INDEPENDENT COMPREHENSIVE ARTICULATION AGREEMENT BETWEEN

THE NORTH CAROLINA COMMUNITY COLLEGE SYSTEM

AND

SIGNATORY INSTITUTIONS OF

NORTH CAROLINA INDEPENDENT COLLEGES AND UNIVERSITIES

Approved by Board of NCICU – March 25, 2015 Approved by State Board of Community Colleges – May 15, 2015 Updated: January 2024

I. Purpose

The Independent Comprehensive Articulation Agreement (ICAA) between the North Carolina Community College System (NCCCS) and the Signatory Institutions of North Carolina Independent Colleges and Universities (NCICU) is intended to provide smooth transfer for community college students who wish to continue their education at an NCICU Signatory Institution. The ultimate goal of this agreement is the seamless articulation from the community college to the NCICU institution with minimal loss of credit or repetition of work. The Signatory Institutions which adopt this agreement do so for the benefit of the transferring student. The Signatory Institutions are listed in Appendix A.

II. Assumptions and Intent

The ICAA rests upon assumptions common to successful articulation agreements. The primary assumption is that institutions recognize the professional integrity of other public post-secondary institutions that are accredited by U.S. Department of Education approved accrediting bodies for college transfer programs. All courses approved for college transfer under this agreement will be taught by faculty who meet the accrediting body's credential requirements. Another assumption is that substantial commonality exists in the lower-division general education requirements and courses currently offered at NCICU and NCCCS institutions for the purpose of transfer.

The general education requirements of the receiving institutions remain in effect for all students not participating in this articulation agreement. Institution-wide, lower-division general education requirements serve as the starting point for determining specific general education courses in each baccalaureate major. The specific lower-level courses required for each major at each NCICU institution is determined by the NCICU institution and outlined in the its baccalaureate degree completion plans. Upper-division general education requirements and graduation requirements at the NCICU institution are not affected by this agreement.

III. Policies

The ICAA applies to all fifty-eight North Carolina community colleges and all Signatory Institutions of North Carolina Independent Colleges and Universities. The ICAA is applicable to all North Carolina community college students who successfully complete a course included on the ICAA Transfer Course List (Appendix E) or graduate with an Associate in Arts or Associate in Science degree and transfer to a Signatory Institution of North Carolina Independent Colleges and Universities.

The ICAA is based upon the Associate in Arts (AA) and Associate in Science (AS) Curriculum Standards approved by the State Board of Community Colleges (Appendix D). Minor changes or updates to the ICAA may be approved by the President of NCICU and the President of the NCCCS. All Signatory Institutions will be informed of these changes. Minor changes or updates may include the addition of courses to the Transfer Course List or minor or editorial changes to the Curriculum Standards for the Associate in Arts or Associate in Science degrees. Significant changes to the ICAA or the Curriculum Standards will be brought to the Presidents of the Signatory Institutions and the

President of NCICU for review and comment at least sixty (60) days prior to adoption. Upon adoption of any changes to the Associate in Arts (AA) or Associate in Science (AS) degree Curriculum Standards, NCCCS will notify the Signatory Institutions and the President of NCICU in writing. If a Signatory Institution does not feel it can accept significant changes in the Curriculum Standards for the AA or AS and the resulting impact on the ICAA, the President of the Signatory Institution may withdraw said Signatory Institution from the ICAA by submitting a letter to the President of NCICU and the President of the NCCCS within 60 days of formal notification that changes to the ICAA or AA/AS Curriculum Standards were approved.

A. Independent Transfer Advisory Committee (ITAC)

The authority to interpret ICAA policy rests with the Independent Transfer Advisory Committee (ITAC). The ITAC is an eight-member ad hoc committee appointed by the President of NCICU and the President of the NCCCS with four members representing ICAA Signatory Institutions and four members representing community colleges. The ITAC has the authority to interpret ICAA policy, review or commend revisions to the ICAA, and review any issues related to the ICAA that are referred by the President of NCICU or the President of the NCCCS.

Questions concerning ICAA policy interpretations should be directed to the President of NCICU or the NCCCS Chief Academic Officer with an explanation of the institutional policy that may be in conflict with the ICAA policy. Unresolved questions will be forwarded to the ITAC for interpretation.

B. Change in Universal General Education Transfer Component (UGETC)

The AA and AS degree programs of study are structured to include the Universal General Education Transfer Component (UGETC) which is defined and described in Section IV and Appendix D herein below. The Chief Academic Officer of an NCICU Signatory Institution to the ICAA may request that a course be added or removed from the UGETC by submitting the request to the ITAC. If the ITAC agrees with the request, it will forward the request to the president of the NCCCS. The procedures set forth herein above will apply and shall be followed before any change is made.

C. Addition or Deletion of Courses on the Transfer List

The Chief Academic Officer of an NCICU Signatory Institution to the ICAA may request the addition or deletion of a course on the Transfer Course List set out in Appendix E herein below by submitting the request to the ITAC. If the ITAC agrees with the request, it will forward the request to the president of the NCCCS. The procedure and policies set forth herein above will apply and shall be followed before any change is made.

D. ICAA Student Appeal Procedure

If a transfer student perceives that the terms of the ICAA have not been honored, he or she may follow the ICAA Student Appeal Procedure as outlined in Appendix C.

IV. Regulations

A. Transfer of Credits

The ICAA establishes the procedures governing the transfer of credits for students who transfer from a North Carolina Community College to a Signatory Institution of North Carolina Independent Colleges and Universities. The ICAA does not address admission to a specific institution or to a specific major within an institution.

1. Eligibility

To be eligible for the transfer of all credits under the ICAA, the student must graduate from the community college with an Associate in Arts (AA) or Associate in Science (AS) degree, have an overall Grade Point Average (GPA) of at least 2.0 on a 4.0 scale, and a grade of "C" or better in all ICAA courses. Students who do not complete the degree are eligible to transfer credits on a course by course basis as detailed in items 4 and 7 below.

2. Definition of General Education Courses and Pre-major Courses

The Associate in Arts (AA) and Associate in Science (AS) degree programs in the North Carolina Community College System require a total of sixty or sixty-one semester hours credit for graduation (see Appendix D) and are transferable to Signatory Institution of North Carolina Independent Colleges and Universities. The degrees are comprised of both lower-division general education and pre-major courses. The curricula reflect the distribution of discipline areas commonly included in institution-wide, lower-division general education requirements for the baccalaureate degree.

The Associate in Arts (AA) and Associate in Science (AS) degree programs include general education requirements that represent the fundamental foundation for success and include study in the areas of English composition, communications, humanities and fine arts, natural sciences and mathematics, and social and behavioral sciences. Within these discipline areas, community colleges must include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. Students must meet the receiving NCICU institution's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the NCICU institution.

The AA and AS degree programs of study are structured to include:

- the **Universal General Education Transfer Component (UGETC)** which includes a minimum of 30 semester hours of credit, and
- **–additional general education, pre-major, and elective courses** that prepare students for successful transfer into selected majors at the NCICU institution and bring the total number of hours in the degree programs to 60-61 semester hours.

To ensure maximum transferability of credits, students should select a transfer major and follow preferred transfer institution options known as Baccalaureate Degree Plans (BDPs) before completing 30 semester hours of credit at the community college. Each receiving NCICU institution will identify community college course equivalencies and publicize an equivalency course crosswalk to ensure transfer of credit uniformity and transparency. Additional general education, pre-major, and elective courses in the associate degree should be selected based on a student's intended major and the baccalaureate degree plan.

The specific number and distribution of courses used to fulfill the requirement in each of these areas will be identified by each community college as meeting its own general education requirements. The Universal General Education Transfer Component and Other Required General Education courses will be drawn from those courses designated in the North Carolina Community College Combined Course Library as being transferable general education. This will preserve the autonomy of each community college to develop its own general education program, including those aspects that make its program unique. Students should follow the NCICU institution-designed BDPs for specifics regarding courses and distribution.

3. Transfer of Associate in Arts and Associate in Science degree programs

- a. The ICAA enables North Carolina community college graduates of two-year Associate in Arts (AA) and Associate in Science (AS) degree programs who are admitted to a Signatory Institution of North Carolina Independent Colleges and Universities to transfer with junior status if they follow the NCICU institution's published baccalaureate degree completion plans.
- b. NCICU institutions cannot place requirements on students transferring under the ICAA that are not required of their students that begin their higher education journeys at the NCICU institution.
- c. A student who completes the Associate in Arts or Associate in Science degree prior to transfer to the NCICU institution will have fulfilled the NCICU institution's lower- division general education requirements.
- d. Due to degree requirements in some majors, additional courses at the NCICU institution may be required beyond the general education courses and pre-major courses taken at the community college.
- e. Community college graduates of the Associate in Arts or Associate in Science degree programs who have earned 60 semester hours in approved transfer courses with a grade of "C" or better and an overall GPA of at least 2.0 on a 4.0 scale will receive at least 60 semester hours of academic credit upon admission to a Signatory Institution of the ICAA.
- f. Requirements for admission to some major programs may require additional prespecialty courses beyond the pre-major taken at the community college. Students entering such programs may need more than two academic years of course work to complete the baccalaureate degree, depending on requirements of the program.
- g. All courses approved for transfer in the ICAA are designated as fulfilling general education or pre-major/elective requirements (see Appendix E). While general education and pre-major courses may also be used as electives, elective courses may not be used to fulfill general education requirements.
- h. ICAA courses taken beyond the 60-61 SHC of credit in which the student received a grade of less than a "C" will not negate the provisions of the ICAA.

