intermediate Chinese II
0111 212	
CHM 115	Concepts in Chemistry
CHM 115A	Concepts in Chemistry Lab
CHM 130	Gen, Org, & Biochemistry
CHM 130A	Gen, Org, & Biochemistry Lab
CHM 131	Introduction to Chemistry
CHM 131A	Introduction to Chemistry Lab
CHM 132	Organic and Biochemistry
CHM 135	Survey of Chemistry I
CHM 136	Survey of Chemistry II
CHM 151	General Chemistry I
CHM 152	General Chemistry II
CHM 251	Organic Chemistry I
CHM 251 CHM 252	Organic Chemistry II
CHM 252 CHM 263	
	Analytical Chemistry
CHM 271	Biochemical Principles

**GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science** Pre-Major/Elective Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Natural Science UGETC: Natural Sciences – AA/AS UGETC: Natural Sciences – AS Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

CHM 271A	<b>Biochemical Principles Lab</b>	Pre-Major/Elective
CIS 110 CIS 115	Intro to Computers Intro to Prog & Logic	GEN ED: Mathematics GEN ED: Mathematics
CJC 111 CJC 121 CJC 141	Intro to Criminal Justice Law Enforcement Operations Corrections	Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
COM 110 COM 111 COM 120 COM 130 COM 140 COM 150 COM 160 COM 231 COM 251	Introduction to Communication Voice and Diction I Intro Interpersonal Com Nonverbal Communication Intro Intercultural Com Intro. to Mass Communication Small Group Communication <b>Public Speaking</b> Debate I	GEN ED: Communications Pre-Major/Elective GEN ED: Communications Pre-Major/Elective GEN ED: Communication Pre-Major/Elective <b>UGETC: Communications – AA/AS</b> Pre-Major/Elective
CSC 120 CSC 130 CSC 134 CSC 139 CSC 151 CSC 239	Computing Fundamentals I Computing Fundamentals II C++ Programming Visual BASIC Prog JAVA Programming Adv Visual BASIC Prog	Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
CTS 115	Info Sys Business Concept	Pre-Major/Elective
DAN 110	Dance Appreciation	GEN ED: Humanities/Fine Arts
DFT 170	Engineering Graphics	Pre-Major/Elective

DRA 211	Theatre History I
DRA 212	Theatre History II
DRA 230	Acting III
DRA 231	Acting IV
DRA 240	Lighting for the Theatre
DRA 260	Directing
DRA 270	Play Production III
DRA 271	Play Production IV
ECO 151	Survey of Economics
ECO 251	Prin of Microeconomics
ECO 252	Prin of Macroeconomics
EDU 216	Foundations in Education
EDU 221	Children with Exceptional
ECD 100	
EGR 120	Eng and Design Graphics
EGR 150	Intro to Engineering
EGR 210	Intro to Elect/Com Eng Lab
EGR 212	Logic System Design I
EGR 215	Network Theory I
EGR 216	Logic and Networks Lab I
EGR 220	Engineering Statics
EGR 225 EGR 228	Engineering Dynamics Intro to Solid Mechanics
EGR 228	litto to Solid Mechanics
ENG 111	writing & Inquiry
ENG 111 ENG 112	Writing & Inquiry Writing/Research in the Disciplines
ENG 112	Writing/Research in the Disciplines
<b>ENG 112</b> ENG 113	Writing/Research in the Disciplines Literature-Based Research
<b>ENG 112</b> ENG 113 ENG 114	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting
<b>ENG 112</b> ENG 113 ENG 114 ENG 125	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I
<b>ENG 112</b> ENG 113 ENG 114 ENG 125 ENG 126	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 232	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature II
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 232 ENG 233	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature II Major American Writers
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 232 ENG 233 ENG 235	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature II Major American Writers Survey of Film as Literature
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 235 ENG 241	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature I Major American Writers Survey of Film as Literature British Literature I
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 232 ENG 233 ENG 235 ENG 241 ENG 242	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature II Major American Writers Survey of Film as Literature British Literature I British Literature II
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 241 ENG 242 ENG 243	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature II Major British Writers
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 241 ENG 242 ENG 243 ENG 251	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature I Major British Writers Western World Literature I
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 241 ENG 243 ENG 243 ENG 251 ENG 252	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature I Major British Writers Western World Literature I Western World Literature I
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251 ENG 252 ENG 253	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature I Major British Writers Western World Literature I Western World Literature I The Bible as Literature
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 241 ENG 242 ENG 243 ENG 251 ENG 252 ENG 253 ENG 261	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature I Major British Writers Western World Literature I Western World Literature I The Bible as Literature World Literature I
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251 ENG 253 ENG 261 ENG 262	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature I Major British Writers Western World Literature I Western World Literature I The Bible as Literature World Literature I World Literature I
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 241 ENG 242 ENG 243 ENG 251 ENG 252 ENG 253 ENG 261 ENG 261 ENG 271	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature II Major American Writers Survey of Film as Literature British Literature I British Literature I Major British Writers Western World Literature I Western World Literature I The Bible as Literature World Literature I World Literature I Contemporary Literature
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 235 ENG 241 ENG 243 ENG 251 ENG 252 ENG 253 ENG 261 ENG 262 ENG 271 ENG 272	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature I Major British Writers Western World Literature I Western World Literature I The Bible as Literature World Literature I World Literature I Contemporary Literature Southern Literature
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 235 ENG 241 ENG 242 ENG 243 ENG 251 ENG 253 ENG 261 ENG 262 ENG 271 ENG 272 ENG 273	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature I British Literature II Major British Writers Western World Literature I Western World Literature I The Bible as Literature World Literature I World Literature I Contemporary Literature Southern Literature African-American Literature
ENG 112 ENG 113 ENG 114 ENG 125 ENG 126 ENG 131 ENG 132 ENG 134 ENG 231 ENG 233 ENG 233 ENG 235 ENG 241 ENG 243 ENG 251 ENG 252 ENG 253 ENG 261 ENG 262 ENG 271 ENG 272	Writing/Research in the Disciplines Literature-Based Research Prof Research and Reporting Creative Writing I Creative Writing II Introduction to Literature Introduction to Drama Introduction to Poetry American Literature I American Literature I Major American Writers Survey of Film as Literature British Literature I British Literature I Major British Writers Western World Literature I Western World Literature I The Bible as Literature World Literature I World Literature I Contemporary Literature Southern Literature

