

Durham Tech Student Fine Art Exhibit

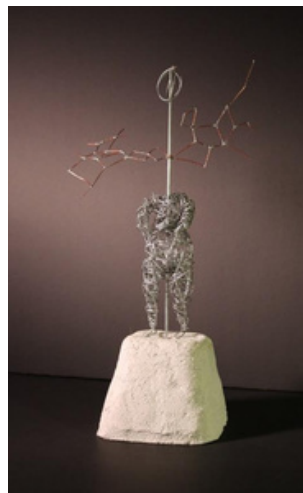
Curated by Instructor Timothy Postell, Associate in Fine Arts in Visual Arts Program



Calvin Brett | *Red 1*

Medium: Marking paint, industrial foam, and repurposed trash

"Red 1 was created while cleaning public sites in Durham, NC. The basic idea that nature recycles its debris inspired me to participate in the act of recycling through selecting a location, picking up all the trash, and working with what's found. I saw it as a way of participating in a larger natural process so like nature, the piece is created intuitively."



Meg Miller | *Dissociation of Mind and Body*

Medium: Wire and plaster

"In a world that destroyed the innocence of a young girl, her mind raised high above it all. Keeping it all at bay as her heart breaks and her mind is far away. She and her body are no longer one; But becoming a woman she seeks to repair the bond."



Calvin Brett | *Lost Flow*

Medium: Screws, acrylic paint, metal, and found objects

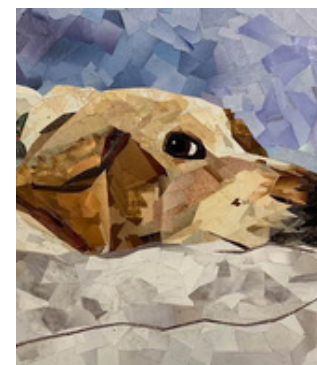
"I painted lost flow during a time when stability disappeared and I started to operate on faith."



Meg Miller | *Lizzy*

Medium: Drawing

"An intimate moment of sisterhood, watching the pain of life slip away into sleep."



Meg Miller | *Gilly*

Medium: Collage

"My graceful and sly partner in crime watching me create."



Izzy Pereira | *Soft, Despite It All*
Medium: Charcoal and white chalk pastel on paper

"This portrait showcases the skills I have accrued over one semester of dry media studio classes at Durham Tech. Recording a moment of life lived cheerfully, bravely, and unapologetically by a male-presenting non-binary person - where masculine sharpness and volume harmonize with soft, earnest and unabashed joy - was an incredibly rewarding challenge for me."



Izzy Pereira | *Morning Chores*
Medium: Digital Illustration

"A short conversation shared between a small town's errand-runner teen and the local baker and scholar, reminiscent of my own childhood mornings spent at the neighborhood café with loved ones and fresh bread. This piece was made as side-content for my personal webcomic, where I chose visual storytelling techniques - namely composition, staging, and character acting - to flesh out these characters' social dynamics outside of the webcomic's main plot."

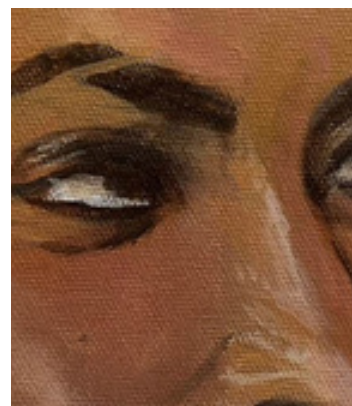


Rafael Skald | *Bruce at Karaoke*
Medium: Acrylic on canvas
 "Painting of Bruce, memory from Nov. 28th 2024. A moment where nothing was certain but proof of presence."



Reid Bittle | *Burning Feet - Dysautonomia*
Medium: Plaster, gauze cloth, and skewers

"This life-size feet sculpture captures the pain felt by the artist during their time in finding a diagnosis ten years after the pain started."

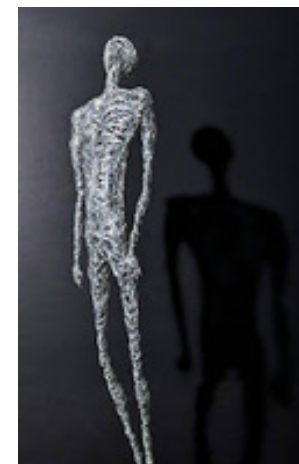


Rafael Skald | *Angela, Forever Ago*
Medium: Acrylic on canvas
 "One of my last nights out with Angela, in downtown Durham, July 21 2023. Died Oct. 2nd, 2023."



Reid Bittle | *Tiger Portrait*
Medium: Charcoal on paper

"Portrait of tiger drawn to express the artists fondness for cats of all sizes and their memories of working with wild cats years back."



Archer Fralix | *Untitled*
Medium: Wire and cement
 "This is my interpretation of a human forms motion moving with the ocean's waves."