4. Students not completing the Associate in Arts or Associate in Science degrees A North Carolina Community College System (NCCCS) student who satisfactorily completes, with a grade of "C" or better, courses identified in the Universal General Education Transfer Component (UGETC) will receive equivalency credit applied toward the NCICU institution's lower-division general education course requirements, subject to the following distribution limit: maximum of 6 hours in English Composition, 9 hours in Humanities/Fine Arts/Communications, 9 hours in Social/Behavioral Sciences, 8 hours in Mathematics, and 8 hours in the Natural Sciences.

An NCCCS student who satisfactorily completes a transfer course that is not designated as a UGETC course will receive transfer credit for the course. The receiving institution will determine whether the course will determine how the course counts.

5. Certification of Universal General Education Transfer Component Courses, Associate in Arts Degree, or Associate in Science Degree Completion

Certification of completion of the Associate in Arts or the Associate in Science degree is the responsibility of the community college at which the courses are successfully completed. Transcript identification of Universal General Education Transfer Component courses is also the responsibility of the NCCCS institution at which the courses are completed. The transcripts of students who transfer before completing the degree will be evaluated on a course-by-course basis by the receiving NCICU institution. The transferring student who has not completed the degree must meet the receiving NCICU institution's general education requirements.

6. Baccalaureate Degree Plan (BDP) Four-Year Degree Plan for Community College Transfer Students

Beyond the Universal General Education Transfer Component (UGETC) courses, a program of study leading to the associate degree contains courses related to a student's baccalaureate major or program emphasis. Each NCICU institution will develop, publish, and maintain four-year baccalaureate degree completion plans (BDPs) identifying NCCCS courses that provide pathways leading to associate degree completion, admission into the major, and baccalaureate completion. Students who complete the AA or AS degree and the BDPNCICU institution, who are accepted into that institution, and who are accepted into that major within four years of initial enrollment at the community college, will continue into that major at the NCICU institution with all courses fulfilling lower division general education and other degree requirements as indicated in the BDP.

7. Other Associate Degree Programs

Upon admission to a Signatory Institution of the ICAA, a community college student who was enrolled in an Associate in Applied Science (AAS) or Associate in Fine Arts (AFA) degree program and who satisfactorily completed the courses with a grade of "C" or better in all courses that are designated for college transfer (see Appendix E, Transfer Course List) will receive credit for those courses. Students completing courses designated Universal General Education Transfer Component will receive equivalent general education course credit for those courses at the receiving institution. For courses not designated as Universal General Education Transfer Component, the receiving institution will determine whether the course will count as general education or pre-major/elective credit. Students in these programs who transfer must meet the general education requirements of the receiving institution.

Articulation of Associate in Fine Arts or Associate in Applied Science degree programs may be handled through bilateral articulation agreements. Under bilateral agreements, individual NCICU institutions and one or more NCCCS institution may join in a collaborative effort to facilitate the transfer of students from AFA or AAS degree programs to baccalaureate degree programs.

8. Transfer of courses not originated at North Carolina community colleges

Transfer courses that do not originate at a North Carolina Community College System institution are allowed to be used to complete the AA or AS degree at an NCCCS institution and would fall under the protections of the ICAA. Students transferring without the completed degree would have their individual courses from outside the NCCCS institutions subject to the receiving institution's regular transfer articulation procedures.

9. Transfer of Advanced Placement (AP) course credit

Advanced Placement (AP) course credits, awarded for a score of three or higher, are acceptable as part of a student's successfully completed Associate in Arts or Associate in Science degree under the ICAA. Students who receive AP course credit at a community college, but do not complete the Associate in Arts or Associate in Science degree will have AP credit awarded on the basis of the NCICU institution's AP policy.

It is recommended that the same guiding principle prescribed for AP course credit be exercised in the treatment of other NCCCS course credit awarded as part of the AA or AS degree under the ICAA through other exams (e.g., IB, CLEP, DANTES, Cambridge, and local credit by exam or placement exam).

B. Impact of the ICAA on other articulation agreements

The ICAA takes precedence over bilateral articulation agreements; however, bi-lateral agreements between Signatory Institutions and NCCCS institutions which enhance the transferability of students from community colleges to NCICU institutions are encouraged. Institutional articulation agreements conflicting with the ICAA are not permitted.

Appendix A

Independent Colleges and Universities That Are Signatory Institutions of the Independent Comprehensive Articulation Agreement

(updated as institutions are added)

Barton College

Belmont Abbey College

Bennett College

Brevard College

Campbell University

Catawba College

Chowan University

Gardner-Webb University

Greensboro College

Guilford College

High Point University

Johnson C. Smith University

Lees-McRae College

Lenoir-Rhyne University

Livingstone College

Mars Hill University

Meredith College

Methodist University

Montreat College

North Carolina Wesleyan College

Pfeiffer University

Queens University of Charlotte

Saint Augustine's University

Salem College

Shaw University

St. Andrews University

University of Mount Olive

Warren Wilson College

William Peace University

Wingate University

Appendix B History of the ICAA

In 2007, the North Carolina Community College System and the Presidents of the Signatory Institutions of North Carolina Independent Colleges and Universities approved the Independent Comprehensive Articulation Agreement (ICAA) to provide transfer processes and assurances to community college students transferring to the participating NCICUs. The ICAA was built upon the Associate in Arts and Associate in Science degrees approved at that time for community colleges by the North Carolina State Board of Community Colleges.

The 2015 Independent Comprehensive Articulation Agreement reflects the Fall 2014 State Board of Community Colleges approved associate degree requirements which include 3 components: 1) a 30+ semester hour Universal General Education Transfer Component; 2) additional general education courses to bring the total number of required general education semester hours to 45, and 3) 15-16 semester hours of pre-major, additional general education or elective courses for total degree requirements of 60-61 semester hours.

Appendix C

Transfer Credit Appeal Procedure

The ICAA is based on the principle that all participating institutions seek to serve students and abide by the policies and regulations outlined in the ICAA. If a student from a North Carolina Community College System believes the terms of the ICAA have not been honored by the NCICU institution to which the student has been admitted, the student should follow the steps below:

- 1. By the last day of classes of the first semester for which admission is offered by the NCICU institution, the student should notify the Registrar at the NCICU institution. The notification to the Registrar must be in writing and identify the specific portion of the ICAA that the student believes was not honored appropriately. The Registrar will review the appeal and respond in writing (email or letter) to the student within fifteen (15) business days.
- 2. If the student is not satisfied with the decision of the Registrar, he/she may submit a written letter of appeal to the Chief Academic Officer (Provost) of the NCICU institution. This letter of appeal should identify the specific portion of the ICAA that the student believes was not honored appropriately and a copy of the written response from the Registrar. The Chief Academic Officer (Provost) will review the appeal and respond in writing (email or letter) to the student within fifteen (15) business days. The NCICU institution will send a copy of this letter to:
 - the Chief Academic Officer of the community college from which the student transferred;
 - The President of North Carolina Independent Colleges and Universities; and
 - The Senior Vice President/Chief Academic Officer of NCCCS.
- **3.** If the student is not satisfied with the decision of the Chief Academic Officer (Provost) of the NCICU institution, he/she may appeal to the Independent Transfer Advisory Committee (ITAC) for a final decision. The student must submit the appeal in writing within 15 days of the receipt of the CAO/Provost's decision. The appeal to the ITAC should be sent to:

NCICU – ITAC Student Appeal North Carolina Independent Colleges and Universities 530 N. Blount Street Raleigh, NC 27604

Appendix D

Associate in Arts and Associate in Science Curriculum Standards

Associate in Arts (A10100)

Effective Term:

Curriculum Standard

Fall 2024

The Associate in Arts degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use.

The Comprehensive Articulation Agreement (CAA) and the Independent Comprehensive Articulation Agreement (ICAA) enables North Carolina community college graduates of two-year associate in arts programs who are admitted to constituent institutions of The University of North Carolina and to Signatory Institutions of North Carolina Independent Colleges and Universities to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

GENERAL EDUCATION (45 SHC)

The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.

UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT

(All Universal General Education Transfer Component courses will transfer for equivalency credit.)