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

#### GEN ED: Social and Behavioral Science UGETC: Social/Behavioral Sci – AA/AS UGETC: Social/Behavioral Sci – AA/AS

Pre-Major/Elective Pre-Major/Elective

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

**UGETC: English Comp - AA & AS UGETC: English Comp - AA & AS GEN ED: English Composition** GEN ED: English Composition Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective **UGETC: Humanities/Fine Arts – AA/AS UGETC: Humanities/Fine Arts – AA/AS** GEN ED: Humanities/Fine Arts Pre-Major/Elective **UGETC: Humanities/Fine Arts – AA/AS UGETC: Humanities/Fine Arts--AA/AS** GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

FRE 111 FRE 112 FRE 141 FRE 151 FRE 161 FRE 181 FRE 182 FRE 211 FRE 212 FRE 221 FRE 231 FRE 281 FRE 282	Elementary French I Elementary French II Culture and Civilization Francophone Literature Cultural Immersion French Lab 1 French Lab 2 Intermediate French I Intermediate French II French Conversation Reading and Composition French Lab 3 French Lab 4
GEL 111	Introductory Geology
GEL 113	Historical Geology
GEL 120	Physical Geology
GEL 230	Environmental Geology
GEO 110	Introduction to Geography
GEO 111	World Regional Geography
GEO 112	Cultural Geography
GEO 130	General Physical Geography
GEO 131	Physical Geography I
GER 111	Elementary German I
GER 112	Elementary German II
GER 141	Culture and Civilization
GER 161	Cultural Immersion
GER 181	German Lab 1
GER 182	German Lab 2
GER 211	Intermediate German I
GER 212	Intermediate German II
GER 221 GER 231	German Conversation
GER 231 GER 281	Reading and Composition German Lab 3
GER 281 GER 282	German Lab 4
OLK 202	German Lab 4
GIS 111	Introduction to GIS
HEA 110	Personal Health/Wellness
HEA 112	First Aid & CPR
HEA 120	Community Health
HIS 111	World Civilizations I
HIS 112	World Civilizations II
HIS 115	Intro to Global History
HIS 116	Current World Problems
HIS 121	Western Civilization I
HIS 122	Western Civilization II
HIS 131	American History I

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

#### **UGETC: Natural Sciences – AA/AS**

GEN ED: Natural Science GEN ED: Natural Science GEN ED: Natural Science

Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

Pre-Major/Elective

Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

UGETC: Social/Behavioral Sci.– AA/AS UGETC: Social/Behavioral Sci.– AA/AS GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS

Course descriptions and requirements are available at http://www.nccommunitycolleges.edu/academic-programs/combined-course-library

HIS 132	American History II	U
HIS 141	Genealogy & Local History	P
HIS 145	The Second World War	P
HIS 151	Hispanic Civilization	P
HIS 162	Women and History	P
HIS 163	The World Since 1945	P
HIS 165	Twentieth-Century World	P
HIS 167	The Vietnam War	P
HIS 211	Ancient History	P
HIS 212	Medieval History	P
HIS 216	Twentieth-Century Europe	P
HIS 221	African-American History	P
HIS 222	African-American Hist I	P
HIS 223	African-American Hist II	P
HIS 226	The Civil War	P
HIS 227	Native American History	P
HIS 228	History of the South	P
HIS 229	History of the Old South	P
HIS 230	The Changing South	P
HIS 231	Recent American History	P
HIS 232	History of the Old West	P
HIS 233	History of Appalachia	P
HIS 234	Cherokee History	P
HIS 236	North Carolina History	P
HIS 237	The American Revolution	P
HIS 260	History of Africa	P
HIS 261	East Asian History	P
HIS 262	Middle East History	P
HIS 271	The French Revolution Era	P
HIS 275	History of Terrorism	P
HUM 110	Technology and Society	G
HUM 115	Critical Thinking	G
HUM 120	Cultural Studies	G
HUM 121	The Nature of America	G
HUM 122	Southern Culture	G
HUM 122	Appalachian Culture	P
HUM 120	Myth in Human Culture	G
HUM 140	History of Architecture	P
HUM 140	American Women's Studies	G
HUM 160	Introduction to Film	G
HUM 160	Advanced Film Studies	G
HUM 101 HUM 170	The Holocaust	P
HUM 170 HUM 180		P
HUM 180 HUM 211	International Cultural Exploration Humanities I	
HUM 211 HUM 212	Humanities I	G G
		G
HUM 220 HUM 230	Human Values and Meaning	P
IIUM 230	Leadership Development	P
ITA 111	Elementary Italian I	G
ITA 112	Elementary Italian II	G
ITA 181	Italian Lab 1	P

#### **UGETC: Social/Behavioral Sci.- AA/AS**

Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective

Course descriptions and requirements are available at http://www.nccommunitycolleges.edu/academic-programs/combined-course-library

ITA 182	Italian Lab 2
ITA 211	Intermediate Italian I
ITA 212	Intermediate Italian II
ITA 221	Italian Conversation
ITA 231	Reading and Composition
ITA 281	Italian Lab 3
ITA 282	Italian Lab 4
JOU 110	Intro to Journalism
JOU 216	Writing for Mass Media
JOU 217	Feature/Editorial Writing
JPN 111	Elementary Japanese I
JPN 112	Elementary Japanese II
JPN 181	Japanese Lab I
JPN 182	Japanese Lab II
JPN 211	Intermediate Japanese I
JPN 212	Intermediate Japanese II
LAT 111	Elementary Latin I
LAT 112	Elementary Latin II
LAT 141	Culture and Civilization
LAT 142	Lit. & the Roman Republic
LAT 181	Latin Lab I
LAT 182	Latin Lab II
LAT 211	Intermediate Latin I
LAT 212	Intermediate Latin II
LAT 231	Reading and Composition
LAT 232	Imperial Literature
LAT 281	Latin Lab III
LAT 282	Latin Lab IV
MAT 141 MAT 142 MAT 143 MAT 152 MAT 167 MAT 171 MAT 252 MAT 263 MAT 271 MAT 272 MAT 273 MAT 280 MAT 285	Mathematical Concepts I Mathematical Concepts II <b>Quantitative Literacy</b> <b>Statistical Methods I</b> Discrete Mathematics <b>Precalculus Algebra</b> <b>Precalculus Trigonometry</b> Statistics II <b>Brief Calculus</b> <b>Calculus I</b> <b>Calculus II</b> Calculus III Linear Algebra Differential Equations
MUS 110	Music Appreciation
MUS 111	Fundamentals of Music
MUS 112	Introduction to Jazz
MUS 113	American Music
MUS 114	Non-Western Music

Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective **GEN ED: Mathematics GEN ED: Mathematics UGETC: Math – AA UGETC: Math – AA** Pre-Major/Elective **UGETC: Math – AA/AS UGETC: Math-AS** Pre-Major/Elective **UGETC: Math-AS UGETC: Math-AS UGETC: Math—AS GEN ED: Mathematics** Pre-Major/Elective Pre-Major/Elective **UGETC: Humanities/Fine Arts – AA/AS** Pre-Major/Elective **UGETC: Humanities/Fine Arts – AA/AS** 

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

MUS 121	Music Theory I
MUS 122	Music Theory II
MUS 123	Music Composition
MUS 131	Chorus I
MUS 132	Chorus II
MUS 132	Band I
MUS 133 MUS 134	Band II
MUS 135	Jazz Ensemble I
MUS 136	Jazz Ensemble II
MUS 137	Orchestra I
MUS 138	Orchestra II
MUS 141	Ensemble I
MUS 142	Ensemble II
MUS 151	Class Music I
MUS 152	Class Music II
MUS 161	Applied Music I
MUS 161 MUS 162	Applied Music I
	Business of Music
MUS 170	
MUS 173	Opera Production I
MUS 174	Opera Production II
MUS 181	Show Choir I
MUS 182	Show Choir II
MUS 210	History of Rock Music
MUS 211	History of Country Music
MUS 212	American Musical Theatre
MUS 213	Opera and Musical Theatre
MUS 214	Electronic Music I
MUS 215	Electronic Music I
MUS 217	
	Elementary Conducting
MUS 221	Music Theory III
MUS 222	Music Theory IV
MUS 231	Chorus III
MUS 232	Chorus IV
MUS 233	Band III
MUS 234	Band IV
MUS 235	Jazz Ensemble III
MUS 236	Jazz Ensemble IV
MUS 237	Orchestra III
MUS 238	Orchestra IV
MUS 241	Ensemble III
MUS 242	Ensemble IV
MUS 251	Class Music III
MUS 251 MUS 252	Class Music IV
MUS 253	Big Band
MUS 261	Applied Music III
MUS 260	Introduction to Music Education
MUS 262	Applied Music IV
MUS 265	Piano Pedagogy
MUS 271	Music History I
MUS 272	Music History II
MUS 273	Opera Production III
MUS 274	Opera Production IV
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Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective

MUS 280	Music for the El Classroom	Pre-Major/Elective
MUS 281	Show Choir III	Pre-Major/Elective
MUS 282	Show Choir IV	Pre-Major/Elective
MUS 283	Varied Cultures/Mus Perf	Pre-Major/Elective
		2
PED	All one-hour PED activity courses	Pre-Major/Elective
PED 110	Fit and Well for Life	Pre-Major/Elective
PED 165	Sport Science as a Career	Pre-Major/Elective
PED 172	Outdoor Living	Pre-Major/Elective
PED 252	Officiating/Bsball/Sfball	Pre-Major/Elective
PED 254	Coaching Basketball	Pre-Major/Elective
PED 256	Coaching Baseball	Pre-Major/Elective
PED 259	Prev & Care Ath Injuries	Pre-Major/Elective
PHI 210	History of Philosophy	GEN ED: Humanities/Fine Arts
PHI 215	Philosophical Issues	UGETC: Humanities/Fine Arts – AA/AS
PHI 220	Western Philosophy I	GEN ED: Humanities/Fine Arts
PHI 230	Introduction to Logic	GEN ED: Humanities/Fine Arts
PHI 240	Introduction to Ethics	UGETC: Humanities/Fine Arts – AA/AS
PHS 110	Survey of Phys Science	Pre-Major/Elective
PHS 130	Earth Science	Pre-Major/Elective
110 100		
PHY 110	Conceptual Physics	UGETC: Natural Sciences – AA/AS
PHY 110A	Conceptual Physics Lab	UGETC: Natural Sciences – AA/AS
PHY 151	College Physics I	UGETC: Natural Sciences – AS
PHY 152	College Physics II	UGETC: Natural Sciences – AS
PHY 152 PHY 251	College Physics II General Physics I	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS
PHY 251	General Physics I	UGETC: Natural Sciences – AS
PHY 251 PHY 252	General Physics I General Physics II	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS
<b>РНҮ 251</b> <b>РНҮ 252</b> POL 110	General Physics I General Physics II Intro to Political Science	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science
PHY 251 PHY 252 POL 110 POL 120	General Physics I General Physics II Intro to Political Science American Government	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS
PHY 251 PHY 252 POL 110 POL 120 POL 130	General Physics I General Physics II Intro to Political Science American Government State & Local Government	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 250	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 250 POR 111	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 250 POR 111 POR 111	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I Elementary Portuguese II	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 250 POR 111 POR 112 POR 141	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I Elementary Portuguese II Culture and Civilization	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 250 POR 111 POR 111 POR 112 POR 141 POR 181	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I Elementary Portuguese I Elementary Portuguese II Culture and Civilization Portuguese Lab I	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 250 POR 111 POR 111 POR 112 POR 141 POR 181 POR 182	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I Elementary Portuguese I Elementary Portuguese II Culture and Civilization Portuguese Lab I Portuguese Lab II	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective
PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 250 POR 111 POR 111 POR 112 POR 141 POR 181 POR 182 POR 211	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I Elementary Portuguese I Elementary Portuguese II Culture and Civilization Portuguese Lab I Portuguese Lab I Intermediate Portuguese I	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts
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PHY 251 PHY 252 POL 110 POL 120 POL 130 POL 210 POL 220 POL 220 POL 250 POR 111 POR 112 POR 141 POR 181 POR 181 POR 182 POR 211 POR 212 POR 211 POR 212 POR 231 POR 281 POR 282	General Physics I General Physics II Intro to Political Science American Government State & Local Government Comparative Government International Relations Intro to Political Theory Elementary Portuguese I Elementary Portuguese I Elementary Portuguese II Culture and Civilization Portuguese Lab I Portuguese Lab I Intermediate Portuguese I Intermediate Portuguese I Portuguese Conversation Reading and Composition Portuguese Lab III Portuguese Lab III Portuguese Lab III Portuguese Lab III	UGETC: Natural Sciences – AS UGETC: Natural Sciences – AS GEN ED: Social/Behavioral Science UGETC: Social/Behavioral Sci.– AA/AS Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