English Composition (6 SHC)

The following two English composition courses are required:

| ENG 111 | Writing & Inquiry | (3 SHC) |
|---------|-------------------------------------|---------|
| ENG 112 | Writing/Research in the Disciplines | (3 SHC) |

Select three courses from the following in at least two different disciplines (9 SHC)

Communications

| COM 120 | Introduction to Interpersonal | (3 SHC) or |
|---------|-------------------------------|------------|
| | Communication | |
| COM 231 | Public Speaking | (3 SHC) |

Humanities/Fine Arts

| ART 111 | Art Appreciation | (3 SHC) |
|---------|------------------------|---------|
| ART 114 | Art History Survey I | (3 SHC) |
| ART 115 | Art History Survey II | (3 SHC) |
| DRA 111 | Theatre Appreciation | (3 SHC) |
| ENG 231 | American Literature I | (3 SHC) |
| ENG 232 | American Literature II | (3 SHC) |
| ENG 241 | British Literature I | (3 SHC) |
| ENG 242 | British Literature II | (3 SHC) |
| MUS 110 | Music Appreciation | (3 SHC) |
| MUS 112 | Introduction to Jazz | (3 SHC) |
| PHI 215 | Philosophical Issues | (3 SHC) |
| PHI 240 | Introduction to Ethics | (3 SHC) |

Social/Behavioral Sciences (9 SHC)

Select three courses from the following in at least two different disciplines:

| ECO 251 | Principles of Microeconomics | (3 SHC) |
|---------|------------------------------|---------|
| ECO 252 | Principles of Macroeconomics | (3 SHC) |

| HIS 111 | World Civilizations I | (3 SHC) | |
|---------------------|---------------------------|---------|--|
| HIS 112 | World Civilizations II | (3 SHC) | |
| HIS 131 | American History I | (3 SHC) | |
| HIS 132 | American History II | (3 SHC) | |
| POL 120 | American Government | (3 SHC) | |
| PSY 150 | General Psychology | (3 SHC) | |
| SOC 210 | Introduction to Sociology | (3 SHC) | |
| Math (3-5 SHC) | | | |
| Select one course f | from the following: | | |
| MAT 143 | Quantitative Literacy | (3 SHC) | |
| MAT 152 | Statistical Methods I | (4 SHC) | |
| MAT 171 | Precalculus Algebra | (4 SHC) | |
| MAT 175 | Precalculus | (5 SHC) | |

Natural Sciences (4 SHC)

Select 4 SHC from the following course(s):

| AST 111 | Descriptive Astronomy (3 SHC) | and | AST 111A Descriptive Astronomy Lab (1 SHC) |
|---------|-------------------------------|-----|--|
| AST 151 | General Astronomy I (3 SHC) | and | AST 151A General Astronomy Lab I (1 SHC) |
| BIO 110 | Principles of Biology | | (4 SHC) |
| BIO 111 | General Biology I | | (4 SHC) |
| CHM 151 | General Chemistry I | | (4 SHC) |
| GEL 111 | Introductory Geology | | (4 SHC) |
| PHY 110 | Conceptual Physics (3 SHC) | and | PHY 110A Conceptual Physics Lab (1 SHC) |

ADDITIONAL GENERAL EDUCATION HOURS (13-14 SHC)

An additional 13-14 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

Total General Education Hours Required: 45

OTHER REQUIRED HOURS (15 SHC)

Academic Transition (1 SHC)

The following course is required:

ACA 122 College Transfer Success (1 SHC)

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

*One semester hour of credit may be included in a 61 SHC associate in arts program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior NCICU institution.

SBCC and BOG approved 02/21/14; Revised by TAC on 12/02/15; Editorial Revision 11/20/2016; CRC Revised—Electronic Only 05/25/17; Editorial Revision 04/23/2019; CCRC Revised--Electronic Only (RISE Initiative) 10/24/19; SBCC Revised 11/17/2023

Associate in Science (A10400) Curriculum Standard

Effective Term: Fall 2024

The Associate in Science degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and the basic computer use.

The Comprehensive Articulation Agreement (CAA) and the Independent Comprehensive Articulation Agreement (ICAA) enables — North Carolina community college graduates of two-year associate in science programs who are admitted to constituent institutions of The University of North Carolina and to Signatory Institutions of North Carolina Independent Colleges and Universities to transfer with junior status.

Community college graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale in order to transfer with a junior status. Courses may also transfer through bilateral agreements between institutions.

GENERAL EDUCATION (45 SHC)

The general education common course pathway includes study in the areas of English composition; humanities and fine arts; social and behavioral sciences; natural sciences and mathematics.

UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT

(All Universal General Education Transfer Component courses will transfer for equivalency credit.)

English Composition (6 SHC)

The following two English composition courses are required:

| ENG 111 | Writing & Inquiry | (3 SHC) |
|---------|-------------------------------------|---------|
| ENG 112 | Writing/Research in the Disciplines | (3 SHC) |

Select two courses from the following in at least two different disciplines (6 SHC)

Communications

| COM 120 | Introduction to Interpersonal | (3 SHC) or |
|---------|-------------------------------|------------|
| | Communication | |
| COM 231 | Public Speaking | (3 SHC) |

Humanities/Fine Arts

| ART 111 | Art Appreciation | (3 SHC) |
|---------|------------------------|---------|
| ART 114 | Art History Survey I | (3 SHC) |
| ART 115 | Art History Survey II | (3 SHC) |
| DRA 111 | Theatre Appreciation | (3 SHC) |
| ENG 231 | American Literature I | (3 SHC) |
| ENG 232 | American Literature II | (3 SHC) |
| ENG 241 | British Literature I | (3 SHC) |
| ENG 242 | British Literature II | (3 SHC) |
| MUS 110 | Music Appreciation | (3 SHC) |
| MUS 112 | Introduction to Jazz | (3 SHC) |
| PHI 215 | Philosophical Issues | (3 SHC) |
| PHI 240 | Introduction to Ethics | (3 SHC) |

Social/Behavioral Sciences (6 SHC)

Select two courses from the following in at least two different disciplines:

| ECO 251 | Principles of Microeconomics | (3 SHC) |
|---------|------------------------------|---------|
| ECO 252 | Principles of Macroeconomics | (3 SHC) |
| HIS 111 | World Civilizations I | (3 SHC) |
| HIS 112 | World Civilizations II | (3 SHC) |
| HIS 131 | American History I | (3 SHC) |

| HIS 132 | American History II | (3 SHC) | |
|--------------------|---------------------------|---------|--|
| POL 120 | American Government | (3 SHC) | |
| PSY 150 | General Psychology | (3 SHC) | |
| SOC 210 | Introduction to Sociology | (3 SHC) | |
| Math (8-9 SHC) | | | |
| Select two courses | from the following: | | |
| MAT 171 | Precalculus Algebra | (4 SHC) | |
| MAT 172 | Precalculus Trigonometry | (4 SHC) | |
| MAT 175 | Precalculus | (5 SHC) | |
| MAT 263 | Brief Calculus | (4 SHC) | |
| MAT 271 | Calculus I | (4 SHC) | |
| MAT 272 | Calculus II | (4 SHC) | |

Natural Sciences (8 SHC)

Select 8 SHC from the following course(s):

| AST 151 General Astronomy I (3 SHC) | and | AST 151A General Astronomy Lab I (1 SHC) |
|--------------------------------------|-----|---|
| AST 152 General Astronomy II (3 SHC) | and | AST 152A General Astronomy Lab II (1 SHC) |
| BIO 110 Principles of Biology | | (4 SHC) |
| BIO 111 General Biology I (4 SHC) | and | BIO 112 General Biology II (4 SHC) |
| CHM 151 General Chemistry I (4 SHC) | and | CHM 152 General Chemistry II (4 SHC) |
| GEL 111 Introductory Geology | | (4 SHC) |
| PHY 110 Conceptual Physics (3 SHC) | and | PHY 110A Conceptual Physics Lab (1 SHC) |
| PHY 151 College Physics I (4 SHC) | and | PHY 152 College Physics II (4 SHC) |
| PHY 251 General Physics I (4 SHC) | and | PHY 252 General Physics II (4 SHC) |

ADDITIONAL GENERAL EDUCATION HOURS (11 SHC)

An additional 11 SHC of courses should be selected from courses classified as general education within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

Total General Education Hours Required: 45

OTHER REQUIRED HOURS (15 SHC)

Academic Transition (1 SHC)

The following course is required:

ACA 122 College Transfer Success

(1 SHC)

An additional 14 SHC of courses should be selected from courses classified as pre-major, elective or general education courses within the Comprehensive Articulation Agreement. Students should select these courses based on their intended major and transfer university.

*One semester hour of credit may be included in a 61 SHC associate in science program of study. The transfer of this hour is not guaranteed.

Total Semester Hours Credit (SHC) in Program: 60-61*

Students must meet the receiving university's foreign language and/or health and physical education requirements, if applicable, prior to or after transfer to the NCICU institution.

SBCC and BOG approved 02/21/14; Revised by TAC on 12/02/15; Editorial Revision 11/20/2016; CRC Revised—Electronic Only 05/25/17; Editorial Revision 04/23/2019; CCRC Revised--Electronic Only (RISE Initiative) 10/24/19; CCRC Revised – Electronic Only 02/22/2023; SBCC Revised 11/17/2023.

APPENDIX E

INDEPENDENT COMPREHENSIVE ARTICULATION AGREEMENT Transfer Course List

UGETC - Indicates a Universal General Education Transfer Component Course

| Community C | ollege Course | Transfer Designation |
|-------------|-------------------------------|-------------------------------------|
| ACA 122 | College Transfer Success | AA/AS Required Course |
| | | |
| ACC 120 | Prin of Financial Accounting | Pre-Major/Elective |
| ACC 121 | Prin of Managerial Accounting | Pre-Major/Elective |
| | | |
| ANT 210 | General Anthropology | GEN ED: Social/Behavioral Science |
| ANT 220 | Cultural Anthropology | GEN ED: Social/Behavioral Science |
| ANT 221 | Comparative Cultures | GEN ED: Social/Behavioral Science |
| ANT 230 | Physical Anthropology | GED ED: Social/Behavioral Science |
| ANT 230A | Physical Anthropology Lab | GED ED: Social/Behavioral Science |
| ANT 240 | Archaeology | GEN ED: Social/Behavioral Science |
| ANT 240A | Archaeology Field Lab | Pre-Major/Elective |
| ANT 245 | World Prehistory | Pre-Major/Elective |
| ARA 111 | Elementary Arabic I | GEN ED: Humanities/Fine Arts |
| ARA 112 | Elementary Arabic II | GEN ED: Humanities/Fine Arts |
| ARA 181 | Arabic Lab I | Pre-Major/Elective |
| ARA 182 | Arabic Lab II | Pre-Major/Elective |
| ARA 211 | Intermediate Arabic I | GEN ED: Humanities/Fine Arts |
| ARA 212 | Intermediate Arabic II | GEN ED: Humanities/Fine Arts |
| | | |
| ART 111 | Art Appreciation | UGETC: Humanities/Fine Arts – AA/AS |
| ART 113 | Art Methods and Materials | Pre-Major/Elective |
| ART 114 | Art History Survey I | UGETC: Humanities/Fine Arts – AA/AS |
| ART 115 | Art History Survey II | UGETC: Humanities/Fine Arts – AA/AS |
| ART 116 | Survey of American Art | GEN ED: Humanities/Fine Arts |
| ART 117 | Non-Western Art History | GEN ED: Humanities/Fine Arts |
| ART 118 | Art by Women | Pre-Major/Elective |
| ART 121 | Two-Dimensional Design | Pre-Major/Elective |
| ART 122 | Three-Dimensional Design | Pre-Major/Elective |
| ART 130 | Basic Drawing | Pre-Major/Elective |
| ART 131 | Drawing I | Pre-Major/Elective |
| ART 132 | Drawing II | Pre-Major/Elective |
| ART 135 | Figure Drawing I | Pre-Major/Elective |
| ART 140 | Basic Painting | Pre-Major/Elective |
| ART 171 | Digital Design I | Pre-Major/Elective |
| ART 212 | Gallery Assistantship I | Pre-Major/Elective |
| ART 213 | Gallery Assistantship II | Pre-Major/Elective |
| ART 214 | Portfolio and Resume | Pre-Major/Elective |
| ART 215 | Visual Art Portfolio | Pre-Major/Elective |