PSY 215 PSY 231 PSY 237 PSY 239 PSY 241 PSY 243 PSY 246 PSY 246 PSY 249 PSY 259 PSY 259 PSY 263 PSY 271 PSY 275 PSY 281	Positive Psychology Forensic Psychology Social Psychology Psychology of Personality Developmental Psych Child Psychology Adolescent Psychology Psychology of Aging Human Sexuality Educational Psychology Sports Psychology Health Psychology Abnormal Psychology
REL 110	World Religions
REL 111	Eastern Religions
REL 112	Western Religions
REL 211	Intro to Old Testament
REL 212	Intro to New Testament
REL 221	Religion in America
RUS 111	Elementary Russian I
RUS 112	Elementary Russian II
RUS 181	Russian Lab 1
RUS 182	Russian Lab 2
RUS 211	Intermediate Russian I
RUS 212	Intermediate Russian II
RUS 221	Russian Conversation
RUS 231	Reading and Composition
RUS 281	Russian Lab 3
RUS 282	Russian Lab 4
SOC 210 SOC 213 SOC 215 SOC 220 SOC 225 SOC 230 SOC 232 SOC 234 SOC 240 SOC 240 SOC 242 SOC 244 SOC 245 SOC 245 SOC 250 SOC 254	Introduction to Sociology Sociology of the Family Group Processes Social Problems Social Diversity Race and Ethnic Relations Social Context of Aging Sociology of Gender Social Psychology Sociology of Deviance Soc of Death & Dying Drugs and Society Sociology of Religion Rural and Urban Sociology
SPA 111	Elementary Spanish I
SPA 112	Elementary Spanish II
SPA 141	Culture and Civilization
SPA 161	Cultural Immersion
SPA 181	Spanish Lab 1

Pre-Major/Elective Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective GEN ED: Social/Behavioral Science

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

#### UGETC: Social/Behavioral Sci.- AA/AS

GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science GEN ED: Social/Behavioral Science Pre-Major/Elective GEN ED: Social/Behavioral Science Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective

Course descriptions and requirements are available at http://www.nccommunitycolleges.edu/academic-programs/combined-course-library

SPA 182	Spanish Lab 2
SPA 211	Intermediate Spanish I
SPA 212	Intermediate Spanish II
SPA 221	Spanish Conversation
SPA 231	Reading and Composition
SPA 281	Spanish Lab 3
SPA 282	Spanish Lab 4

Pre-Major/Elective GEN ED: Humanities/Fine Arts GEN ED: Humanities/Fine Arts Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective Pre-Major/Elective