| Community Co | llege Course | Transfer Designation |
|---------------------|--------------------------------|---------------------------------|
| ART 222 | Wood Design I | Pre-Major/Elective |
| ART 231 | Printmaking I | Pre-Major/Elective |
| ART 232 | Printmaking II | Pre-Major/Elective |
| ART 235 | Figure Drawing II | Pre-Major/Elective |
| ART 240 | Painting I | Pre-Major/Elective |
| ART 241 | Painting II | Pre-Major/Elective |
| ART 242 | Landscape Painting | Pre-Major/Elective |
| ART 243 | Portrait Painting | Pre-Major/Elective |
| ART 244 | Watercolor | Pre-Major/Elective |
| ART 245 | Metals I | Pre-Major/Elective |
| ART 246 | Metals II | Pre-Major/Elective |
| ART 247 | Jewelry I | Pre-Major/Elective |
| ART 248 | Jewelry II | Pre-Major/Elective |
| ART 250 | Surface Design: Textiles | Pre-Major/Elective |
| ART 251 | Weaving I | Pre-Major/Elective |
| ART 252 | Weaving II | Pre-Major/Elective |
| ART 260 | Photography Appreciation | Pre-Major/Elective |
| ART 261 | Photography I | Pre-Major/Elective |
| ART 262 | Photography II | Pre-Major/Elective |
| ART 264 | Digital Photography I | Pre-Major/Elective |
| ART 265 | Digital Photography II | Pre-Major/Elective |
| ART 266 | Videography I | Pre-Major/Elective |
| ART 267 | Videography II | Pre-Major/Elective |
| ART 271 | Digital Design II | Pre-Major/Elective |
| ART 275 | Introduction to Graphic Design | Pre-Major/Elective |
| ART 276 | Interactive Media Design | Pre-Major/Elective |
| ART 281 | Sculpture I | Pre-Major/Elective |
| ART 282 | Sculpture II | Pre-Major/Elective |
| ART 283 | Ceramics I | Pre-Major/Elective |
| ART 284 | Ceramics II | Pre-Major/Elective |
| ART 285 | Ceramics III | Pre-Major/Elective |
| ART 286 | Ceramics IV | Pre-Major/Elective |
| ART 288 | Studio | Pre-Major/Elective |
| | | |
| ASL 111 | Elementary ASL I | GEN ED: Humanities/Fine Arts |
| ASL 112 | Elementary ASL II | GEN ED: Humanities/Fine Arts |
| ASL 181 | ASL Lab 1 | Pre-Major/Elective |
| ASL 182 | ASL Lab 2 | Pre-Major/Elective |
| ASL 211 | Intermediate ASL I | GEN ED: Humanities/Fine Arts |
| ASL 212 | Intermediate ASL II | GEN ED: Humanities/Fine Arts |
| ASL 281 | ASL Lab 3 | Pre-Major/Elective |
| ASL 282 | ASL Lab 4 | Pre-Major/Elective |
| | | |
| AST 111 | Descriptive Astronomy | UGETC: Natural Sciences – AA |
| AST 111A | Descriptive Astronomy Lab | UGETC: Natural Sciences – AA |
| AST 151 | General Astronomy I | UGETC: Natural Sciences – AA/AS |
| AST 151A | General Astronomy I Lab | UGETC: Natural Sciences – AA/AS |
| AST 152 | General Astronomy II | UGETC: Natural Sciences -AA/AS |
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| Community College Course Transfer Designation | | |
|---|--|---------------------------------|
| AST 152A General Astronomy II Lab | | UGETC: Natural Sciences- AA/AS |
| AST 251 | Observational Astronomy | Pre-Major/Elective |
| BIO 110 | Principles of Biology | UGETC: Natural Sciences – AA/AS |
| BIO 111 | General Biology I | UGETC: Natural Sciences – AA/AS |
| BIO 111 | General Biology II | UGETC: Natural Sciences – AS |
| BIO 120 | Introductory Botany | GEN ED: Natural Science |
| BIO 130 | Introductory Botany Introductory Zoology | GEN ED: Natural Science |
| BIO 140 | Environmental Biology | GEN ED: Natural Science |
| BIO 140A | Environmental Biology Environmental Biology Lab | GEN ED: Natural Science |
| BIO 143 | | |
| | Field Biology Minicourse | Pre-Major/Elective |
| BIO 145 | Ecology | Pre-Major/Elective |
| BIO 146 | Regional Natural History | Pre-Major/Elective |
| BIO 150 | Genetics in Human Affairs | Pre-Major/Elective |
| BIO 155 | Nutrition | Pre-Major/Elective |
| BIO 163 | Basic Anat & Physiology | Pre-Major/Elective |
| BIO 165 | Anatomy and Physiology I | Pre-Major/Elective |
| BIO 166 | Anatomy and Physiology II | Pre-Major/Elective |
| BIO 168 | Anatomy and Physiology I | Pre-Major/Elective |
| BIO 169 | Anatomy and Physiology II | Pre-Major/Elective |
| BIO 175 | General Microbiology | Pre-Major/Elective |
| BIO 180 | Biological Chemistry | Pre-Major/Elective |
| BIO 224 | Local Flora Spring | Pre-Major/Elective |
| BIO 230 | Entomology | Pre-Major/Elective |
| BIO 242 | Natural Resource Conservation | Pre-Major/Elective |
| BIO 243 | Marine Biology | Pre-Major/Elective |
| BIO 250 | Genetics | Pre-Major/Elective |
| BIO 265 | Cell Biology | Pre-Major/Elective |
| BIO 271 | Pathophysiology | Pre-Major/Elective |
| BIO 275 | Microbiology | Pre-Major/Elective |
| BIO 280 | Biotechnology | Pre-Major/Elective |
| BUS 110 | Introduction to Business | Pre-Major/Elective |
| BUS 115 | Business Law I | Pre-Major/Elective |
| BUS 137 | Principles of Management | Pre-Major/Elective |
| BUS 228 | Business Statistics | Pre-Major/Elective |
| CHI 111 | Elementary Chinese I | GEN ED: Humanities/Fine Arts |
| CHI 112 | Elementary Chinese II | GEN ED: Humanities/Fine Arts |
| CHI 181 | Chinese Lab I | Pre-Major/Elective |
| CHI 182 | Chinese Lab II | Pre-Major/Elective |
| CHI 211 | Intermediate Chinese I | GEN ED: Humanities/Fine Arts |
| CHI 212 | Intermediate Chinese II | GEN ED: Humanities/Fine Arts |
| CHM 115 | Concepts in Chemistry | Pre-Major/Elective |
| CHM 115A | Concepts in Chemistry Lab | Pre-Major/Elective |
| CHM 130 | Gen, Org, & Biochemistry | Pre-Major/Elective |
| CHM 130A | Gen, Org, & Biochemistry Lab | Pre-Major/Elective |
| CHM 131 | Introduction to Chemistry | GEN ED: Natural Science |
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| Community Co | llege Course | Transfer Designation |
|--------------------|-------------------------------|---------------------------------|
| CHM 131A | Introduction to Chemistry Lab | GEN ED: Natural Science |
| CHM 132 | Organic and Biochemistry | GEN ED: Natural Science |
| CHM 135 | Survey of Chemistry I | GEN ED: Natural Science |
| CHM 136 | Survey of Chemistry II | GEN ED: Natural Science |
| CHM 151 | General Chemistry I | UGETC: Natural Sciences – AA/AS |
| CHM 152 | General Chemistry II | UGETC: Natural Sciences – AS |
| CHM 251 | Organic Chemistry I | Pre-Major/Elective |
| CHM 252 | Organic Chemistry II | Pre-Major/Elective |
| CHM 263 | Analytical Chemistry | Pre-Major/Elective |
| CHM 271 | Biochemical Principles | Pre-Major/Elective |
| CHIVI 2/1 | Biochemical Finiciples | Fie-iviajoi/Elective |
| CIS 110 | Intro to Computers | GEN ED: Mathematics |
| CIS 115 | Intro to Prog & Logic | GEN ED: Mathematics |
| | | |
| CJC 111 | Intro to Criminal Justice | Pre-Major/Elective |
| CJC 113 | Juvenile Justice | Pre-Major/Elective |
| CJC 121 | Law Enforcement Operations | Pre-Major/Elective |
| CJC 141 | Corrections | Pre-Major/Elective |
| CJC 212 | Ethics & Comm Relations | Pre-Major/Elective |
| | | |
| COM 110 | Introduction to Communication | GEN ED: Communications |
| COM 111 | Voice and Diction I | Pre-Major/Elective |
| COM 120 | Intro Interpersonal Com | UGETC: Communications – AA/AS |
| COM 130 | Nonverbal Communication | Pre-Major/Elective |
| COM 140 | Intro Intercultural Com | GEN ED: Communication |
| COM 150 | Intro. to Mass Communication | Pre-Major/Elective |
| COM 160 | Small Group Communication | Pre-Major/Elective |
| COM 231 | Public Speaking | UGETC: Communications – AA/AS |
| COM 251 | Debate I | Pre-Major/Elective |
| CSC 120 | Computing Fundamentals I | Pre-Major/Elective |
| CSC 130 | Computing Fundamentals II | Pre-Major/Elective |
| CSC 134 | C++ Programming | Pre-Major/Elective |
| CSC 134 | Visual BASIC Prog | Pre-Major/Elective |
| CSC 159 | _ | Pre-Major/Elective |
| | JAVA Programming | • • |
| CSC 239 | Adv Visual BASIC Prog | Pre-Major/Elective |
| CSC 249 | Data Structure & Algorithms | Pre-Major/Elective |
| CSC 251 | Advanced JAVA Programming | Pre-Major/Elective |
| CTS 115 | Info Sys Business Concept | Pre-Major/Elective |
| DAN 110 | Dance Appreciation | GEN ED: Humanities/Fine Arts |
| DFT 170 | Engineering Graphics | Pre-Major/Elective |
| DRA 111 | Theatre Appreciation | UGETC: Humanities/Fine Arts |
| DRA 111 DRA 112 | Literature of the Theatre | GEN ED: Humanities/Fine Arts |
| DRA 112 DRA 115 | Theatre Criticism | GEN ED: Humanities/Fine Arts |
| DIVY TTO | meane Charin | OLIV LD. Humanides/Fille Arts |

| Community Co | llege Course | Transfer Designation |
|--------------|----------------------------------|---------------------------------------|
| DRA 120 | Voice for Performance | Pre-Major/Elective |
| DRA 122 | Oral Interpretation | GEN ED: Humanities/Fine Arts |
| DRA 124 | Readers Theatre | Pre-Major/Elective |
| DRA 126 | Storytelling | GEN ED: Humanities/Fine Arts |
| DRA 128 | Children's Theatre | Pre-Major/Elective |
| DRA 130 | Acting I | Pre-Major/Elective |
| DRA 131 | Acting II | Pre-Major/Elective |
| DRA 132 | Stage Movement | Pre-Major/Elective |
| DRA 135 | Acting for the Camera I | Pre-Major/Elective |
| DRA 136 | Acting for the Camera II | Pre-Major/Elective |
| DRA 140 | Stagecraft I | Pre-Major/Elective |
| DRA 141 | Stagecraft II | Pre-Major/Elective |
| DRA 142 | Costuming | Pre-Major/Elective |
| DRA 145 | Stage Make-up | Pre-Major/Elective |
| DRA 170 | Play Production I | Pre-Major/Elective |
| DRA 171 | Play Production II | Pre-Major/Elective |
| DRA 175 | Teleplay Production I | Pre-Major/Elective |
| DRA 211 | Theatre History I | GEN ED: Humanities/Fine Arts |
| DRA 212 | Theatre History II | GEN ED: Humanities/Fine Arts |
| DRA 230 | Acting III | Pre-Major/Elective |
| DRA 231 | Acting IV | Pre-Major/Elective |
| DRA 240 | Lighting for the Theatre | Pre-Major/Elective |
| DRA 260 | Directing | Pre-Major/Elective |
| DRA 270 | Play Production III | Pre-Major/Elective |
| DRA 271 | Play Production IV | Pre-Major/Elective |
| | | |
| ECO 151 | Survey of Economics | GEN ED: Social and Behavioral Science |
| ECO 251 | Prin of Microeconomics | UGETC: Social/Behavioral Sci – AA/AS |
| ECO 252 | Prin of Macroeconomics | UGETC: Social/Behavioral Sci – AA/AS |
| EDU 131 | Child, Family, and Community | Pre-Major/Elective |
| EDU 131A | Child, Family, and Community Lab | Pre-Major/Elective |
| EDU 144 | Child Development I | Pre-Major/Elective |
| EDU 145 | Child Development II | Pre-Major/Elective |
| EDU 216 | Foundations of Education | Pre-Major/Elective |
| EDU 221 | Children with Exceptionalities | Pre-Major/Elective |
| | | |
| EGR 120 | Eng and Design Graphics | Pre-Major/Elective |
| EGR 150 | Intro to Engineering | Pre-Major/Elective |
| EGR 210 | Intro to Elect/Com Eng Lab | Pre-Major/Elective |
| EGR 212 | Logic System Design I | Pre-Major/Elective |
| EGR 214 | Numerical Methods for Engineers | Pre-Major/Elective |
| EGR 215 | Network Theory I | Pre-Major/Elective |
| EGR 216 | Logic and Networks Lab I | Pre-Major/Elective |
| EGR 220 | Engineering Statics | Pre-Major/Elective |
| EGR 225 | Engineering Dynamics | Pre-Major/Elective |
| EGR 228 | | Duo Maiau/Flaatius |
| EGR 220 | Intro to Solid Mechanics | Pre-Major/Elective |

| Community College Course Transfer Designation | | |
|---|-------------------------------------|-------------------------------------|
| ENG 111 | Writing & Inquiry | UGETC: English Comp - AA & AS |
| ENG 112 | Writing/Research in the Disciplines | UGETC: English Comp - AA & AS |
| ENG 113 | Literature-Based Research | GEN ED: English Composition |
| ENG 114 | Prof Research and Reporting | GEN ED: English Composition |
| ENG 125 | Creative Writing I | Pre-Major/Elective |
| ENG 126 | Creative Writing II | Pre-Major/Elective |
| ENG 127 | Fiction Writing | Pre-Major/Elective |
| ENG 128 | Poetry Writing | Pre-Major/Elective |
| ENG 129 | Creative Nonfiction Writing | Pre-Major/Elective |
| ENG 131 | Introduction to Literature | GEN ED: Humanities/Fine Arts |
| ENG 132 | Introduction to Drama | Pre-Major/Elective |
| ENG 134 | Introduction to Poetry | Pre-Major/Elective |
| ENG 231 | American Literature I | UGETC: Humanities/Fine Arts – AA/AS |
| ENG 232 | American Literature II | UGETC: Humanities/Fine Arts – AA/AS |
| ENG 233 | Major American Writers | GEN ED: Humanities/Fine Arts |
| ENG 235 | Survey of Film as Literature | Pre-Major/Elective |
| ENG 241 | British Literature I | UGETC: Humanities/Fine Arts – AA/AS |
| ENG 242 | British Literature II | UGETC: Humanities/Fine ArtsAA/AS |
| ENG 243 | Major British Writers | GEN ED: Humanities/Fine Arts |
| ENG 251 | Western World Literature I | GEN ED: Humanities/Fine Arts |
| ENG 252 | Western World Literature II | GEN ED: Humanities/Fine Arts |
| ENG 253 | The Bible as Literature | Pre-Major/Elective |
| ENG 261 | World Literature I | GEN ED: Humanities/Fine Arts |
| ENG 262 | World Literature II | GEN ED: Humanities/Fine Arts |
| ENG 271 | Contemporary Literature | Pre-Major/Elective |
| ENG 272 | Southern Literature | Pre-Major/Elective |
| ENG 273 | African-American Literature | Pre-Major/Elective |
| ENG 274 | Literature by Women | Pre-Major/Elective |
| ENG 275 | Science Fiction | Pre-Major/Elective |
| 2110 273 | Selence Headin | The Majory Elective |
| FRE 111 | Elementary French I | GEN ED: Humanities/Fine Arts |
| FRE 112 | Elementary French II | GEN ED: Humanities/Fine Arts |
| FRE 141 | Culture and Civilization | Pre-Major/Elective |
| FRE 151 | Francophone Literature | Pre-Major/Elective |
| FRE 161 | Cultural Immersion | Pre-Major/Elective |
| FRE 181 | French Lab 1 | Pre-Major/Elective |
| FRE 182 | French Lab 2 | Pre-Major/Elective |
| FRE 211 | Intermediate French I | GEN ED: Humanities/Fine Arts |
| FRE 212 | Intermediate French II | GEN ED: Humanities/Fine Arts |
| FRE 221 | French Conversation | Pre-Major/Elective |
| FRE 231 | Reading and Composition | Pre-Major/Elective |
| FRE 281 | French Lab 3 | Pre-Major/Elective |
| FRE 282 | French Lab 4 | Pre-Major/Elective |
| GEL 111 | Geology | UGETC: Natural Sciences – AA/AS |
| GEL 113 | Historical Geology | GEN ED: Natural Science |
| GEL 120 | Physical Geology | GEN ED: Natural Science |
| GEL 230 | Environmental Geology | GEN ED: Natural Science |
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| Community Col | llege Course | Transfer Designation |
|---------------|--|---------------------------------------|
| GEO 110 | Introduction to Geography | Pre-Major/Elective |
| GEO 111 | World Regional Geography | GEN ED: Social/Behavioral Science |
| GEO 112 | Cultural Geography | GEN ED: Social/Behavioral Science |
| GEO 130 | General Physical Geography | GEN ED: Social/Behavioral Science |
| GEO 131 | Physical Geography I | Pre-Major/Elective |
| | The second of th | |
| GER 111 | Elementary German I | GEN ED: Humanities/Fine Arts |
| GER 112 | Elementary German II | GEN ED: Humanities/Fine Arts |
| GER 141 | Culture and Civilization | Pre-Major/Elective |
| GER 161 | Cultural Immersion | Pre-Major/Elective |
| GER 181 | German Lab 1 | Pre-Major/Elective |
| GER 182 | German Lab 2 | Pre-Major/Elective |
| GER 211 | Intermediate German I | GEN ED: Humanities/Fine Arts |
| GER 212 | Intermediate German II | GEN ED: Humanities/Fine Arts |
| GER 221 | German Conversation | Pre-Major/Elective |
| GER 231 | Reading and Composition | Pre-Major/Elective |
| GER 281 | German Lab 3 | Pre-Major/Elective |
| GER 282 | German Lab 4 | Pre-Major/Elective |
| | | |
| GIS 111 | Introduction to GIS | Pre-Major/Elective |
| | | |
| HEA 110 | Personal Health/Wellness | Pre-Major/Elective |
| HEA 112 | First Aid & CPR | Pre-Major/Elective |
| HEA 120 | Community Health | Pre-Major/Elective |
| HIS 111 | World Civilizations I | UGETC: Social/Behavioral Sci. – AA/AS |
| HIS 112 | World Civilizations II | UGETC: Social/Behavioral Sci.— AA/AS |
| HIS 115 | Intro to Global History | GEN ED: Social/Behavioral Science |
| HIS 116 | Current World Problems | Pre-Major/Elective |
| HIS 121 | Western Civilization I | GEN ED: Social/Behavioral Science |
| HIS 122 | Western Civilization II | GEN ED: Social/Behavioral Science |
| HIS 131 | American History I | UGETC: Social/Behavioral Sci.— AA/AS |
| HIS 132 | American History II | UGETC: Social/Behavioral Sci. – AA/AS |
| HIS 141 | Genealogy & Local History | Pre-Major/Elective |
| HIS 145 | The Second World War | Pre-Major/Elective |
| HIS 151 | Hispanic Civilization | Pre-Major/Elective |
| HIS 162 | Women and History | Pre-Major/Elective |
| HIS 163 | The World Since 1945 | Pre-Major/Elective |
| HIS 165 | Twentieth-Century World | Pre-Major/Elective |
| HIS 167 | The Vietnam War | Pre-Major/Elective |
| HIS 211 | Ancient History | Pre-Major/Elective |
| HIS 212 | Medieval History | Pre-Major/Elective |
| HIS 216 | Twentieth-Century Europe | |
| | • • | Pre-Major/Elective |
| HIS 221 | African American History | Pre-Major/Elective |
| HIS 222 | African American Hist I | Pre-Major/Elective |
| HIS 223 | African-American Hist II | Pre-Major/Elective |
| HIS 226 | The Civil War | Pre-Major/Elective |
| HIS 227 | Native American History | Pre-Major/Elective |

| Community Coll | lege Course | Transfer Designation |
|----------------|------------------------------------|------------------------------|
| HIS 228 | History of the South | Pre-Major/Elective |
| HIS 229 | History of the Old South | Pre-Major/Elective |
| HIS 230 | The Changing South | Pre-Major/Elective |
| HIS 231 | Recent American History | Pre-Major/Elective |
| HIS 233 | History of Appalachia | Pre-Major/Elective |
| HIS 234 | Cherokee History | Pre-Major/Elective |
| HIS 236 | North Carolina History | Pre-Major/Elective |
| HIS 237 | The American Revolution | Pre-Major/Elective |
| HIS 260 | History of Africa | Pre-Major/Elective |
| HIS 261 | East Asian History | Pre-Major/Elective |
| HIS 262 | Middle East History | Pre-Major/Elective |
| HIS 271 | The French Revolution Era | Pre-Major/Elective |
| HIS 275 | History of Terrorism | Pre-Major/Elective |
| | , | ,, |
| HSE 110 | Introduction to Human Services | Pre-Major/Elective |
| HUM 110 | Technology and Society | GEN ED: Humanities/Fine Arts |
| HUM 115 | Critical Thinking | GEN ED: Humanities/Fine Arts |
| HUM 120 | Cultural Studies | GEN ED: Humanities/Fine Arts |
| HUM 121 | The Nature of America | GEN ED: Humanities/Fine Arts |
| HUM 122 | Southern Culture | GEN ED: Humanities/Fine Arts |
| HUM 123 | Appalachian Culture | Pre-Major/Elective |
| HUM 130 | Myth in Human Culture | GEN ED: Humanities/Fine Arts |
| HUM 140 | History of Architecture | Pre-Major/Elective |
| HUM 150 | American Women's Studies | GEN ED: Humanities/Fine Arts |
| HUM 160 | Introduction to Film | GEN ED: Humanities/Fine Arts |
| HUM 161 | Advanced Film Studies | GEN ED: Humanities/Fine Arts |
| HUM 170 | The Holocaust | Pre-Major/Elective |
| HUM 180 | International Cultural Exploration | Pre-Major/Elective |
| HUM 211 | Humanities I | GEN ED: Humanities/Fine Arts |
| HUM 212 | Humanities II | GEN ED: Humanities/Fine Arts |
| HUM 220 | Human Values and Meaning | GEN ED: Humanities/Fine Arts |
| HUM 230 | Leadership Development | Pre-Major/Elective |
| | | • . |
| IRI 111 | Elementary Irish I | GEN ED: Humanities/Fine Arts |
| IRI 112 | Elementary Irish II | GEN ED: Humanities/Fine Arts |
| IRI 211 | Intermediate Irish I | GEN ED: Humanities/Fine Arts |
| IRI 212 | Intermediate Irish II | GEN ED: Humanities/Fine Arts |
| ITA 111 | Elementary Italian I | GEN ED: Humanities/Fine Arts |
| ITA 112 | Elementary Italian II | GEN ED: Humanities/Fine Arts |
| ITA 181 | Italian Lab 1 | Pre-Major/Elective |
| ITA 182 | Italian Lab 2 | Pre-Major/Elective |
| ITA 211 | Intermediate Italian I | GEN ED: Humanities/Fine Arts |
| ITA 212 | Intermediate Italian II | GEN ED: Humanities/Fine Arts |
| ITA 221 | Italian Conversation | Pre-Major/Elective |
| ITA 231 | Reading and Composition | Pre-Major/Elective |
| ITA 281 | Italian Lab 3 | Pre-Major/Elective |
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| Community Col | lege Course | Transfer Designation |
|------------------------|---------------------------|-------------------------------------|
| ITA 282 | Italian Lab 4 | Pre-Major/Elective |
| | | |
| JOU 110 | Intro to Journalism | Pre-Major/Elective |
| JOU 216 | Writing for Mass Media | Pre-Major/Elective |
| JOU 217 | Feature/Editorial Writing | Pre-Major/Elective |
| | | |
| JPN 111 | Elementary Japanese I | GEN ED: Humanities/Fine Arts |
| JPN 112 | Elementary Japanese II | GEN ED: Humanities/Fine Arts |
| JPN 181 | Japanese Lab I | Pre-Major/Elective |
| JPN 182 | Japanese Lab II | Pre-Major/Elective |
| JPN 211 | Intermediate Japanese I | GEN ED: Humanities/Fine Arts |
| JPN 212 | Intermediate Japanese II | GEN ED: Humanities/Fine Arts |
| | | |
| LAT 111 | Elementary Latin I | GEN ED: Humanities/Fine Arts |
| LAT 112 | Elementary Latin II | GEN ED: Humanities/Fine Arts |
| LAT 141 | Culture and Civilization | GEN ED: Humanities/Fine Arts |
| LAT 142 | Lit. & the Roman Republic | GEN ED: Humanities/Fine Arts |
| LAT 181 | Latin Lab 1 | Pre-Major/Elective |
| LAT 182 | Latin Lab 2 | Pre-Major/Elective |
| LAT 211 | Intermediate Latin I | GEN ED: Humanities/Fine Arts |
| LAT 212 | Intermediate Latin II | GEN ED: Humanities/Fine Arts |
| LAT 231 | Reading and Composition | GEN ED: Humanities/Fine Arts |
| LAT 232 | Imperial Literature | GEN ED: Humanities/Fine Arts |
| LAT 281 | Latin Lab 3 | Pre-Major/Elective |
| LAT 282 | Latin Lab 4 | Pre-Major/Elective |
| | | |
| MAT 141 | Mathematical Concepts I | GEN ED: Mathematics |
| MAT 142 | Mathematical Concepts II | GEN ED: Mathematics |
| MAT 143 | | |
| Quantitative | UGETC: Math – AA | |
| Literacy | | |
| MAT 152 Statistical | UGETC: Math – AA | |
| Methods I | OGETC. Matri – AA | |
| MAT 167 | Discrete Mathematics | Pre-Major/Elective |
| MAT 171 | Precalculus Algebra | UGETC: Math – AA/AS |
| MAT 172 | Precalculus Trigonometry | UGETC: Math– AS |
| MAT 175 | Precalculus | UGETC: Math -AA/AS |
| MAT 252 | Statistical Methods II | Pre-Major/Elective |
| MAT 263 | Brief Calculus | UGETC: Math– AS |
| MAT 271 | Calculus I | UGETC: Math- AS |
| MAT 272 | Calculus II | UGETC: Math—AS |
| MAT 273 | Calculus III | GEN ED: Mathematics |
| MAT 280 | Linear Algebra | Pre-Major/Elective |
| MAT 285 | Differential Equations | Pre-Major/Elective |
| 203 | Equations | |
| MUS 110 | Music Appreciation | UGETC: Humanities/Fine Arts – AA/AS |
| MUS 111 | Fundamentals of Music | Pre-Major/Elective |
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| Community Co | llege Course | Transfer Designation |
|--------------|-----------------------------|-------------------------------------|
| MUS 112 | Introduction to Jazz | UGETC: Humanities/Fine Arts – AA/AS |
| MUS 113 | American Music | GEN ED: Humanities/Fine Arts |
| MUS 114 | Introduction to World Music | GEN ED: Humanities/Fine Arts |
| MUS 121 | Music Theory I | Pre-Major/Elective |
| MUS 122 | Music Theory II | Pre-Major/Elective |
| MUS 123 | , Music Composition | Pre-Major/Elective |
| MUS 125 | Aural Skills I | Pre-Major/Elective |
| MUS 126 | Aural Skills II | Pre-Major/Elective |
| MUS 131 | Chorus I | Pre-Major/Elective |
| MUS 132 | Chorus II | Pre-Major/Elective |
| MUS 133 | Band I | Pre-Major/Elective |
| MUS 134 | Band II | Pre-Major/Elective |
| MUS 135 | Jazz Ensemble I | Pre-Major/Elective |
| MUS 136 | Jazz Ensemble II | Pre-Major/Elective |
| MUS 137 | Orchestra I | Pre-Major/Elective |
| MUS 138 | Orchestra II | Pre-Major/Elective |
| MUS 141 | Ensemble I | Pre-Major/Elective |
| MUS 142 | Ensemble II | Pre-Major/Elective |
| MUS 151 | Class Music I | Pre-Major/Elective |
| MUS 152 | Class Music II | Pre-Major/Elective |
| MUS 161 | Applied Music I | Pre-Major/Elective |
| MUS 162 | Applied Music II | Pre-Major/Elective |
| MUS 170 | Business of Music | Pre-Major/Elective |
| MUS 173 | Opera Production I | Pre-Major/Elective |
| MUS 174 | Opera Production II | Pre-Major/Elective |
| MUS 181 | Show Choir I | Pre-Major/Elective |
| MUS 182 | Show Choir II | Pre-Major/Elective |
| MUS 210 | History of Rock Music | GEN ED: Humanities/Fine Arts |
| MUS 211 | History of Country Music | GEN ED: Humanities/Fine Arts |
| MUS 212 | American Musical Theatre | GEN ED: Humanities/Fine Arts |
| MUS 213 | Opera and Musical Theatre | GEN ED: Humanities/Fine Arts |
| MUS 214 | Electronic Music I | Pre-Major/Elective |
| MUS 215 | Electronic Music II | Pre-Major/Elective |
| MUS 217 | Elementary Conducting | Pre-Major/Elective |
| MUS 221 | Music Theory III | Pre-Major/Elective |
| MUS 222 | Music Theory IV | Pre-Major/Elective |
| MUS 225 | Aural Skills III | Pre-Major/Elective |
| MUS 226 | Aural Skills IV | Pre-Major/Elective |
| MUS 231 | Chorus III | Pre-Major/Elective |
| MUS 232 | Chorus IV | Pre-Major/Elective |
| MUS 233 | Band III | Pre-Major/Elective |
| MUS 234 | Band IV | Pre-Major/Elective |
| MUS 235 | Jazz Ensemble III | Pre-Major/Elective |
| MUS 236 | Jazz Ensemble IV | Pre-Major/Elective |
| MUS 237 | Orchestra III | Pre-Major/Elective |
| MUS 238 | Orchestra IV | Pre-Major/Elective |
| MUS 241 | Ensemble III | Pre-Major/Elective |
| MUS 242 | Ensemble IV | Pre-Major/Elective |
| | | |

| Community Col | llege Course | Transfer Designation |
|---------------|-----------------------------------|---------------------------------------|
| MUS 251 | Class Music III | Pre-Major/Elective |
| MUS 252 | Class Music IV | Pre-Major/Elective |
| MUS 253 | Big Band | Pre-Major/Elective |
| MUS 261 | Applied Music III | Pre-Major/Elective |
| MUS 260 | Introduction to Music Education | Pre-Major/Elective |
| MUS 262 | Applied Music IV | Pre-Major/Elective |
| MUS 265 | Piano Pedagogy | Pre-Major/Elective |
| MUS 271 | Music History I | Pre-Major/Elective |
| MUS 272 | Music History II | Pre-Major/Elective |
| MUS 273 | Opera Production III | Pre-Major/Elective |
| MUS 274 | Opera Production IV | Pre-Major/Elective |
| MUS 280 | Music for the El Classroom | Pre-Major/Elective |
| MUS 281 | Show Choir III | Pre-Major/Elective |
| MUS 282 | Show Choir IV | Pre-Major/Elective |
| MUS 283 | Varied Cultures/Mus Perf | Pre-Major/Elective |
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| PED | All one-hour PED activity courses | Pre-Major/Elective |
| PED 110 | Fit and Well for Life | Pre-Major/Elective |
| PED 165 | Sport Science as a Career | Pre-Major/Elective |
| PED 172 | Outdoor Living | Pre-Major/Elective |
| PED 252 | Officiating/Bsball/Sfball | Pre-Major/Elective |
| PED 254 | Coaching Basketball | Pre-Major/Elective |
| PED 256 | Coaching Baseball | Pre-Major/Elective |
| PED 259 | Prev & Care Ath Injuries | Pre-Major/Elective |
| | | |
| PHI 210 | History of Philosophy | GEN ED: Humanities/Fine Arts |
| PHI 215 | Philosophical Issues | UGETC: Humanities/Fine Arts – AA/AS |
| PHI 220 | Western Philosophy I | GEN ED: Humanities/Fine Arts |
| PHI 230 | Introduction to Logic | GEN ED: Humanities/Fine Arts |
| PHI 240 | Introduction to Ethics | UGETC: Humanities/Fine Arts – AA/AS |
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| PHS 110 | Survey of Phys Science | Pre-Major/Elective |
| PHS 130 | Earth Science | Pre-Major/Elective |
| PHY 110 | Conceptual Physics | UGETC: Natural Sciences – AA/AS |
| PHY 110A | Conceptual Physics Lab | UGETC: Natural Sciences – AA/AS |
| PHY 151 | College Physics I | UGETC: Natural Sciences – AS |
| PHY 152 | College Physics II | UGETC: Natural Sciences – AS |
| PHY 251 | General Physics I | UGETC: Natural Sciences – AS |
| PHY 252 | General Physics II | UGETC: Natural Sciences – AS |
| PH1 232 | General Physics II | OGETC. Natural Sciences – AS |
| POL 110 | Intro to Political Science | GEN ED: Social/Behavioral Science |
| POL 120 | American Government | UGETC: Social/Behavioral Sci. – AA/AS |
| POL 130 | State & Local Government | Pre-Major/Elective |
| POL 210 | Comparative Government | GEN ED: Social/Behavioral Science |
| POL 220 | International Relations | GEN ED: Social/Behavioral Science |
| POL 250 | Intro to Political Theory | Pre-Major/Elective |
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| Community Co | allege Course | Transfer Designation |
|--------------------|----------------------------|---------------------------------------|
| POR 111 | Elementary Portuguese I | GEN ED: Humanities/Fine Arts |
| POR 112 | Elementary Portuguese II | GEN ED: Humanities/Fine Arts |
| POR 141 | Culture and Civilization | Pre-Major/Elective |
| POR 181 | Portuguese Lab I | Pre-Major/Elective |
| POR 182 | Portuguese Lab II | Pre-Major/Elective |
| POR 211 | Intermediate Portuguese I | GEN ED: Humanities/Fine Arts |
| POR 211 | G | GEN ED: Humanities/Fine Arts |
| | Intermediate Portuguese II | · |
| POR 221 POR 231 | Portuguese Conversation | Pre-Major/Elective |
| | Reading and Composition | Pre-Major/Elective |
| POR 281 | Portuguese Lab 3 | Pre-Major/Elective |
| POR 282 | Portuguese Lab 4 | Pre-Major/Elective |
| PSY 150 | General Psychology | UGETC: Social/Behavioral Sci. – AA/AS |
| PSY 211 | Psychology of Adjustment | Pre-Major/Elective |
| PSY 215 | Positive Psychology | Pre-Major/Elective |
| PSY 230 | Biological Psychology | Pre-Major/Elective |
| PSY 231 | Forensic Psychology | Pre-Major/Elective |
| PSY 237 | Social Psychology | GEN ED: Social/Behavioral Science |
| PSY 239 | Psychology of Personality | GEN ED: Social/Behavioral Science |
| PSY 241 | Developmental Psych | GEN ED: Social/Behavioral Science |
| PSY 243 | Child Psychology | Pre-Major/Elective |
| PSY 246 | Adolescent Psychology | Pre-Major/Elective |
| PSY 249 | Psychology of Aging | Pre-Major/Elective |
| PSY 259 | Human Sexuality | Pre-Major/Elective |
| PSY 263 | Educational Psychology | Pre-Major/Elective |
| PSY 271 | Sports Psychology | Pre-Major/Elective |
| PSY 275 | Health Psychology | Pre-Major/Elective |
| PSY 281 | Abnormal Psychology | GEN ED: Social/Behavioral Science |
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| REL 110 | World Religions | GEN ED: Humanities/Fine Arts |
| REL 111 | Eastern Religions | GEN ED: Humanities/Fine Arts |
| REL 112 | Western Religions | GEN ED: Humanities/Fine Arts |
| REL 211 | Intro to Old Testament | GEN ED: Humanities/Fine Arts |
| REL 212 | Intro to New Testament | GEN ED: Humanities/Fine Arts |
| REL 221 | Religion in America | GEN ED: Humanities/Fine Arts |
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| RUS 111 | Elementary Russian I | GEN ED: Humanities/Fine Arts |
| RUS 112 | Elementary Russian II | GEN ED: Humanities/Fine Arts |
| RUS 181 | Russian Lab 1 | Pre-Major/Elective |
| RUS 182 | Russian Lab 2 | Pre-Major/Elective |
| RUS 211 | Intermediate Russian I | GEN ED: Humanities/Fine Arts |
| RUS 212 | Intermediate Russian II | GEN ED: Humanities/Fine Arts |
| RUS 221 | Russian Conversation | Pre-Major/Elective |
| RUS 231 | Reading and Composition | Pre-Major/Elective |
| RUS 281 | Russian Lab 3 | Pre-Major/Elective |
| RUS 282 | Russian Lab 4 | Pre-Major/Elective |
| SOC 210 | Introduction to Sociology | UGETC: Social/Behavioral Sci AA/AS |

| Community College Course | | <u>Transfer Designation</u> |
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| SOC 213 | Sociology of the Family | GEN ED: Social/Behavioral Science |
| SOC 215 | Group Processes | Pre-Major/Elective |
| SOC 220 | Social Problems | GEN ED: Social/Behavioral Science |
| SOC 225 | Social Diversity | GEN ED: Social/Behavioral Science |
| SOC 230 | Race and Ethnic Relations | GEN ED: Social/Behavioral Science |
| SOC 232 | Social Context of Aging | Pre-Major/Elective |
| SOC 234 | Sociology of Gender | Pre-Major/Elective |
| SOC 240 | Social Psychology | GEN ED: Social/Behavioral Science |
| SOC 242 | Sociology of Deviance | Pre-Major/Elective |
| SOC 244 | Soc of Death & Dying | Pre-Major/Elective |
| SOC 245 | Drugs and Society | Pre-Major/Elective |
| SOC 250 | Sociology of Religion | Pre-Major/Elective |
| SOC 254 | Rural and Urban Sociology | Pre-Major/Elective |
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| SPA 111 | Elementary Spanish I | GEN ED: Humanities/Fine Arts |
| SPA 112 | Elementary Spanish II | GEN ED: Humanities/Fine Arts |
| SPA 141 | Culture and Civilization | Pre-Major/Elective |
| SPA 161 | Cultural Immersion | Pre-Major/Elective |
| SPA 181 | Spanish Lab 1 | Pre-Major/Elective |
| SPA 182 | Spanish Lab 2 | Pre-Major/Elective |
| SPA 211 | Intermediate Spanish I | GEN ED: Humanities/Fine Arts |
| SPA 212 | Intermediate Spanish II | GEN ED: Humanities/Fine Arts |
| SPA 221 | Spanish Conversation | Pre-Major/Elective |
| SPA 231 | Reading and Composition | Pre-Major/Elective |
| SPA 281 | Spanish Lab 3 | Pre-Major/Elective |
| SPA 282 | Spanish Lab 4 | Pre-Major/Elective |
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| TEX 110 | Fundamentals of Textiles | Pre-Major/Elective |
| TEX 210 | Fiber Science | Pre-Major/Elective |
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